

## A Tangled Web opens in December at Causey Contemporary

### For Immediate Release

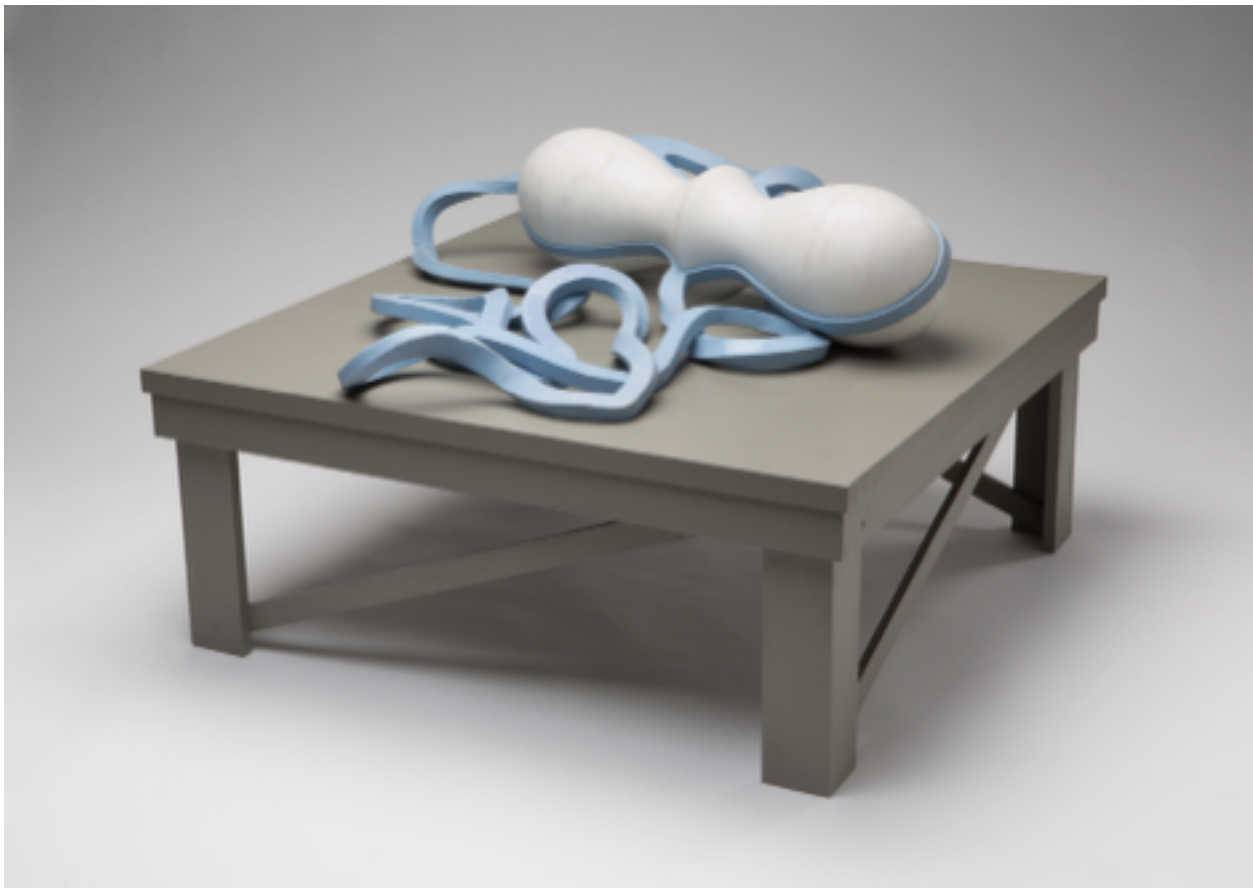
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© John J. Richardson



“A tangled web we weave” is half of one of the more memorable lines from Sir Walter Scott’s epic 1808 poem *Marmion*, which among other things, looked at lust, lies, war and honor. For this exhibition, I am borrowing this partial quote and making it about the complexities and origins of the processes in creative thought.

Each generation of visual artists has a percentage of participants that believe they have come up with something groundbreaking. Later on, maybe through exposure or discussion, they discover that their original contribution is clearly connected to another work of art they spotted on line or in print, whether it was made previously or as a contemporary work, which has some semblance of common ground. It is at this point that one may come to realize that what they thought was fresh and different is part of a fluid and flexible stream of connected thoughts, a linkage that can span all time – a collective consciousness.

