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In conjunction with the exhibition, ***WORK IT OUT***  
***The Artist in the Age of Market Reproduction:***  
***Panel Discussion with Audience Dialogue***  
***Tuesday, December 9th, 7-9pm***

**Participating artists: Peter Fend, Huong Ngo & Hong-An Truong, Nsumi Collective  
Occupy Museums (Tal Beery, Imani Jacqueline Brown, Noah Fischer,  
Kenneth Pietrobono, and Arthur Polendo)**

**Moderation: visual artist, theorist, and attorney, Richard Lehun**

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Momenta Art is pleased to host a panel discussion, *The Artist in the Age of Market Reproduction*, in conjunction with the exhibition *Work It Out*. This panel discussion is an open inquiry concerning the actual implication of the works in the exhibition and their embedded socio-politico-economic structures.

Central topics will include:

- Accountability of the artist to the audience and its community
- Critical examination of existing structures that foster the atomization of artists/individuals, and alternatives that the works in the exhibition propose to existing structures
- Dynamics between artists, their audience, beneficiaries and supporters within art and non-art institutional structures
- Challenges of socio-political art projects that traverse institutional structures in multiple spheres
- Functions of the periphery in relation to the status-quo

This event will look at the impact, including prior successes and failures, of artists' attempts to align their practice with questions of accountability. The panel welcomes the audience to participate in an open inquiry. We look forward to your contributions to the dialog.

**Peter Fend** is an American artist born in 1950. In 1980, he founded Offices and the Ocean Earth Construction and Development Corporation with Colen Fitzgibbon, Jenny Holzer, Peter Nadin, Richard Prince and Robin Winters, which was "a corporation invented for a group of artists". In 1994, the organization changed its name to Ocean Earth. The New York Times has called his work "A blend of Conceptual art, activism and entrepreneurship, it proposed tackling environmental problems through an application of art-as-design.

**Huong Ngo** is an artist and educator based in Paris and New York. She is part of the collective Fantastic Futures which has been supported by the New Museum, NY (2012); Rhizome, NY (2011); Eyebeam, NY (2013); iLAND, NY (2013); Yerba Buena Center for the Arts, SF (2013); and Culture Push, NY (2013). Her individual and collaborative work has also been presented through Triple Canopy and MoMA PS 1, NY (2013); Vox Populi, PA (2013); EFA Project Space, NY (2011); The Kitchen, NY (2011); Madison Museum of Contemporary Art, WI (2009); LMCC, NY (2006); National Gallery in Prague, Czech Republic (2005); and Museum of Contemporary Art Chicago, IL (2004). Ngo received her MFA from the School of the Art Institute of Chicago and completed the Whitney Independent Study Program in Studio Art in 2012. She has taught at the MoMA, Pratt Institute, Trade School, and Parsons The New School for Design. She currently co-organizes an artist lecture series through Union des Jeunes Vietnamiens de France, hosted by WoMA, Paris.

**Hong-An Truong** is an artist and writer based in New York and North Carolina. Recent experimental collaborations include *The Gramsci Project* with students at Laguardia Community College, and *Acting the Words is Enacting the Worlds* with Huong Ngo and participants at EFA Project Space. Her video, photography, and performance-based work has also been shown at the International Center for Photography, Art in General, Parson's Aronson Gallery, BRIC Rotunda Gallery, Smack Mellon, New York; and the Los Angeles County Museum of Art, Monte Vista Projects, and the Torrance Art Museum, Los Angeles; PAVILION, Bucharest; and DobaeBacsca Gallery, Seoul, and Sweeney Art Gallery, University of California, Riverside among others. She is a 2013 recipient of an Art Matters Grant, a Franconia Sculpture Park Jerome Fellowship (MN), and a Socrates Sculpture Park EAF (NY). Truong received her MFA at the University of California, Irvine and was a studio art fellow in the Whitney Independent Study Program. She is an Asst. Professor in the Art Department at the University of North Carolina, Chapel Hill.

**Richard Lehun** is a German-Canadian inter-disciplinary visual artist (film and photography), attorney, and a teaching fellow at McGill University in the areas of philosophy of law and justice theory.

**Nsumi** is an experimental art collective, active since 2002. Our work focuses on collective intelligence and emerging forms of grassroots, collective organization. Recent projects explore formal decentralization and politically-engaged art, in the form of trainings, workshops, think tanks, curricula, and street actions. Nsumi's membership is fluid, expanding and contracting as needed, morphing into other groups or spawning new offshoot collectives or networks, openly or clandestinely, for short or long durations, responsive to and in relation with our environment. Nsumi's common interest is exploring the creative capacity of social networks and experimental groups. We produce and participate in exhibitions and events, and conduct research on public art, fine arts pedagogy and emerging collaborative practices. Nsumi creates collaborative artwork combining planning and architecture, social engagement, and systems design.

**Occupy Museums** was initiated from the Occupy Wall Street Arts and Culture working Group in Liberty Park by artist Noah Fischer's manifesto of October 19, 2011. After the first action at Museum of Modern Art, it quickly became a working group which has included many people at different times including Jolanta Gora-Witta, Max Liboroinn, Maraya Lopez, Alexandre Carvalho, Blithe Riley, Andrea Liu, Maria Byck, Ben Laude, Cari Machet, Jim Costanzo, Nitasha Dhillon, Joulia Strauss, and Maureen Connor among many others. The core members are Tal Beery, Imani Jacqueline Brown, Noah Fischer, and Arthur Polendo. They have also collaborated and overlapped with many other groups including G.U.L.F, the Novads, Winter Holiday Camp, Arts and Labor, Occupy the Pipeline, and artists including Kenneth Pietrobono, the Aaron Burr Society, Artur Zmijewski, Maureen Connor, Julia Strauss, Pawel Althamer, and William Powhida.

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