

# Peter Saul

14.07.12/11.11.12

An idiosyncratic figure on the American art scène who has long been misunderstood when not simply rejected by critics in his home country, for over fifty years now Peter Saul has been making paintings that are vivacious and free, at once violent and entrancing.

The finesse of the execution and subtlety of the technique contrast with the exuberance of the deformed, disarticulated figures with their wide, staring eyes. His bright, candy-coloured "Pop-Surrealist" paintings are a free-for-all of comics, sitcoms, gore movies and art historical references. With an unabashed touch of bad taste, Saul is unhindered by taboos as he grapples with the reality of American society and projects an image that is at once parodic and appalling of humanity.

The exhibition at the Foundation will show work from the last twenty years, with some two score paintings from European and American collections illustrating such constant themes as art history, American history and politics, business and religion. The exhibition will also feature about fifteen works on paper and a selection of sketchbooks.

*Catalogue in English and French available mid-July.*

## **PRESS CONTACT**

Daniela Franck  
Tél : +33 (0)4 50 02 88 55  
[presse@fondation-salomon.com](mailto:presse@fondation-salomon.com)

## **HOURS AND ADMISSION**

Open from 2 to 7 p.m.

**March to June and Sept. to Nov. :** Thursday to Sunday

Free guided tour in French at 4 p.m. on week-ends

**July and August:** Wednesday to Sunday

Free guided tour in French at 4 p.m.

Groups on appointment only at + 33 (0)4 50 02 88 55

## **LOCATION AND CONTACT**

Fondation pour l'art contemporain

Claudine et Jean-Marc Salomon

191 route du Château - 74290 ALEX

tél : +33 (0)4 50 02 87 52

fax : + 33 (0)4 50 02 87 15

[www.fondation-salomon.com](http://www.fondation-salomon.com) / [contact@fondation-salomon.com](mailto:contact@fondation-salomon.com)



## Biography

### Peter Saul

Born in San Francisco, California, 1934  
Lives in New York City and Germantown, New York

### Solo Exhibitions (selection )

<b>2012</b>	Mary Boone Gallery	New York, NY (USA)
<b>2011</b>	<i>Stupid Arguments, Corbett vs. Dempsey</i>	Chicago, IL (USA)
<b>2010</b>	<i>Fifty Years of Painting</i> , curated by Chris Byrne Haunch of Venison <i>Sheer Terror</i> , Nolan Judin	New York, NY (USA) Berlin (D)
<b>2009</b>	<i>New Paintings</i> , David Nolan Gallery Praz-Delavallade <i>Peter Saul: A Retrospective</i> , Contemporary Arts Center	New York, NY (USA) Paris New Orleans, LA (USA)
<b>2008</b>	<i>Peter Saul: A Retrospective</i> , Pennsylvania Academy of the Fine Arts <i>Peter Saul: A Retrospective</i> , Orange County Museum of Art	Philadelphie, PA (USA) Newport Beach, CA (USA)
<b>2007</b>	Galerie Charlotte Moser	Genève (CH)
<b>2006</b>	David Nolan Gallery Leo Koenig Inc.	New York, NY (USA) New York, NY (USA)
<b>2005</b>	<i>Peintures, 1985 – 2005</i> , Musée Paul Valéry	Sète (34)
<b>2004</b>	<i>Homage to Dali</i> , Nolan/Eckman Gallery <i>Suburbia: Paintings and Drawings, 1965-69</i> , George Adams Gallery	New York, NY (USA) New York, NY (USA)
<b>2003</b>	<i>Drawings</i> , Jack Hanley Gallery	San Francisco, CA (USA)
<b>2002</b>	Galerie Aurel Scheibler <i>The Sixties</i> , Nolan/Eckman Gallery Galerie Charlotte Moser	Köln (D) New York, NY (NY) Genève (CH)
<b>2000</b>	<i>Heads: 1986-2000</i> , Nolan/Eckman Gallery Galerie du Centre <i>Rétrospective</i> , Musée de l'Abbaye Sainte-Croix	New York, NY (USA) Paris Les Sables d'Olonne (85)
<b>1999-2000</b>	<i>Rétrospective</i> , Musée de l'Hôtel Bertrand <i>Rétrospective</i> , Musée des Beaux-Arts	Dole (39) Mons (B)



