

GALERIE RODOLPHE JANSSEN

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GERT & UWE TOBIAS

MARCH 30TH - MAY 19TH 2012

OPENING THURSDAY MARCH 29TH FROM 6 P.M.

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Galerie Rodolphe Janssen is pleased to announce a new exhibition by Gert & Uwe Tobias in Brussels from March 30th till May 19th.

For their third solo show at the gallery, Gert & Uwe Tobias will present for the first time large woodcuts on canvas together with collages and ceramic sculptures.

Their work contains a strong sense of biography, focusing on their origins in Transylvania, nonetheless, their range of influence also goes from Ensor to Max Ernst, from Dracula to rock music and from Malevitch to Magritte.

« Gert and Uwe Tobias are brothers, twins born in a part of Romania that most people have heard about but have never seen. A place associated, thanks to Bram Stoker and countless vampire movies, with the legend of Dracula. Their family relocated in Germany when they were twelve. But their return to Romania, when they were in their twenties, would have a decisive effect on the direction of their work. To see where their family was from, to be in the landscape, to discover a whole folkloric tradition that encompasses célébrations and bizarre costumes, handcrafts and vernacular motifs, all this engaged their imaginations and was brought to bear on their work. » Conversation with Bob Nickas, Cologne, July 9th 2006.

The woodcuts, watercolors and drawings create a sense of time that fluctuates between archaic cultural mythology and contemporary visual culture. Pictures of figures, monstrous and foreign, otherworldly and poetic, beautiful yet haunting, suggest a dark narrative. The ceramics pieces are a mix between grotesque objects and utility receptacles.

Gert and Uwe Tobias were born in Kronstadt (Brasov), Romania in 1973. They came to Germany in 1985 and currently live and work in Cologne. Their work is currently in a solo show in Kunstverein Hamburg in a group show : Print/Out at the MoMA New York and from June in a solo show at the Dresden Kuperstichkabinett.

For the last couple of years they had solo exhibitions at MoMA (NYC), GemeenteMuseum (Den Haag), Nottingham Contemporary; Kestner Gesellschaft (Hannover), Kunsthalle (Vienna) and Drawing Center (NYC)



Gert & Uwe TOBIAS

Untitled (GUT1819)
2011

Woodcut on canvas
200 x 300 cm
78 3/4 x 118 1/8 in



Gert & Uwe TOBIAS

Untitled (GUT1821)
2011

Woodcut on canvas
200 x 300 cm
78 3/4 x 118 1/8 in

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Gert & Uwe TOBIAS

B. in 1973 (Kronstadt, Brasov, Romania)
Live and work in Köln.

EDUCATION

1998-2002

Hochschule für Bildende Künste, Braunschweig (Prof. Walter Dahn)

2004

Scholarship Peter Mertens, Bonner Kunstverein, Bonn

SOLO EXHIBITIONS

2012

FNAC, Paris, France
Dresden Kupferstichkabinett, Dresden, Germany
Kunstverein, Hamburg, Germany

2011

Kunstsaele Berlin, Germany
Jorg Grimm, Amsterdam, The Netherlands
Maureen Paley, London, UK
Contemporary Fine Arts, Berlin, Germany
Gemeentemuseum, Den Haag, Netherlands

2010

Contemporary Fine Arts, Berlin
Nottingham Contemporary, UK
Team Gallery, New York
Drawing Center, New York
Wilhelm Hack Museum, Ludwigshafen am Rhein

2009

Kestner Gesellschaft, Hannover
Franz Gertsch Museum, Burgdorf
Zurück Nach Vorwärts Zu, Kunsthalle Wien, Projectspace, Wien
Die Mappe, Galerie Rodolphe Janssen, Brussels
Griffelkunstvereinigung Hamburg St Pauli, Hamburg
Collezione Maramotti, Reggio Emilia
la conservera, Ceuti/Murcia
The Breeder, Athens

