

*Half-life*

Aditya Pande

On view: 9 November – 12 December 2012

A graduate from the National Institute of Design, Ahmedabad, Aditya Pande is an artist whose process involves both the manipulation of computer-aided technologies as also more traditional media. As such, an individual work may draw on the use of media as diverse as vector drawing, digital photography, ink, tinsel and acrylic paint. Dense layering of the picture plane marks the artist's process; this often extends right onto the acrylic covering the artwork.

*Half-life* consists of a suite of mixed media on paper works and a video. In this major new series, Pande has teased out a multiplicity of meaning, re-wiring familiar imagery to be read as something quite other. The works present variations on a constant substructure: the joining of the circle with the semi circle, the full with its half. At the same time the interpretation of the semi circle and circle can also be the command or function: DO.

The artist is fond of word puzzles and the idea of the encrypted repeats itself throughout the present exhibition. Decoding individual works is not possible in any linear sense; instead one may begin to sense a common grammar beginning to emerge within the context of the whole exhibition. This manifests itself, for example, in pictorial elements that will morph from one work into newly imagined forms in another. The references from which Pande draws are hugely diverse and include the fields of science, mathematics, semiotics and the history of art and design.

Pande's solo exhibitions include Chatterjee & Lal, Mumbai; Nature Morte, Gurgaon and Alexia Goethe Gallery, London. He has participated in group shows held at Grosvenor Vadehra Gallery, London; Kiran Nadar Museum of Art, New Delhi; Nature Morte, Berlin; Bose Pacia, New York amongst others. He has also been part of Art Basel Miami; Art Basel, Switzerland; SH Contemporary, Shanghai and ARCO, Madrid.

This is the Delhi-based artist's second solo show in Mumbai.