## Group Exhibitions (selection)

- 2010**      *Ordinary Madness*, Carnegie Museum of Art      Pittsburgh, PA (USA)  
*Touch and Go: Ray Yoshida and his Spheres of Influence*,  
School of the Art Institute of Chicago Sullivan Galleries      Chicago, IL (USA)  
*The Visible Vagina*, David Nolan Gallery      New York, NY (USA)  
*Nature, Once Removed*, Lehman College Art Gallery      Bronx, NY (USA)  
*Desire*, curated by Annette DiMeo Carlozzi, Blanton  
Museum of Art      Austin, TX (USA)
- 2009**      *Consider the Lobster*, The Center for Curatorial Studies  
and Hessel Museum of Art at Bard College      Annandale-on-Hudson, NY (USA)  
*The New Yorkers*, curated by Todd James, V1 Gallery      Copenhagen (DK)  
*Until the End of the World*, curated by Max Henry, AMP      Athens (GR)  
*N'importe quoi*, Musée d'Art Contemporain      Lyon (69)  
*Exile on Main Street: Humour, exaggeration &*  
*anti-authoritarianism in American art*, Bonnefantenmuseum      Maastricht (NL)
- 2008**      *Looking for mushrooms: Beat Poets, Hippies, Funk und*  
*Minimal Art: Kunst und Counterculture in San Francisco um*  
*1968*, Museum Ludwig      Cologne (D)  
*Lone Star Legacy II: The Bartlett Collection of*  
*Contemporary Texas Art*, Dallas Museum of Art      Dallas, TX (USA)  
*Second Thoughts*, Hessel Museum of Art & Center for  
Curatorial Studies Galleries at Bard College      Annandale-on-Hudson, NY (USA)  
*Freaks*, Privateer Gallery      Brooklyn, NY (USA)  
*In Your Face*, Buia Gallery      New York, NY (USA)  
*1968: Art and Politics in Chicago*, DePaul University  
Art Museum      Chicago, IL (USA)  
*Aaron Curry, Richard Hawkins, and Peter Saul*, David  
Kordansky Gallery      Los Angeles, CA (USA)  
*Parfum d'été*, Galerie Charlotte Moser      Genève (CH)  
*Summer Group Exhibition*, Derek Eller Gallery      New York, NY (USA)  
*Bad Painting, Good Art*, Museum Moderner Kunst      Vienne (AT)  
*Jekyll Island*, curated by Erik Parker and Max Henry,  
Honor Fraser Gallery      Los Angeles, CA (USA)  
*Figuration Narrative*, Galeries nationales du Grand Palais Paris  
*Action/Abstraction: Pollock, de Kooning and American*  
*Art, 1940-1976*, The Jewish Museum      New York, NY (USA)  
*Good Doll, Bad Doll*, Armory Center for the Arts      Pasadena, CA (USA)  
*Lots of Things Like This*, Apexart      New York, NY (USA)
- 2007**      *Paradise*, Patrick Painter Inc.      Santa Monica, CA (USA)  
*Multiplex: Directions in Art, 1970 to Now*, Museum of  
Modern Art      New York, NY (USA)  
*What is Love: Selections from the Permanent Collection*,  
University of Massachusetts, Amherst Fine Arts Center      Amherst, MA (USA)  
*Mr. President*, University Art Museum      Albany, NY (USA)  
*Refugees of Group Selection*, Franklin Parrasch Gallery      New York, NY (USA)  
*Humor's Lines*, Maier Museum of Art, Randolph-Macon  
Women's College      Virginia, IL (USA)  
*Rouge baiser*, Fonds régional d'art contemporain  
des Pays de la Loire      Carquefou (44)