2008

Tomio Koyama Gallery, Tokyo
Kunstmuseum Bonn, Bonn
Team Gallery, New York

2007

Projects 86. Museum of Modern Art, New York

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Utstillingsplakater, Bergen kunsthall, gallery No. 5, Bergen-Norway
If you build it, they will come, Brukenthal Museum, Sibiu – Romania
Wohin der Hase läuft, Galerie Michael Janssen, Berlin
Nichts brennt an, nichts kocht über, Kunstverein Heilbronn, Heilbronn
Die Hora nimmt kein Ende, Sprüth Magers Projekte, Munich

2006

N.S., K.A., C.G., O.R., F.Y., Galerie Michael Janssen, Cologne
The Happy Lion, Los Angeles
Hammer Projects, UCLA Hammer Museum of Art, Los Angeles
Welcome, Galerie Rodolphe Janssen, Brussels

2005

Roswitha meets Dionysos, The Breeder, Athens
Servus, Galerie Eva Winkeler, Frankfurt a. M.
Peter Mertes Stipendium 2004 (with Robert Elfgen), Bonner Kunstverein, Bonn

2004

Come and see before the tourists will do - The mystery of Transylvania, Galerie Michael Janssen, Cologne
In eigener Sache – oder noch etwas Kaffee noch etwas Milch, Kunstgruppe e.V., Cologne

GROUP EXHIBITIONS

2012

Print/Out, MOMA, New York

2010

Permanent Trouble, Kunst aus der Sammlung Kopp München, Kunstforum Ostdeutsche Galerie, Regensburg
Schnittstelle Druck, Hochschule für Grafik und Buchkunst / Museum der bildenden Künste, Leipzig

2009

Säen und Jäten, Städtische Galerie Ravensburg, Ravensburg State of Mind. Pinacoteca Giovanni e Marella Agnelli, Turin
Dead_Lines, Von der Heydt-Museum, Wuppertal Germania. Saatchi Gallery, London

2008

Wunderkammer, Museum of Modern Art, New York
50 Moons of Saturn, T2 – Triennale d'Arte Contemporanea, Torino
In Holz geschnitten: Werke von Edvard Munch bis heute, Kunsthalle Emden, Emden
Abstrakt, Museum Moderner Kunst Kärnten MMKK, Klagenfurt
I bought the Brooklyn Bridge, Zehn Jahre Erwerbungen der Graphischen Gesellschaft zu Berlin. Kulturforum Potsdamer Platz, Kupferstichkabinett, Berlin

2007

Idylle, Traum und Trugschluss. Galerie der Stadt Remscheid, Remscheid
Sublime: Experiences and Perceptions in Contemporary Sculpture, Pilar Parra & Romeo, Madrid
Makers and Modelers. Works in Ceramics, Gladstone Gallery, New York
Made in Germany. Aktuelle Kunst aus Deutschland, Kestnergesellschaft, Sprengel Museum und Kunstverein, Hannover
50° 06' 36, 40' N; 8° 40' 42, 24' O (with Jürgen Krause) Galerie Eva Winkeler, Frankfurt a. M.
Blood Meridian (curated by David Hunt), Galerie Michael Janssen, Berlin
Return to Form (with Thomas Kiesewetter, Tal R, Thomas Scheibitz), Patricia Low Contemporary, Gstaad

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2006

*M*A*S*H* (curated by David Hunt), Cattelston Advisor/Michael Sellinger, Miami

Tauschgeschäft, Galerie Eva Winkeler, Frankfurt a. M.

Idylle. Traum und Trugschluss, Sammlung Falckenberg, Hamburg

Galerie Rodolphe Janssen, (with George Condo, Wim Delvoye, Kendell Geers, Mrzyk & Morceau and Thomas Palme), Brussels

I love my country but I think we should start seeing other people (with Dr. Lakra, Julio Morales, Djordje Ozbolt, Muhammad Imran Qureshi), Jack Hanley Gallery, San Francisco

Boisterous!, Andersen-S Contemporary Art, Kopenhagen

Motion on Paper, Ben Brown Fine Arts, London

The Monty Hall Problem (curated by Slater Bradley) Blum & Poe, Los Angeles

Loveless (with David Ratcliff, Lane Twitchell), Team Gallery, New York

2005

10 Years!, Galerie Michael Janssen, Cologne

Künstlerbrüder – von den Dürers zu den Duchamps (curated by Dr. León Krempel), Haus der Kunst, Munich