In the end, it is secondary as to who did what first, where influences come from, or who or what inspires an artist because the time in ones studio is unique and ones own. It is

an era and a culture that all artists participate in, with all of their experiences, pre-thoughts, open-mindedness and leanings as their filtering process of images and information is unique to them.

For this exhibition, I have selected seven artists from Causey Contemporary and paired each with an artist who they do not know or are aware of who share a connection that I suspect is sourced through a collective consciousness.

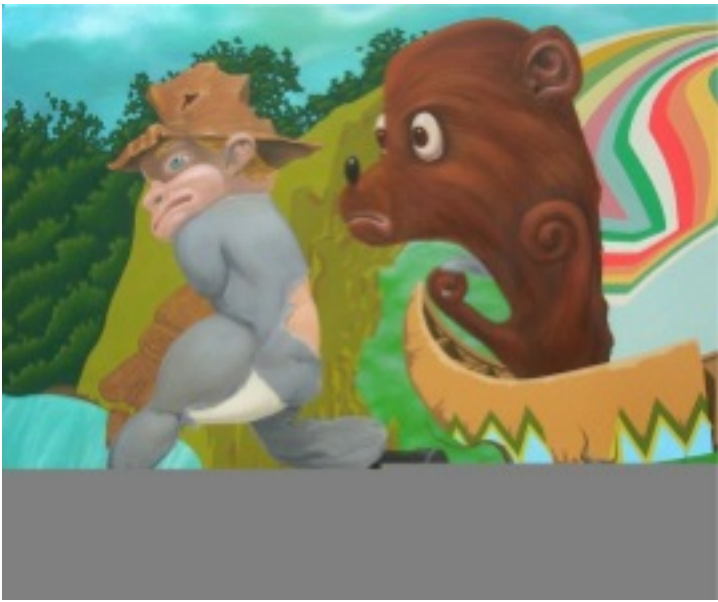
Abstract painter Lisa Pressman and representational painter James St Clair both have a compelling fascination with the tension and movement in weighty masses of form and color, while mixed media artists Michel Demanche and Jen P. Harris present beautiful, storybook-like vignettes in layered narratives.

Elise Freda and Moses Hoskins are mix media artists as well, only here, the response to external stimuli results in something that is close to automatic, with strong overtones of controlled progression. Melissa Murray and D. Dominick Lombardi mix bits of reality with the foils of fantasy as they utilize patterns to drive their narratives

Black and white photographers Marielis Seyler and John Wyatt project the emotional state of their subjects by way of imposing strong and focused compositional elements as opposed to Howard Gross and Victor Matthews who employ visually stimulating complex patterning and linear movement.

The art of conceptual sculptors John J. Richardson and Arcady Kotler, who both share the medium rubber, challenges the viewer to rethink the ways in which they perceive the most basic aspects of reality.

*For more information on A tangled Web exhibition opening this December at Causey Contemporary, contact Director, Tracy Causey-Jeffery at 917-328-3140 or via email at [tracy@causeycontemporary.com](mailto:tracy@causeycontemporary.com). or Amy Kisch founder + CEO of AKArt Advisory at 646-580-6626 or via email at [amy@akart.com](mailto:amy@akart.com)*



© D.Dominick Lombardi



© Moses Hoskins



© Elise Frida



© Melissa Murray

**Lisa Pressman :**

Lisa Pressman is an American artist. She received a BA in Art from Douglass College, Rutgers University and a MFA from Bard College. She teaches as an adjunct at the Art Institute of New York. Her work was featured at The Cape Cod Museum of Art, Dennis, MA; Western Carolina State University Museum, Cullowhee, NC

**James St. Clair :**

James St.Clair is an award winning South Carolina Low Country artist. Some of his most popular series of paintings are: Harlem Renaissance, Low Country Folktales, Black and Blues, the Adventures of Geechee Joe and Gullah Girl, and his newest , the Misadventures of The Chickens.Saint's works hang in private collections nationwide. His work can be seen at the South Carolina Artisans Center, Walterboro, SC, the Salkehatchie Arts Center in Allendale, SC, The Starving Artist's Cafe in Beaufort, SC and The ARTpool Gallery in St. Petersburg, FL( [www.artpoolrules.com](http://www.artpoolrules.com)). He also participates annually in both the Gullah Festival, Beaufort and the Gullah Celebration, Hilton Head, SC.