<b>2006</b>	<i>Art on Paper</i> , Weatherspoon Art Museum <i>Twice Drawn</i> , Frances Young Tang Teaching Museum and Art Gallery, Skidmore College <i>The Artful Jester</i> , The Painting Center Brattleboro Museum & Art Center	Greensboro, NC (USA) Saratoga Springs, NY (USA) New York, NY (USA) Brattleboro, VT (USA)
<b>2005-2006</b>	<i>Art of Engagement: Paintings, Drawings, Prints and Sculpture</i> , Jack Rutberg Fine Arts	Los Angeles, CA (USA)
<b>2005</b>	<i>Looking at Words</i> , Andrea Rosen Gallery <i>Post War Draughtswomen and 1 Monitor</i> , Meyer Riegger Gallery <i>Body Language</i> , George Adams Gallery	New York, NY (USA) Karlsruhe (D) New York, NY (USA)
<b>2004-05</b>	<i>Disparities and Deformities: Our Grotesque</i> , Site Santa Fe	Santa Fe, NM (USA)
<b>2004</b>	<i>The Anxious Image</i> , The Painting Center <i>Bush-Whack!</i> , George Adams Gallery	New York, NY (USA) New York, NY (USA)
<b>2003-2004</b>	<i>The Not-So-Still Life: A Century of California Painting and Sculpture</i> , San Jose Museum of Art	San Jose, CA (USA)
<b>2003</b>	<i>Splat, Boom, Pow</i> , Contemporary Arts Museum ICA, Boston <i>Les Contemporains de 1960 à nos jours</i> , Centre Pompidou <i>3 Pop Guys 40 Years After</i> , Galerie du Centre <i>Funny Papers</i> , Daniel Weinberg Gallery <i>Grooves</i> , Leo Koenig Inc.	Houston, TX (USA) Boston, MS (USA) Paris Paris Los Angeles, CA (USA) New York, NY (USA)
<b>2002</b>	<i>Eye Infection</i> , Stedelijk Museum <i>Jokes</i> , Musée d'art moderne et contemporain	Amsterdam (NL) Genève (CH)
<b>2001</b>	<i>Self Made Men</i> , D.C. Moore Gallery <i>Open Ends</i> , Museum of Modern Art	New York, NY (USA) New York, NY (USA)
<b>2000</b>	<i>Drawings 2000</i> , Barbara Gladstone Gallery <i>Face to Face</i> , Stedelijk Museum	New York, NY (USA) Amsterdam (NL)

## Bibliography

*Eye Infection*, 2001, Stedelijk Museum Amsterdam et Richter Verlag Düsseldorf, conçu par Christiaan Braun (catalogue)

*Peter Saul*, 2008, Orange Country Museum of Art, Newport Beach (California) et Pennsylvania Academy of Fine Arts, Philadelphia, organisé par Dan Cameron (catalogue)

*Peter Saul*, 2005, Musée Paul Valéry, Sète (catalogue)

*Peter Saul*, 1999, Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne

## The Foundation

The foundation for contemporary art Claudine and Jean-Marc Salomon was inaugurated in June, 2001 with a show dedicated to Gilbert & George. It is situated in France, in a completely renovated XVth century castle near Annecy (Haute-Savoie), not far from Geneva (Switzerland). A primary goal of the foundation is to stimulate awareness of trends in today's artistic creation for the public at large. It operates as a non-profit organisation.



The foundation is open from March to November and presents two exhibitions a year. It has shown the work of major contemporary art figures as Jan Fabre, François Morellet, Wolfgang Laib, Roman Opalka, Niele Toroni ...as well as the work of promising upcoming artists. In order to promote further reflection on an exhibition or theme, the foundation organises round-table conferences which bring together artists, curators and art world professionals. The foundation also organises lectures on contemporary art history for the general public.

