

EMERGING CURATORS AT GAMeC**26, 27, 28 October 2013 – GAMeC, Bergamo**

26,27, 28 October 2013

QUI. ENTER ATLAS**INTERNATIONAL SYMPOSIUM OF EMERGING CURATORS**

Monday 28 October, at 6.30 p.m.

PREMIO LORENZO BONALDI PER L'ARTE – ENTERPRIZE

Award Ceremony

GAMeC, Spazio ParolaImmagine**Free admission**

Since **2003**, with the establishment of the *Lorenzo Bonaldi Award for Art - EnterPrize*, and later with the birth of *Qui. Enter Atlas - International Symposium of Emerging Curators*, the GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo pursues its cultural policy focused on youth, with a special attention to the curatorial world.

The Museum wants to highlight the centrality and significance of the curator, not only on the international art scene, but also in the broader context of contemporary cultural practices.

For this reason, from the 26th to 28th October **GAMeC will act as a meeting place for young curators from around the world** with the **fifth edition** of *Qui. Enter Atlas - International Symposium of Emerging Curators*.

The gathering will come to a close on Monday **28th October** with the Award Ceremony of the winner project of the **seventh edition** of *Lorenzo Bonaldi Award for Art - EnterPrize*.

QUI. ENTER ATLAS – INTERNATIONAL SYMPOSIUM OF EMERGING CURATORS, 5th EditionLed by **Pierre Bal-Blanc** and **Mirjam Varadinis**Curated by **Giacinto Di Pietrantonio** and **Stefano Raimondi**

The fifth edition of *Qui. Enter Atlas - International Symposium of Emerging Curators* involves emerging curators and two leading professionals on the contemporary art scene: **Pierre Bal-Blanc** – Director, CAC - Centre d'art contemporain de Brétigny, Brétigny and **Mirjam Varadinis** – Curator, Kunsthaus Zürich, Zurich.

The Symposium is an event offering a moment for discussion and comparison designed to accompany the competition resulting in the *Lorenzo Bonaldi Award for Art - EnterPrize* and, for the 2013 edition, **4 curators under 35 and the 5 candidates for the Bonaldi Award** - from Europe, Middle East, Africa and United States - will compare their personal experiences and theoretical and methodological positions during a three-days debate, with the precise goal to offer this emerging generation of professionals an opportunity for exchange and meeting.

9 young curators - who work at public institutions, non-profit spaces or as independent curators
- will be led by Pierre Bal-Blanc and Mirjam Varadinis, supported by Giacinto Di Pietrantonio and Stefano Raimondi, curators of the symposium.

Panelists:

Antonia Alampi – Curator and Writer, *Beirut*, Cairo
Andrew Berardini – Writer and Curator, Los Angeles
Alessandro Castiglioni – Cultural researcher; Museo *MAGA*, Gallarate; *Little Constellation*, San Marino
Michele D'Aurizio – Founder, *Gasconade*, Milan
Lara Khaldi – Curator, Ramallah / Amsterdam
Sam Korman – Assistant Director, *White Flag Projects*, St. Louis
Isla Leaver-Yap – Independent organizer of projects and publications, Glasgow
Niekolaas Johannes Lekkerkerk – Curator, *The Office for Curating*, Rotterdam
Theodor Ringborg – Curator, Stockholm / Istanbul

LORENZO BONALDI AWARD FOR ART – ENTERPRIZE, 7th Edition
Award Ceremony

Monday 28 October 2013, at 6.30 p.m.
GAMEC, Spazio Parolalmmagine

This will be the **seventh edition** of the **Lorenzo Bonaldi Award for Art – EnterPrize** which has become a biannual event since 2005. **The goal of this award, unique in its genre, is to support the research of a young curator who is under thirty years old and his or her exhibition project.**

Created in the memory of **Lorenzo Bonaldi, collector and art lover**, this recognition is intended to highlight the centrality and significance of the curator on the international art scene, in addition to encouraging and supporting the talent of a young person at a particularly vital moment in his or her career.

The **rules** for the award include participation by invitation only: competitors must be presented by an advisor/mentor - artists, critics, curators, museum directors, collectors, representatives of courses and schools for curatorial training and editors in the sector from around the world - who for a single edition select one candidate. Each candidate presents a project for an all-new exhibition, conceived around an assigned exhibition space and budget.

The curators under 30 in the competition and the advisors who have selected them:

Andrew Berardini – Writer and Curator, Los Angeles
Nominated by: **Philipp Kaiser**, Director, *Museum Ludwig*, Cologne

Lara Khaldi – Curator, Ramallah / Amsterdam
Nominated by: **Christine Tohme**, Director, *The Lebanese Association for Plastic Arts*, Ashkal Alwan, Beirut

Sam Korman – Assistant Director, *White Flag Projects*, St. Louis
Nominated by: **Dominic Molon**, Chief Curator, *Contemporary Art Museum*, St. Louis

Isla Leaver-Yap – Independent organizer of projects and publications, Glasgow
Nominated by: **Edoardo Bonaspetti**, Editor in Chief, *Mousse Magazine*, Milan

Theodor Ringborg – Curator, Stockholm / Istanbul
Nominated by: **Mats Stjernstedt**, Director, *Kunstnernes Hus*, Oslo

At the end of the symposium, on Monday, 28th October, **Pierre Bal-Blanc, Mirjam Varadinis** and **Giacinto Di Pietrantonio** will award the Prize to the project recognized as the most innovative. The evaluation takes into consideration the many different points of view: critical, theoretical, contents as well as practical and economic.

The winning project will be hosted at GAMeC in 2014.

The last editions saw the following exhibitions awarded and staged at GAMeC: *Another Zero* (2004), curated by November Paynter; *No Manifesto* (2005), curated by Andrea Viliani; *Aesthetics/Dietetics* (2006), curated by Mizuki Endo; *Data Recovery* (2008), curated by Övül Dormuşoğlu, *The Crystal Hypothesis* (2010) curated by Yoann Gourmel and Élodie Royer and *The Log-O-Rithmic*, curated by Fredi Fischli and Niels Olsen (2012).

The detailed program of the symposium and the biographies of curators and jury members are available on the website www.gamec.it.

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