

PRESS RELEASE

INGRID DEE MAGIDSON

JANUARY 23 - MARCH 4, 2014

Opening Reception:

January 23, 2014; 6:00 - 8:00 PM

UNIX Gallery is pleased to present [TBD TITLE], an exhibition of art work by **Ingrid Dee Magidson** on view at **UNIX New York** from January 23 through March 4, 2014. An opening reception will be held on January 23, 2014 from 6:00 - 8:00 PM.

Employing enigmatic portraits of kings and queens, nobility, courtiers and long gone religious leaders from Renaissance and Baroque periods, Ingrid Dee Magidson's paintings strive to bring their subjects back to life, immortalizing them in time. Combining contemporary use of modern and high tech material, Dee Magidson applies a technique the artist calls "layerism". Multiple, transparent layers of acrylic, antique objects, collages, are stacked so the viewer sees through the image into a unique world within her paintings. Thematically the artist attempts a delicate balance between the conscious and subconscious, exploring the ambivalence between human physicality and spirituality expressed through the transparent use of layers that reveal depth hidden at first glance.



Constantly exploring and redefining her artistic journey as Dee Magidson travels through the fascinating and historic hallways of the Renaissance and Baroque eras, the artist states, "the people painted so long ago were as alive as each of us now. They had hopes, dreams, and lives we can never know. I bring them back to life, perhaps only for a moment, but alive nonetheless. [...] I want them to breathe, to live again. I want them to be here and in their own time simultaneously. My art will be transparent, ghostlike, so the viewer can see both worlds."



Born in Dallas in 1965, Dee Magidson is an autodidactic artist. Her work has been exhibited in numerous solo and group shows as well as fairs, including Forre Fine Art, Aspen, CO (2013); Art Southampton, Southampton, NY (2013); Art Wynwood, Miami, FL (2013); UNIX Fine Art, Miami, FL (2013); Hermitage Museum Foundation, Philips de Pury, NYC (2012); Pathman Residence, Miami Beach, FL (2012); Galerie Zueger, Vail, CO (2012); Hermitage Museum Foundation, Sotheby's, NYC (2011); Masters Gallery, Greenwood Village, CO (2011); Galerie Zueger, Vail, CO (2011); Masters Gallery, Greenwood, Village, CO (2010); Singleton-Biss Museum of Fine Art, Santa Fe, NM (2010); David Floria Gallery, Aspen, CO (2010); Marion Meyer Contemporary Art, Laguna Beach, CA (2009); Anderson Ranch Art Center, Snowmass, CO (2009).

The artist's artwork has been published in Miami Magazine (2013); Miroir Magazine (2013); Professional Artists Magazine (2013); Western Home Journal (2012); Art Vail Valley Gallery Guide (2011); ArtScene Magazine (2009).

Ingrid Dee Magidson lives and works in Carbondale, CO.