

OSMOS

ADDRESS

WARDELL MILAN

Show (Untitled) Parisian Landscapes

Curated by Isolde Brielmaier

Opening: March 6, 2014 6-8pm

Special Reception: March 13, 2014 6-8pm

from March 5, 2014 – April 11, 2014

open to the public Tue – Fri 11 am – 5 pm and by appointment



Sunday, sitting on the bank of Butterfly Meadow
courtesy of the artist and Louis B James

Show (Untitled) Parisian Landscapes, presents a series of four separate but related bodies or “chapters” of work by artist Wardell Milan. Using OSMOS Address as a space to “workshop” ideas still in development, Milan’s project consists of large-scale sculptures, photographs, and drawings. The exhibition is curated by Isolde Brielmaier.

Parisian Landscapes is the first chapter in a series entitled *The Kingdom or Exile* dealing with topics such as the unconscious, voyeurism, love, the supremacy of nature, and melancholy. Milan has structured his visual narrative engagement around themes related to absurdism, the writings of Albert Camus, Eugene Ionesco, and Baudelaire as well as body modification, sexual aberrations, and social manias.

“The goal for this show is to exhibit both resolved and unresolved work. We want to abandon the idea that an exhibition should show fully realized ideas and images, so that *Show (Untitled) Parisian Landscapes*, will really function more as an exploratory exercise,” explains Brielmaier. Within this exhibition at OSMOS, the essaying of themes and images of *Parisian Landscapes* will happen not in the safe space of a studio, but rather publicly to allow the audience to witness the creative developmental process, also perhaps encouraging them to interact with the work in a direct and tangible way.

“Giving the viewer access and control over how a specified part of the show could be staged, interpreted and viewed is critical,” says Milan. “For me the practice of cultivating ideas and projects, happens primarily in solitude in a studio space, with the exchanging of ideas and conversations about the work happening during studio visits and in interactions with people.”

OSMOS is a fully integrated international program of curatorial and editorial activities, with OSMOS Books, OSMOS Magazine, OSMOS Preserves and OSMOS Address, our new project space for art gatherings, publications, and exhibitions in the East Village Manhattan storefront that was once a saloon frequented by Emma Goldman and other radicals.

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