## Sculpture park

The foundation's panoramic location provides the ideal setting for an exceptional contemporary sculpture collection with works by Olafur Eliasson, Jan Fabre, Anne Ferrer, Antony Gormley, Wang Keping, Christian Lapie, Henri Olivier, Giuseppe Penone, Jaume Plensa, Rona Pondick, Denis Pordruel, Christian Robert-Tissot, Bob Verschueren, Peter Wüthrich, Stéphane Vigny, Yarisal & Kublitz.



A contemporary art library, a tea room and a bookstore are at the disposition of our visitors during the foundation's normal opening hours.

The library contains over 2800 items, including exhibition catalogues, themed and historical accounts, and current press and periodical articles.

## Membership

To support the activities of the foundation, visitors can become a friend of the foundation. "Les Amis de la Fondation" are invited to exhibition openings, benefit from private guided tours in the presence of the artists and curator, as well as concession prices for the entirety of the activities of the foundation. Friends will also benefit from unlimited access to the Mamco ( Musée d'Art Moderne et Contemporain) in Geneva (CH) and to the Magasin (Centre National d'Art Contemporain) in Grenoble (F).

## Past Exhibitions

**2001**

**Gilbert & George** - catalogue

**Rebuts/Rébus** - curator : François Dagognet

Artists : Arman, Christian Boltanski, Louise Bourgeois, Alberto Burri, Gaston Chaissac, Tony Cragg, Jean Dubuffet, Anne et Patrick Poirier, Bernard Réquichot, Kurt Schwitters, Daniel Spoerri, Jessica Stockholder, Gérard Titus-Carmel, Jacques Villeglé.

**2002**

**Georges Rousse** - curator : Alain Sayag, catalogue

**Collection 1**, *collection Claudine et Jean-Marc Salomon* - catalogue

Artists : Madeleine Berkhemer, John Coplans, Tony Cragg, Jan Fabre, Anne Ferrer, Antony Gormley, Yayoi Kusama, Guy Limone, Robert Longo, Ana Mendieta, Max Mohr, Ernesto Neto, Walter Niedermayr, Tony Oursler, Arnulf Rainer, Baltazar Torrès.

**2003**

**Elisa Sighicelli** - curator : Eric de Chasse, catalogue

**Jan Fabre**, *L'homme qui donnait du feu* - curator : Frank Maes

**2004**

**Molnar/Knifer**, *Lignes et Méandres* - curator: Vincent Baby, catalogue

**Jacques Monory**, *J'ai vécu une autre vie* - curator : Philippe Piguët, catalogue (out of print)

**2005**

**Collection 2**, *collection Claudine et Jean-Marc Salomon* - curator : Philippe Piguët, catalogue

Artists : Dieter Appelt, Carole Benzaken, Wout Berger, Olivier Blanckart, Louise Bourgeois, Angela Bulloch, Maggie Cardelus, Philippe Cognée, Layla Curtis, Wim Delvoye, Eric Duyckaerts, Oliver Herring, Jenny Holzer, James Alexander Hopkins, Guy Limone, Lorient et Mélia, Jennifer et Kevin McCoy, Steve Miller, Jack Pierson, Rona Pondick, Sandy Skoglund.

**Enchanté Château** - curator : Christian Bernard

Artists : Luc Andrié, François Baudevin, Jean-Luc Blanc, Alighiero Boetti, Balthasar Burkhard, Marie-José Burki, Valentin Carron, Clegg & Guttman, Lucien Coutaud, Braco Dimitrijevic, Tracey Emin, Eric Poitevin, Erro, Pierre-Philippe Freymond, Katharina Fritsch, Franz Gertsch, Hervé Graumann, Philippe Gronon, Thomas Grünfeld, Fabrice Gygi, Marcia Hafif, Rebecca Horn, On Kawara, Jürgen Klauke, Vincent Kholer, Natacha Lesueur, Claude Lévêque, Christian Lhopital, Elisabeth Llach, Jean Lurçat, Robert Mapplethorpe, Genêt Mayor, Kristin Oppenheim, Amy O'Neill, Philippe Ramette, Thomas Ruff, Peter Saul, Denis Savary, Pierre Vadi, Jean-Luc Verna, Amy Vogel

**2006**

**Peter Wüthrich**, *My World* - curator: Laure Genillard, catalogue

**Philippe Cognée**, *Urbanographies* - curator: Philippe Piguët, catalogue (out of print)

## Past exhibitions

### 2007

#### **Baroquissimo** - catalogue

Artists : Stéphane Couturier, Gaël Davrinche, Stephen Dean, Hervé Graumann, François Morellet, Javier Pérez, David Renaud, Oliver Ross.

