

DIANE ROSENSTEIN

For Immediate Release:

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Ginger Wolfe-Suarez: A Thing Repeated Is Not Always All The Same

March 21 – May 2, 2015

Gallery Hours: Tuesday – Saturday 10:00 am – 6:00 pm

Opening: Saturday, March 21st, 2015, 6:00 pm – 8:00 pm

DIANE ROSENSTEIN is pleased to announce *Ginger Wolfe-Suarez: A Thing Repeated Is Not Always All The Same*, a solo exhibition of sculpture by the Los Angeles-based artist. *A Thing Repeated Is Not Always All The Same* opens Saturday, March 21st, with a reception for the artist from 6:00 pm – 8:00 pm. This is Wolfe-Suarez' first exhibition with the gallery.

Ginger Wolfe-Suarez is an installation artist who examines historical concepts of representation, body-object relationship, and methods of production. This exhibition, which has been conceptualized and built over the past four years, is a sculptural installation that evokes a deep sense of the psychology of space. *A Thing Repeated Is Not Always All The Same* presents distinct series of works designed as an interrelated composition.

There is a perceptual and emotive quality to this work, notably in the *Color Fields*: hand-dyed yarn that has been dipped in scented oils and then suspended in an elegant geometric form between gallery walls. Wolfe-Suarez began her *Color Fields* in 2009 as an exploration into mass and volume through the use of linear and planar elements. The scented yarn creates soft barriers which involve an ephemeral movement of air. Her work engages in experiential sensibilities such as the concept of 'mood'.

The title -- *A Thing Repeated Is Not Always All The Same* -- refers to her series of sculptures which are made of wood, drywall, and framed photocopies. The artist photocopies flower arrangements as a basis for intricately hand-drawn collaged drawings that are framed then mounted onto individual wall segments made of drywall and wood. These drawings form a recurring image in a sculptural installation. The process refers to documentation and the artist's ongoing interest in the relationship between image 'speed', labor and time.

Also on view in this exhibition is a series of lightboxes that offer iterations of a single family photograph. These lightboxes continue Wolfe-Suarez' deployment of light, shadow, repetition and reflection into the gallery space in an effort to integrate medium and method.

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About The Artist:

Ginger Wolfe-Suarez (USA, b. 1980) received her BFA from the School of the Art Institute of Chicago (2002) and an MFA from the University of California, Berkeley (2009), where she received the Eisner Award. At the core of her practice is a renegotiation of memory, exchange, and production. Using a poetic association and transformation of ready-made materials, her work includes performance, sculpture, writing, and installation. Wolfe-Suarez's work has been included in exhibitions at Yerba Buena Center for the Arts (YBCA), San Francisco, CA and Artist Curated Projects, Los Angeles, CA. She recently had an exhibition (with Primitivo Suarez) at the The Luckman Gallery at California State University, Los Angeles (2015). Wolfe-Suarez taught art and critical theory in the graduate program at San Francisco Art Institute; was a co-founder of Critique Program & Press, which she ran with artists Primitivo Suarez and Robert Olsen. She was recently awarded a residency at SOMA, Mexico City, Mexico. Ginger Wolfe-Suarez lives and works in Los Angeles.

A Thing Repeated Is Not Always All The Same is on view through May 2nd, 2015.