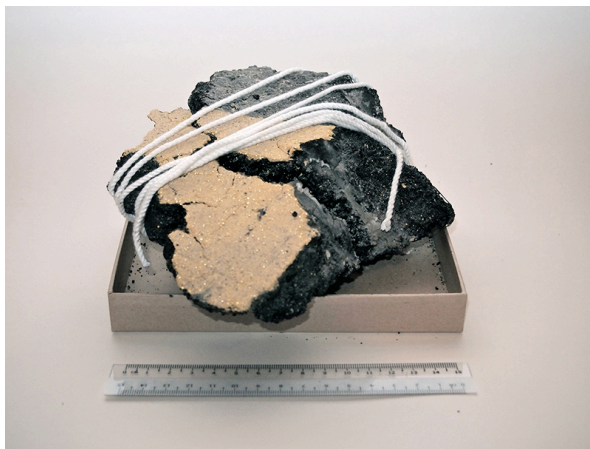


A Survey of the Singapore Psychogeographical Society by Debbie Ding

Opening Reception: 6 September, Friday, 6 – 9pm
The Artist will be present

Artist Talk: 7 September, Saturday
2.30 – 3.30pm

On till: 12 October



Singapore, August 2013 ---- Galerie Steph is pleased to present **A Survey of the Singapore Psychogeographical Society** by the young yet perspicacious artist Debbie Ding. The solo presentation brings together five series of works that serve as visual documents on and reflections of the urban environment she has lived in and travelled through. The artist will be present at the opening reception on 6 September, 6 – 9pm, and will be giving a talk on 7 September, 2.30 – 3.30pm.

Debbie's interest in psychogeography has led her to investigate urban cities and its geographical environment to explore its effects on the emotions and behaviour of individuals. She renders mundane daily encounters in the city into a playful excursion – creating an opportunity to construct her own personal narratives against the anonymity that modernity often produces concomitantly. She also creates toolkits laying out psychogeoforensic techniques and methodologies for others, encouraging them to construct their own narratives about our cityscape.

Debbie has translated some of these techniques to record more personal terrains – her dreams – which she has mapped out over the years in hand as a visual document. A committed urban dweller, her dreams have always involved buildings because she had always lived in cities. Soon after this observation, she began studying and visualising landscapes devoid of buildings hoping that the act of first mapping the oneiric terrain will materialise a dream without buildings in them.

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This survey brings together for the first time five series of works on canvas, prints, and ink on paper. The works showcased comprise of an archive of ethnographic fragments from Sungei Road, which is undergoing vast changes from redevelopments; a data of mysterious survey monuments found within the area of Sungei Road that serves as scavenged clues; dates stamped onto the city pavements of Paris collated and personalised through narratives into a book; a study of the Singapore River as a psychogeographical faultline, accompanied by intimate and sometimes bizarre personal anecdotes; a record of dreams as topographic maps, the collection of which serves as a blueprint of her dreamscape; and a study of maps without buildings as Debbie takes her experience in the city and charts it as natural geological features.

About Debbie Ding

Debbie Ding is a Singapore-based visual artist, programmer and independent researcher. She facilitates the Singapore Psychogeographical Society, which is devoted to promoting a better understanding of the world through ludic adventures, independent research, digital documentation, and data/archival activism.

Debbie is interested in psychogeoforensics – a means of approaching various psychogeographical *ambiances* in a city. Through psychogeoforensics, one may view the city as the scene of a mystery, a missing artefact itself, or a curiously blank signifier. It is hoped that by creating alternative avenues of public interactions and exchanges, and building archives, people will be encouraged to construct/reconstruct their own narratives around various physical traces and histories that are often overlooked or neglected in a fast-developing urban city like Singapore.

Debbie will be leaving Singapore in September to pursue a Masters in Design Interactions at the Royal College of Art in London.

About Galerie Steph

Singapore native Stephanie Tham founded Galerie Steph in July 2007 to showcase both European Modern Art masters and Contemporary Asian artists. Since its founding, Galerie Steph has presented numerous exhibitions featuring Pablo Picasso, Joan Miro, Henri Matisse, Marc Chagall, Fernando Botero, Mithu Sen, Nobuyoshi Araki and others. Stephanie was educated at Christie's New York and developed professional expertise at leading New York galleries before returning to Singapore to establish Galerie Steph. In 2004, Stephanie helped organize artist Fernando Botero's first-ever Singapore exhibition and is an expert on his paintings and sculptures.

Galerie Steph

Artspace@Helutrans
39 Keppel Road
Tanjong Pagar Distripark #01-05
Singapore 089065

Tue – Sat, 12 – 7 pm
steph@galeriesteph.com
(65) 9176 8641
www.galeriesteph.com

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