

## STEVE TURNER CONTEMPORARY



Parker Ito  
See Also: *Lai Fun, List of Pasta, Soba*  
Featuring: Artie Vierkant, *Body by Body*, Israel Lund  
and Skye Chamberlain

February 9 - March 9, 2013  
Opening Reception: Saturday, Feb 9, 2013, 6 - 9

Sometime ago I stumbled across a quote by Martin Kippenberger in which he linked painting to pasta. "Simply to hang a painting on the wall and say that it's art is dreadful. The whole network is important! Even spaghetti . . . When you say art, then everything possible belongs to it. In a gallery that is also the floor, the architecture, the color of the walls."<sup>1</sup> Inspired by this, I decided to use the Wikipedia entry on spaghetti as the title of my show.

During the latter months of 2012, I created a series of paintings and sculptures where the content of the work was the documentation of the works themselves. I did this to reveal the way contemporary art objects exist in networks. I used 3M reflective material and blah blah blah. In seeing the works installed in a gallery, I realized that the works were actually just props to achieve a certain effect, that is, they were placeholders for the experience of an artwork that transverses networks. For *See Also: Lai Fun, List of Pasta, Soba* I decided to extend this idea by treating the actual gallery walls as a prop. To achieve this, I will install a group of standard 8 x 4 feet sheets of drywall that will have flip-flop automotive paints applied to them. Flip-flop, or chameleon paints, change color depending upon the lighting and the angle from which they are viewed. The drywall sheets will hang from the ceiling; nothing will actually be on the gallery's permanent walls except the overspray outline of the drywall which will be painted while leaning there. Atop each sheet will be the work of the four collaborators whom I have invited to participate— Artie Vierkant, *Body by Body*, Israel Lund and Skye Chamberlain. Each drywall piece exists as an artistic collaboration, an individual installation, and a dynamic sculpture by Parker Ito.

In the second gallery, I will present four new abstract paintings and four new ceramic sculptures created with the same automotive paints. Each painting, covered in thick modeling paste, was created in tandem with a twin so that there will be two sets of two paintings that match each other stroke for stroke. As they were created simultaneously, each being the model for the other, they call into question the notion of "original" and "copy." The ceramic sculptures were created in similar fashion.

In doing all of these things I hope to present a more comprehensive view of the things I make as well as my identity as an artist. Both exist in networks.

Parker Ito  
January 2013

Born in 1986, Parker Ito earned a BFA from California College of the Arts in 2010. In 2012 he had a solo exhibition at Stadium, New York and a two-person exhibition with Brad Troemel at Tomorrow Gallery, Toronto. In 2013 he will have solo exhibitions at IMO Gallery, Copenhagen; The Hole, New York and Luce Gallery, Turin. He lives and works in New York and Los Angeles.

<sup>1</sup> One Has to Be Able to Take It! Excerpts from an interview with Martin Kippenberger by Jutta Koether, November 1990 - May 1991, in *Martin Kippenberger, The Problem Perspective*. Ann Goldstein. Los Angeles: The Museum of Contemporary Art, 2008, p. 316.