



Box sized DIE featuring Unfathomable Ruination, 2007-2014, by João Onofre. A sculpture and performance, situated outside 30 St Mary Axe (the “Gherkin”) for the public art programme, Sculpture in the City, based in and around the Square Mile.

First performance: Thursday 3rd July, 18:00 at 30 St Mary Axe, London, EC3A 8EP.

João Onofre’s, *Box sized DIE featuring (...)*, 2007-2014, has come to London for the first time, having toured extensively through Europe at notable venues including: Unlimited, Art Basel; Palais de Tokyo, Paris; Museum of Contemporary Art Barcelona (MACBA); Fundação de Serralves, Porto.

João Onofre’s sculpture references Tony Smith’s pioneering minimalist work, *Die* (1962), sharing its dimensions: 183 x 183 x 183 cm. In Onofre’s version of the cube, he specifies a live set from a local Death Metal band. For this programme, the sculpture will be activated by London based Unfathomable Ruination, who release this week their new single, ‘Idiosyncratic Chaos’.

The band pack themselves inside *Box sized DIE*, complete with instruments and amplifiers, the door is hermetically sealed, and they play their unrelenting set at full exertion. Because the cube is airtight this means that the duration of the performance is variable, determined by how long the oxygen lasts inside.

Box sized DIE offers a paradoxical experience. When the performance is in motion, and the cube is closed, only the reverberations of the sound outside the closed cube and the growing crowd attest to the actions inside the sculpture.

João Onofre (Lisbon, b.1976). Studied at the Faculty of Fine Arts of the University of Lisbon and at Goldsmiths College, London. He has exhibited recently at: Fundació Joan Miró, Barcelona (2011), Palais de Tokyo, Paris (2011), Neuer Kunstverein Wien (2013).



João Onofre

Box sized DIE featuring Unfathomable Ruination, 2007-2014.

Steel, acoustic isolation materials.

Performance by Unfathomable Ruination, variable duration.

183 x 183 x 183 cm

Forthcoming Performance Schedule at 30 St Mary Axe, London, EC3A 8EP (the Gherkin):

Thurs 3rd July, Launch: 18:00

Friday 4th July: 18:00

Wed 9th July: 18:00

Thurs 10th July: 18:00

Fri 11th July: 18:00

Wed 16th July: 18:00

Thurs 17th July: 18:00

Fri 18th July: 18:00

Wed 23rd July: 18:00

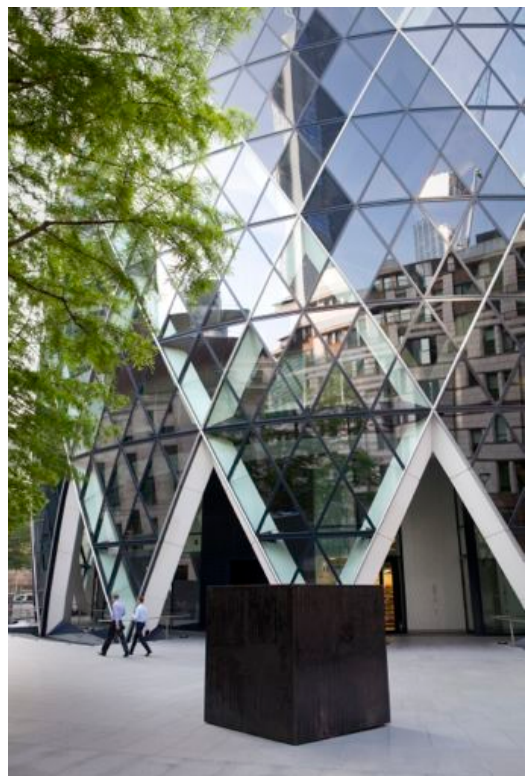
Thurs 24th July: 18:00

Fri 25th July: 18:00

Wed 30th July: 18:00

Thurs 31st July: 18:00

Fri 1st August: 18:00



For further information contact info@marlboroughcontemporary.com

For further information on João Onofre, click [here](#)

For Sculpture in the City, click [here](#)

Previous performances of *Box sized DIE featuring (...)*, 2007-2014:

Holocausto Canibal, Porto, 2013-14

Serial Butcher, Aalst, 2012-13

No Return, Paris, 2011

Konkhra, Copenhagen, 2010

Vidres A La Sang, Barcelona, 2010

Gorod, Bordeaux, 2010

Darkmoon, Basel, 2008

Sacred Sin, Lisbon 2007-2008

With thanks to Sculpture in the City, Unfathomable Ruination and the band's sponsors:



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