



Alberto Carneiro's work "Mandala do tempo sobre os quatro elementos, 2000" [Mandala of Time on the Four Elements, 2000] is being exhibited at the Ermida Nossa Senhora da Conceição from the 22nd of March to the 1st of June 2014



Opening: 6 pm Saturday 22nd of March 2014

Exhibition open until June 1st 2014

On the 22nd of March 2014 the Ermida da Nossa Senhora da Conceição, which includes the "Projecto Travessa da Ermida" multidisciplinary cultural Project located at Travessa de Marta Pinto, in Belém, Lisbon, is inaugurating the exhibition **"Mandala do tempo sobre os quatro elementos, 2000"** by the well-known artist **Alberto Carneiro**.

At the same time it is publishing a text by the author entitled **"O subtil na criação: o método não-método"** [The Subtle in Creation: the Non-Method Method] by Carneiro referring to the paper presented at the colloquium "O Método", in the cycle "A Descoberta", Lisbon, 5 March – 28 May 1994, organized by the Centro Acarte, Calouste Gulbenkian Foundation; excerpts from this paper have previously been published under the title "Apolo redime-se... e sacrifica-se em Díónisos" [Apollo redeems himself...and sacrifices himself in Dyonisus].

Alberto Carneiro describes the work as a "Returning to the same place and discovering it as different. An identifying of other dimensions that can give rise to other thinking and other feelings. It is the showing of the surprise of what has never been seen, although it is natural in revealing that it has always been there. The



surprise of the suspected chance event, now as something that the mind recognises as indispensable. What is simple is the most difficult thing to find. That is what can lead to the recognition of the non-complexity of being only the thing that is made as a link and the gift of art to others."

About Alberto Carneiro

Alberto Carneiro was born in Coronado, Portugal, in 1937. Between the age of ten and twenty-one he learned a trade as an image maker in the religious art workshops in his home town. He was granted a degree from the Oporto Higher School of Fine Arts [ESBAP] (1961-1967) and a Postgraduate Course from the Saint Martin's School of Art in London (1968-1970). He received a grant from the Oporto Calouste Gulbenkian Foundation (1962-1967) and the same foundation in London (1968-1970). He is an Associate Professor at the Architecture Faculty of the University of Oporto [FAUP]. He lectured on the ESBAP Sculpture Course (1971-1976), the FAUP Architecture Course (1970-1999) and was responsible for the pedagogical and artistic orientation of the Círculo de Artes Plásticas [Plastic Arts Circle], an Autonomous Organism of the University of Coimbra (1972-1985). He devoted himself to studying Zen, Tao, Tantra and Profound Psychology. He travelled throughout the East and West in order to experience and interiorize other cultures. He has exhibited since 1963. He has held 92 solo exhibitions and has participated in over a hundred group exhibitions in Portugal and abroad. He has had retrospectives or anthological exhibitions at the Contemporary Arts Centre of the Soares dos Reis Museum in Oporto (1976), at the Calouste Gulbenkian Foundation in Lisbon (1991), the Serralves Foundation in Oporto (1991), the Machado de Castro Museum and Pátio da Inquisição, Coimbra (2000), the Galician Centre for Contemporary Art, Santiago de Compostela (2001), the Contemporary Art Museum, Funchal, Madeira Island (2003), the Cascais Cultural Centre (2005), the Beulas Foundation, Huesca, Spain (2006), the Casa da Cerca – Contemporary Arts Centre, Almada (2011) and at the Braganza Contemporary Arts Centre (2012). He represented Portugal at the biennials of Paris (1969), Venice (1976) and Sao Paulo (1977). He is represented in museums and public and private collections in Portugal and abroad. He has carried out sculptures in Portugal, Slovenia, the UK, the Republic of Ireland, South Korea, Ecuador, Formosa (Taiwan), Andorra, Spain and Chile. He created the International Museum of Contemporary Sculpture in the city of Santo Tirso, holding two International Symposia on Contemporary Sculpture (since 1991) and the International Contemporary Sculpture Park in the town of Carrazeda de Ansiães (2002-2009). He has published a great many texts and three books, one in co-authorship, on art and teaching. He has received the following awards and prizes: Rocha Cabral from the National Fine Arts Academy (1963), Meireles Júnior, ESBAP,



(1962 and 1963), Teixeira Lopes, ESBAP (1965), National Prize for Sculpture (1968), AICA/MC National Plastic Arts Award (1985), Radio Antena I Award (1987-88), Tabaqueira Award for Public Art (2004), Casa da Imprensa Award (2004) and the Póvoa de Varzim Casino Arts Award (2007). He was granted the title of Officer of the Order of King Dom Henrique (1994) of Cultural Merit of First Class of Ecuador (1998), the Gold Medal of the Borough of Santo Tirso (1993) and the Medal of Honour of the Municipality of Carrazeda de Ansiães (2009). He lives and works in Coronado.

Further Information:

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