#### **Peinture(s)/Génération 70** - curator: Philippe Piguet, catalogue (out of print)

Artists : Julien Beneyton, Gregory Forstner, Armand Jalut, Iris Levasseur, Olivier Masmonteil, Léopold Rabus, Florence Reymond, Anne-Laure Sacriste, Duncan Wylie

### 2008

#### **L'ivresse de l'absolu** - curator : Philippe Piguet, catalogue

Artists : Pierrette Bloch, Hanne Darboven, Pierre Ferrarini, Wolfgang Laib, Roman Opalka, Niele Toroni, Claude Viallat.

#### **Abstraction Extension**, *une scène romande et ses connexions*

curators : Christian Besson, Julien Fronsacq, Samuel Gross

Artists : Estelle Balet, Francis Baudevin, Donatella Bernardi, Alexandre Bianchini, Valentin Carron, Delphine Coindet, Claudia Comte, Stéphna Dafflon, Philippe Därendinger, Philippe Decrauzat, Emilie Ding, Vidya Gastaldon, Olivier Genoud, Aloïs Godinat, Freistmuseum, Christoph Gossweiler, David Hominal, KLAT, Stéphane Kropf, Christian Marclay, Genêt Mayor, Gianni Motti, Mélo-die Mousset, Damien Navarro, No Picture Available, Amy O'Neill, Maï-Thu Perret, Guillaume Pilet, Denis Savary, Pierre Vadi, Benjamin Valenza.

### 2009

#### **Sortilèges** - curator : Anne Malherbe, catalogue

Artists : Vanessa Fanuele, Cristine Guinamand, Klara Kristalova, Myriam Mihindou, Wangechi Mutu, Stéphane Pencreac'h

#### **Damien Cabanes**, *corps à corps* - curator : Philippe Piguet, catalogue

### 2010

#### **Collection 3**, *peinture et dessin dans la collection Claudine et Jean-Marc Salomon*, catalogue

Artists : Clément Bagot, Ronan Barrot, Julien Beneyton, Carole Benzaken, Madeleine Berkhemer, Katherine Bernhardt, Clayton Brothers, Annelise Coste, Gaël Davrinche, Jonathan Delachaux, Tatjana Doll, Vanessa Fanuele, Pierre Ferrarini, Lizzie Fitch & Ryan Trecartin, Ceal Floyer, Gregory Forstner, Vidya Gastaldon, Karine Hoffman, David Hominal, Steven Hull, Armand Jalut, Marine Joatton, JonOne, Youcef Korichi, Elodie Lesourd, Iris Levasseur, Olivier Masmonteil, Jonathan Meese, Damiàn Navarro, Philippe Nuell, Obey, Axel Pahlavi, Ludovic Paquelier, Françoise Pétrovitch, Léopold Rabus, Jean-Xavier Renaud, Florence Reymond, Raphaëlle Ricol, Oliver Ross, Michael Samuels, Josh Smith, Judit Ström, Spencer Sweeney, Catharina van Eetvelde, Duncan Wylie, Gabriella Zalapi.

#### **Samuel Rousseau**, curator : Philippe Piguet, catalogue (out of print)

### 2011

#### **Bob Verschueren**, catalogue

#### **Paul Rebeyrolle** - curator : Philippe Piguet, catalogue (out of print)

### 2012

#### **Stéphane Couturier**, curator: Philippe Piguet, catalogue

PRESS VISUALS

# Peter SAUL

Please send your request to :  
[presse@fondation-salomon.com](mailto:presse@fondation-salomon.com)