



OAKWOOD

Astrid Nippoldt

Vernissage: April 23, 2015, 6.30 pm

24.04.2015 – 13.06.2015

The Gallery Apart, Via Francesco Negri 43, Rome - Italy

The Gallery Apart is pleased to present the third solo show by **Astrid Nippoldt** to be hosted in our art gallery, an artist based in Berlin but cosmopolitan by vocation, as shown by the series **"OAKWOOD"** presented for the first time in Italy. If, for the previous project titled "Pattern of Paradise (Cape Coral)" the Rome exhibition represented a prelude to the following presentation in the museum spaces, now the order is reversed, Oakwood in fact has been presented for the first time at the Museum Kurhaus Kleve in Germany, also accompanied by a catalogue now available at the art gallery.

Nippoldt points her videographic lens towards China, but it is just a pretext to frame particular and transitory human behaviours from which drawing universal ideas and suggestions. As she knew about it almost by chance, thanks to a friend of the artist who was living in one of the Oakwood residencies (over 25,000 residencies worldwide offered to temporary communities of male and female corporate travelers), Nippoldt is particularly intrigued by the side effects on the existences of the expatriates' spouses who decide to follow his or her life partner.

As she went to Beijing to live in one of the Oakwood residencies, Nippoldt delved herself into a socio-psychological research that shies away from a purely documentary presentation or reportage to instead look for metaphors and visual transformations. The results of this vision are the two videos "Oakwood Garden" and "My Day". The first video was shot at night in order to recreate the mixture of grotesque and seduction evoked by the place, whereas the second video was shot by filming the outside from an inner perspective as a representation of the border between a cosy, luxury and safe interior and an uncertain and threatening outside.

The two videos do not aim to give two different versions of the same phenomenon. "My Day", sober and laconic, and "Oakwood Garden", highly imaginative and colourful, even in the darkness, give rise to a visual ambivalence where melancholy and beauty are mixed into a disturbing synthesis that lets the viewer falling prey to an indeterminate feeling. If, on the one hand, "My Day" produces a tragicomic short circuit, also by virtue of the male gender of the protagonist that makes him even lonelier in the splendid isolation of the residence; on the other hand, "Oakwood Garden" feeds on contrasts, between beauty and evanescence, attempts and failures, traps and illusions.

Like all the works of art by Nippoldt, the video series is accompanied by a collection of photographs inspired by the same concepts, thoughts and objectives, also enriched with images that, still inspired by real situations, are made unique by the artist's filter. Likewise, also the videos' soundtrack sinks its roots in reality, as it consists of original sounds and noises recorded and catalogued by the artist in her own sound -archive.

Astrid Nippoldt moreover has started a blog that will accompany the forthcoming exhibition to document its progress, it is a sort of diary that affords insights into the artist's imaginary and her artmaking and investigation practices. You can access the blog from the Cura Magazine website (www.curamagazine.com) or visit the blog at the following link dailymorror.wordpress.com.

EXHIBITION: Astrid Nippoldt – OAKWOOD

ADDRESS: The Gallery Apart – Via Francesco Negri, 43, Roma

OPENING: 23/04/2015

PERIOD: 24/04/2015 – 13/06/2015

VISITING HOURS: dal martedì al sabato 15,00 - 19,00 e su appuntamento

INFO: The Gallery Apart – tel/fax 0668809863 – info@thegalleryapart.it – www.thegalleryapart.it

ASTRID NIPPOLDT

Born in 1973 in Gießen, Germany. She lives and works in Berlin.

1993 - 1998 Visual Communications, University of Applied Sciences, Münster

1997 - 2003 Visual Arts, University of the Arts, Bremen, with Jean-François Guiton and Yuji Takeoka, Atelier of Time-based Media

2000-2007 studio at the Künstlerhaus Brea

SOLO EXHIBITION (selected after 2005)

2015 OAKWOOD, The Gallery Apart, Roma

2013 OAKWOOD, Museum Kurhaus Kleve

ESPACES COMPLEXES/KOMPLEXRAUM, with Antonia Low, GENERAL PUBLIC, Berlin

2012 Kokon, Galerie für Gegenwartskunst Barbara Claassen-Schmal, Brea

Kunstfenster des BDI: Cape Coral, Kulturkreis der Deutschen Wirtschaft, Haus der Deutschen Wirtschaft, Berlino

2011 Patterns of Paradise (Cape coral), The Gallery Apart Roma

Patterns of Paradise (Cape coral), curate da A.-K. Strecker e S.Dorckenwald, kunstraum muenchen, Monaco

2009 Boese Gehoeze (Boschi malvagi), The Gallery Apart, Roma

It's always night, or we wouldn't need light (with Hansjörg Dobliar), Villa Merkel, Esslingen

