

Clages

Brüsseler Straße 5
D-50674 Köln
T + 49.221.99209181
F + 49.221.1794288
office@mariettaclages.de
www.mariettaclages.de

Lukas Goersmeyer | Natalie Häusler | Christian Theiß sounds like liberation of objects

curated by Sabine Schiffer

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The memory throws up high and dry
A crowd of twisted things;
A twisted branch upon the beach
Eaten smooth, and polished
As if the world gave up
The secret of its skeleton,
Stiff and white.
A broken spring in a factory yard,
Rust that clings to the form that the strength has left
Hard and curled and ready to snap.

T.S. Elliot*

*From Rhapsody on a Windy Night, 1917. In: Seitz, William: The Art of Assemblage, Museum of Modern Art, New York 1961.