**Melissa Murray :**

Murray is a Brooklyn-based artist. She received a BFA from Purchase College, NY. Her work was featured in group exhibitions throughout the Unites States; she was also published and reviewed in prestigious magazines such as L Magazine, The Village Voice or the NY Arts magazine. Her drawings were selected as a showcase winner on [artsland.com](http://artsland.com) in 2012 and as one of the finalist for [ArtistsWanted.org](http://ArtistsWanted.org) . She currently lives in Brooklyn, New York.

**Jen P.Harris :**

Jen P.Harris is an American artist. She received a BA in Studio Art from Yale University and a MFA in Painting from Queens College of the City University of New York. Her work was featured at Baltimore Museum of Art, MD and Delaware Center the Contemporary Arts, DE. She lives in Hudson, NY.

**Elise Freda :**

Elise Freda is an American artist. She received a B.F.A from the University of New Hampshire. Her work was featured in group exhibitions including the New Bedford Art Museum, MA and the Guggenheim Museum, Barrett Art Center, Poughkeepsie, NY. She lives in New York.

**Moses Hoskins :**

Moses E. Hoskins was born in Iowa. He received a BFA from the University of Iowa School of Art and Art History. His work was featured in a variety of venues such as Polk Museum of Art - Lakeland, FL, Brevard Museum of Art & Science -Melbourne, FL; Sunrise Museum -Charleston, WV; Gibbes Museum of Art -Charleston, SC. He lives in New York.

**Dominick Lombardi :**

D. Dominick Lombardi is a visual artist, writer and art critic; the U.S. editor of dart international magazine; as well as a curator. He is represented by Kim Foster Gallery. Feature articles and reviews of his art have appeared in many newspapers such as The New York Times, the M Magazine, ARTnews, Time Out New York, artnet. He was born and lives in New York

**Michel Demanche :**

Michel Demanche was born in Texas. She received a M.F.A from North Texas State University and BFA with Honors from the University of Texas At Arlington. She received the Grand Prize in Photography from the Fourth Biennale Internazionale Dell'Arte Contemporeana in 2003; the First Place in Special Categories from the Holgapalooza National Photographic Compassion in 2009. Her work is featured at The Houston Museum of Fine Arts, The National Museum of Women in the Arts and the Collection of Sheppard Pratt Institute.

**Marielis Seyler :**

Marielis Seyler is an Austrian artist. She studied photography at the Academy of Graphic Arts in Vienna. She used to be a photographer for a firm in Munich before starting working freelance in Barcelona, Paris, Cologne and Munich. Her work has been featured across Europe and in the U.S. She currently lives and works in Vienna.

**John Wyatt :**

John Wyatt is an American photographer. He has been fascinated with tattoos since he was a teenager and started photographing tattooed people in their own environments. His completed work was published in a book, titled Under My Skin. He currently works on a new book project called Tough Guys.

**John J. Richardson :**

John J. Richardson (b. 1971 Eugene, Oregon) lives and works within Detroit where he teaches at Wayne State University. He earned an MFA from the University of Wisconsin - Madison in 1996. His sculpture and drawings have been featured at such places as The South Bend Museum of Art, The University of Minnesota-Morris and Finlandia University. His work is held in numerous public collections including the Open Air Museum of Steel Sculpture, UK, The Xiadu Park, China and the Michigan Legacy Art Park.

**Arcady Kotler :**

Arcady Kotler is a Russian artist. He received an MA in Fine Art in Moscow and has been living in New York since 1988.

Arcady's work has been exhibited in Russia, U.S. and Sweden such as, Spade Museum, NY ; United Nations, NY Museum of Contemporary Art, Jersey, NJ or Metropolitan Opera Lincoln Center, NY.

**Howard Gross :**

Howard Gross is an American artist. He received a B.F.A from the Hartford Art School and an M.F.A from the Art Institute of Chicago.

His work is held in permanent collections of institutions such as the Whitney Museum of American Art, NY ; the International Center of Photography, NY and the Weatherspoon Art Museum, NC. He lives in New York.

**Victor Matthews :**

Victor Matthews is an American artist. He attended the High School of Art and Design and received his BFA from the Art Institute of Fort Lauderdale. His work has been exhibited in numerous solos exhibitions in the US and abroad, including the 48th Venice Biennale, Museum Sala Un, Italy; Stephen permanent collection of the Museum Overholland, Amsterdam; Cornell University, NY; Museum Ludwig, Germany; New School, New York and Museum Nuova Icona, Italy, as well as in the private collections of Russell Simmons, Brice & Helen Marden, Francesco & Alba Celmente, Vera List, among others. He lives in New York.