

## **DAWN KASPER & sun & or THE SHAPE OF TIME**

Opening with live performance: 30/01/15  
Exhibition on view 31/1/15 – 01/03/15



“& sun & or THE SHAPE OF TIME” is the title of the installation which will be activated by Dawn Kasper on the evening of the 30th January 2015 at ADN collection. The performance is enriched by a complexity of sounds, actions, movements and dances, which find inspiration in various works by John Cage, Robert Filliou and Michael Clark. Even the title of the performance was created uniting two different elements: a poem by Edward E. Cummings, „& sun &“, from *73 Poems*; and „The shape of time“, the title of the second chapter of Stephen Hawking’s scientific book „The universe in a nutshell“, which tells about the shape of Time as developed by Einstein’s relativity, and how this comes together with the modern quantum theory. Kasper’s work aims to analyze how the dimension of Time can be perceived through the use of different means such as poetry, music, video, photography and painting.

The installation “& sun & or THE SHAPE OF TIME” will remain on view from January 31 to March 1, 2015. For visiting please consult our website [www.adncollection.it/eng/visit.html](http://www.adncollection.it/eng/visit.html)

Dawn Kasper is a New York based interdisciplinary performance artist. Kasper's work has been exhibited widely; The Migros Museum, Zurich; Tramway, Glasgow; Human Resources, Los Angeles; 2012 Whitney Biennial and David Lewis, New York. Kasper is a co-founding member of the experimental performance art venue in Los Angeles, Human Resources.

Dawn Kasper

& sun & or *THE SHAPE OF TIME*

11.

VOICE

Ladies and Gentlemen, presenting Dawn Kasper!

MATTHEW ARNOLD

*To the elements it came from  
Everything will return.  
Our bodies to earth,  
Our blood to water,  
Heat to fire,  
Breath to air.*

EILEEN MYLES

Honey, I'm home.

OSCAR WILDE

... he never dreams of considering whether the idea is right or wrong. The only thing he considers of any importance is whether one believes it oneself. Now, the value of an idea has nothing whatsoever to do with the sincerity of the man who expresses it. Indeed, the probabilities are that the more insincere the man is, the more purely intellectual will the idea be, as in that case it will not be colored by either his wants, his desires, or his prejudices.

VOICE

Open the drawer. Close the drawer. Open the drawer. Close the drawer ... (repeat)

(CONTINUED)