

KATERINE

COMME

UN

ANANAS



expo

COMME UN ANANAS

Like a Pineapple, a carte-blanche exhibition by Philippe Katerine.

4 April – 2 June 2012 at the Galerie des Galeries. Show opening, Tuesday, 3 April 2012.

"Like a pineapple, I've spent my life, half sliced up, half whole"*

Philippe Katerine is not yet done with being free. Invited by the Galerie des Galeries to put together one of their carte-blanche exhibitions at the Galeries venue, he has devised a show that comes in slices. Divided among several galleries, "Comme un ananas" (Like a Pineapple) gives visitors an excellent opportunity to discover new facets of an artist who remains unclassifiable.

While known especially as a singer in France, Katerine also works in other domains, notably film, dance and the visual arts. It is precisely for this aspect of his career, for the total artist that he is, that the Galerie des Galeries was so eager to invite Katerine to put together his first art show.

"To disappear in order to better reappear". Katerine regularly does just that in his video clips and concerts, where he dresses as the Queen of England, a basketball player or the Pope in order to deliver words of wisdom or vice. In his personal journal cum graphic novel, published by Denoël in 2007, the artist shares his memories in a mix of drawings, texts and

collages. For his project at the Galerie, he has pushed his outrageous introspection further, though not only that. With his characteristic detachment and prescience, he also observes the world around us. Just as the show's title does not suggest, "Comme un ananas" focuses especially on a subject that is dear to the artist, the actors in public life who pop in and out of our lives. The exhibition begins with a series of intriguing drawings displayed as diptychs. The first of the pair is the portrait of an important person in an unseemly situation, while in the second the subject vanishes. The show continues with appearances altogether worthy of the unpredictable Katerine.

In a kind of journey of initiation, the visitor passes through several galleries that amount to so many different mental, sensory and musical worlds. Through these plays on what is missing and what alluded to, Katerine engages in a surprising, in-depth reflection on appearances. Behind it all, a latent portrait of the artist takes shape, a mirror of each one of us.

* Song from Julien Baer

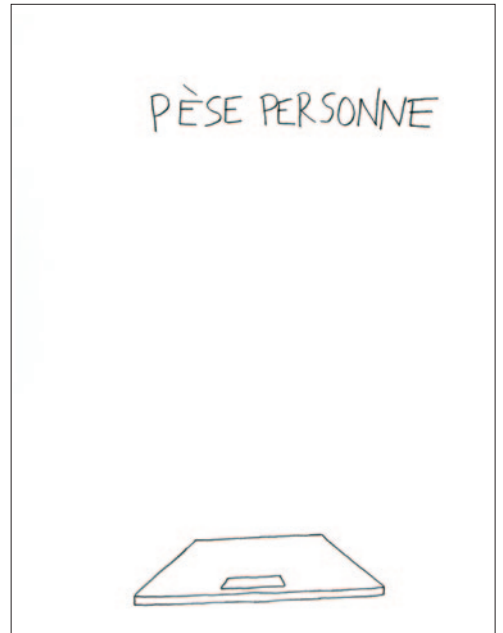
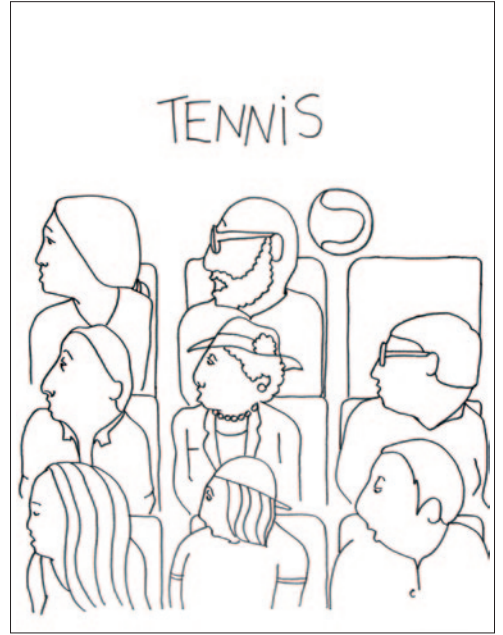
KATERINE

Born on 8 December 1968 in the Vendée, Philippe Katerine first took a real interest in music when he acquired a four-track tape recorder. In 1991 he cut his first record album, "Les mariages chinois" (Chinese Marriages). There followed a slow explosion over fifteen years that culminated in 2005 with the popular success of his eighth album, "Robots après tout" (Robots After All), which was shortlisted for the 2006 Victoires awards and the Disque d'or of the same year. "Robots après tout" contains the hit tracks "Borderline", "100 pour 100 V.I.P." and "Louxor j'adore", along with a number of other songs. Since 2000 Katerine has also been working in film, as an actor (in Philippe Ramos' "Capitaine Achab", 2007; Joan Sfaar's "Gainsbourg (vie héroïque)", 2008; and Thierry Jousse's "Je suis un no man's land", 2009), a soundtrack composer, and a director ("Peau de Cochon", 2003). In Montpellier, at the Pompidou Center in Paris, and elsewhere around France, he presented a show based

on "Robots" that was choreographed by Mathilde Monnier. In 2007 he published his first book, "Doublez votre mémoire" (Éditions Denoël), a personal journal in the form of a graphic novel featuring his reflections, observations, illuminations, hallucinations, memories, and fleeting thoughts, which he pins down like butterflies on paper. Words, drawings, collages, slogans and gags dance before our eyes and make music along the very same lines as his recorded work. In 2010 he brought out a new album entitled Philippe Katerine that delves into the very heart of his private life and for which he enlisted the help of his own family, wife, daughter and parents. For his tenth album, "52 reprises dans l'espace" (52 Repeats in Space), issued in 2011, he joined forces with the group Francis et ses peintres. The year 2012 will witness his very first art exhibition at the Galerie des Galeries. "Comme un ananas" is a chance to discover yet another facet of this protean artist.

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In conjunction with the show at the Galerie des Galeries, Éditions Denoël is publishing a second book with Philippe Katerine. Entitled "Comme un ananas", the work is a project in its own right and includes new drawings and an interview with the author.

The publication date is scheduled for 4 April 2012.



The Galerie des Galeries

The Galerie des Galeries is a permanent exhibition venue located on the first floor of Lafayette Coupole, the Galeries Lafayette's main building. The Galerie des Galeries was opened with the aim of helping visitors discover the gifted artists of today and tomorrow. The venue's program is made up of four shows per year featuring both French and international art, and stressing the cross-disciplinarity that exists between different artistic domains like fashion, the visual arts, design and music.

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Les éditions Denoël

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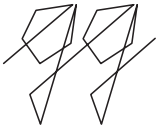
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Visuals by request and can be downloaded at www.galeriedesgaleries.com beginning 26 February



La Galerie des Galeries

Galeries Lafayette, 1st floor

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75009 Paris

Tuesday through Saturday from 11 am to 7 pm

Free admission

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Philippe Katerine

«Comme un ananas», «Tennis», «Pèse personne»,
collages and drawings.

Courtesy of the artist

Production company of the exhibition:



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