7 (with Thea Djordjadze, Robert Elfgen, Daniel Man, Gerda Scheepers, Martin Wöhr), Sprüth Magers Lee, London

dead/undead, Galerie Six Friedrich & Lisa Ungar, Munich

La Beauté de l'Enfer, Galerie Rodolphe Janssen, Brussels

Skulls, Images in the Face of Death. Schönewald Fine Arts, Xanten

Der Kunst ihre Räume, Bonner Kunstverein, Bonn

Galerie Rodolphe Janssen, Brussels

2004

Werke, die wir schon lange (wieder) einmal sehen wollten, Elisabeth Kaufmann Galerie, Zürich

2003

Nur vom Feinsten, Galerie der HBK Braunschweig, Braunschweig

Foreplay, Ritter/Zamet, London

Identität schreiben, Galerie für Zeitgenössische Kunst, Leipzig

Bis ans Ende der Welt, Kunstverein Konstanz, Konstanz

Malerei II Ausstellung Nulldrei, Galerie Christian Nagel, Cologne

2002

X-Wohnungen, Theater der Welt, Duisburg

2001

Neue Besen kehren gut, Städtische Galerie Wolfsburg, Wolfsburg

Enter, Kunststiftung Baden-Württemberg, Stuttgart

Heimaten, Galerie für Zeitgenössische Kunst, Leipzig

Germania, Palazzo delle Papesse Centro Arte Contemporanea, Sienna

AWARDS

2007

Cologne Fine Art Preis, Bundesverband deutscher Galerie und Editionen

HAP-Grieshaber-Preis der VG Bild-Kunst, Bonn

Kunstpreis Deutscher Kunstverleger e.V., Frankfurt a. M.

2004

Peter Mertes Stipendium, Bonn

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BIBLIOGRAPHY

2006

«Motion on Paper» (exhibition catalog)
[Ben Brown Fine Arts, London]

«Gert & Uwe Tobias, Hammer Projects» (exhibition catalog)
[Hammer Museum, LA]

2005

«Früher oder Später» (exhibition catalog)
[Peter Mertes Stipendium 2004, Bonner Kunstverein, Bonn]

«Skulls. Images in the Face of Death» (exhibition catalog)
[Schönewald Fine Arts, Xanten]

«Roswitha meets Dionysos» (exhibition catalog)
[The Breeder, Athens]

«Künstlerbrüder von den Dürers zu den Duchamps» (exhibition catalog)
[Haus der Kunst, München]

2004

«Paperweight» (exhibition catalog)
[Völcker & Freunde, Berlin]

«The Mystery of Transylvania» (artist book)
[Gert & Uwe Tobias, Köln]

Articles and reviews

2006

«Riedels großer Auftritt. Rüsselsheimer Künstler auf der Frankfurter Messe» (Dudek, Stephan A.)
[Main-Spitze, 18 March, 2006]

«Neues von den Tobias-Brüdern»
[Rhein Main Presse, 16 September, 2006]

«L.A. Confidential» (Gray, Emma)
[artnet Magazine, issue September]

2005

«Dracula und die vermeintliche Zicke» (Happe, Susanne)
[Kölnische Rundschau, 9 February, 2005]

«Mischung muss stimmen. Poppig und cool: Gruppenschau bei Michael Janssen» (Stahl, Enno)
[Kölner Stadtanzeiger, 10 November, 2005]

2004

«Gert & Uwe Tobias: Come and see before the tourists will do. The Mystery of Transylvania»
[Newsletter Galerienkoeln, issue 04.04]
[Stadrevue, Issue Nov.]

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«Gert & Uwe Tobias: Come and see before the tourists will do it»
[Stadtrevue, issue November]

«Mit einem Gruß von Dracula» (Frangenberg, Frank)
[Kölnner Stadtanzeiger, 25 November, 2004]

«Gert und Uwe Tobias in der Galerie Michael Janssen» (Lorch, Catrin)
[Kunst Bulletin, issue 12]

«The devil is not mocked» (Lorch, Catrin)
[F.A.Z., 11 December, 2004]