Übersetzung ins Undeutliche, kjuhb Kunstverein, Köln

2007 Grutas, Mummery + Schnelle, Londra

Getaway Inn, Galerie Olaf Stüber, Berlino

2006 Grutas, Fondazione Adriano Olivetti, Roma (cat)

Tryingtoland, Galerie für Gegenwartskunst Barbara Claassen Schmal, Bremen

GROUP EXHIBITION (selected after 2006)

2013 Follow Gardens - Astrid Nippoldt, Anja Kasten, Sabrina & Sandra Schieke, Kreuzberg Pavillon, Berlin

Pièces Montrees (The Impossible Collection), Fondation d'Art Contemporain Fernet-Branca, Saint-Louis

2012 ARTE Video Night 2012, PREVIEW 1, KW Institute for contemporary Art, Berlin, Palais de Tokyo, Paris, ARTE TV channel

International Triennial of Contemporary Graphic Arts Novosibirsk, Novosibirsk State Art Museum, Novosibirsk, Russia

Spazi aperti 10, a cura di E. Farina, Accademia di Romania, Roma

Marrakech Biennale 4 - Le Depays, video program, a cura di/curated by Nine Eglantine Yamamoto-Masson, sedi

varie/various venues, Marrakech, Morocco

L'Institut des Archives Sauvages (The Primitive Archiving & Archivology Institute) - The archive of the Collective - JukeBox

project (1996-2004), Contemporary Art Center Villa Arson, Nice/F

2011 Without Destination, Reykjavik Art Museum / Hafnarhus, poster project by the Institut für Raumexperimente Berlin

12 Jahre Junge Kunst in Essen, Museum Folkwang, Essen

Berliner Zimmer Genossen Funkhaus Berlino.

2010 Paula Modersohn-Becker Kunstpreis 2010, Kunsthalle Worpswede (cat)

Mediamorfosi 2.0. Act_01 | Contributi alle lingue dell'arterità. Between the images, experiences and contexts, Sudlab,

Portici-Napoli, a cura di/curated by G. Perretta

VIDEO XXI Colección Lemaitre, Centro Fundación Telefónica, Lima / Museo de Arte de Lima, Peru, curated by José Carlos

Mariátegui

Juvenale - Junge Kunst 2010, Schwäbisch-Gmünd, Germania

Mapping Worlds: Welten verstehen – Aufbruch in die Gegenwart, 8. Int. Foto-Triennale Esslingen

Let's implement little errors, Institut für Raumexperimente, Klasse Olafur Eliasson, Berlin

Simply Video. Bewegte Bilder aus der Kunsthalle Bremen, Kunstmuseum Stuttgart

L'Art est un jeu. Tant pis pour celui qui s'en fait un devoir!, Frac Alsace, Sélestat

Über Zeichnung, Galerie Olaf Stüber, Berlin

2009 Altitude, Galerie für Gegenwartskunst Barbara Claassen-Schmal, Bremen

Wo soll ich hin – Figurative Works from the Collection, Städtische Galerie Bremen

Queue, kjuhb Kunstverein e.V. Dasselstraße 75, Colonia

Zeigen. An Audio Tour through Berlin, by Karin Sander, Temporäre Kunsthalle, Berlino

2008 Friction and Conflict, Kalmar Art Museum, Sweden

CROSSROADS. Nomadic Knowledge & Art Strategies, Bishkek Art Center, Kirghizia

L'Art en Europe, Domaine Pommery, Reims (cat)

ars viva SOUND, Contemporary Art Center, Vilnius/LT (cat)

was schläft, Syker Vorwerk, Zentrum für zeitgenössische Kunst (cat)

Beyond Stereotypes, Neuer Aachener Kunstverein

ars viva 07/08 SOUND, Kunstverein Hannover (cat)

Videoform Filmform, Stile der Stadt, Hamburg

2007 GEHEN BLEIBEN / GOING STAYING Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn (cat)

ars viva 07/08 - SOUND, Museum Schloss Morsbroich, Leverkusen (cat)

VERWENDUNGSNACHWEIS – Jürgen Ponto Stiftung 2003-2006, Museum für Moderne Kunst (Zollamt), Frankfurt

Römische Perspektiven – Stipendiaten der Villa Massimo 2006, Altana Kulturstiftung, Sinclair Haus, Bad Homburg (cat)

As Time Goes By – 30 Jahre Bremer Förderpreis für Bildende Kunst, Städtische Galerie Bremen (cat)

Made in Germany, Kunstverein Hannover (cat)

Brave Lonesome Cowboy: Der Mythos des Westerns in der Gegenwartskunst, Villa Merkel, Esslingen & Kunstmuseum St.

Gallen/CH (cat)

Kunstpreis der Böttcherstraße in Bremen 2007, Kunsthalle Bremen (cat)

1997-2007, Galerie für Gegenwartskunst Barbara Claassen-Schmal, Bremen