



# SKIING

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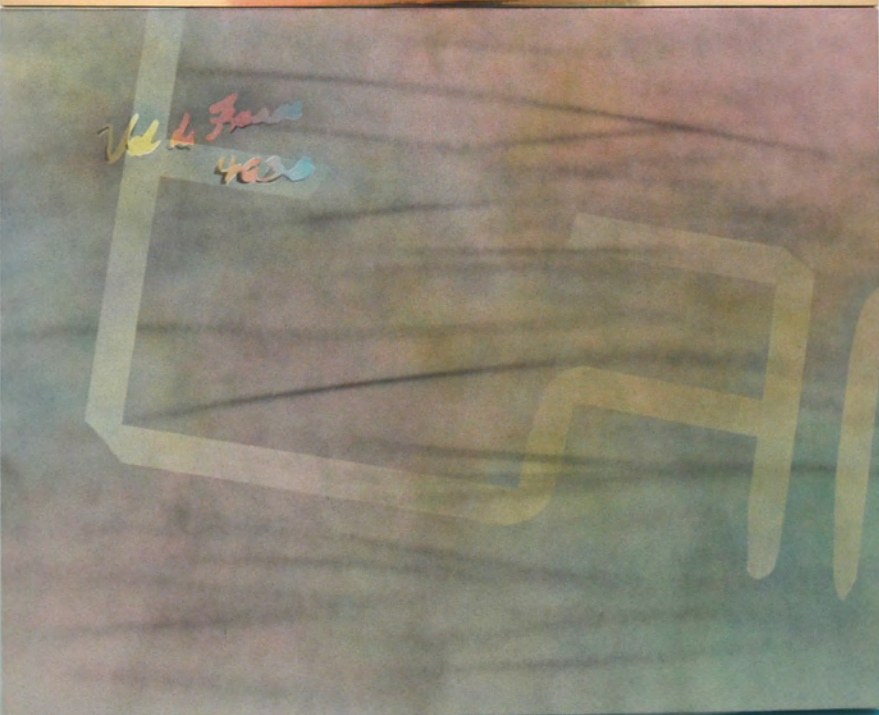
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Galerie  
Jérôme  
Pauchant

© Wendy White. Courtesy Galerie Jérôme Pauchant, Paris.



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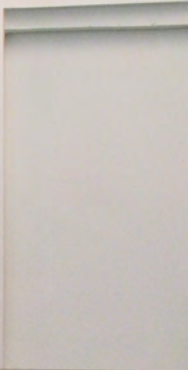
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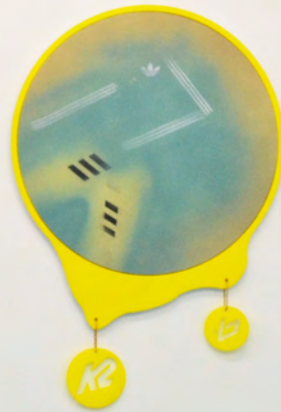
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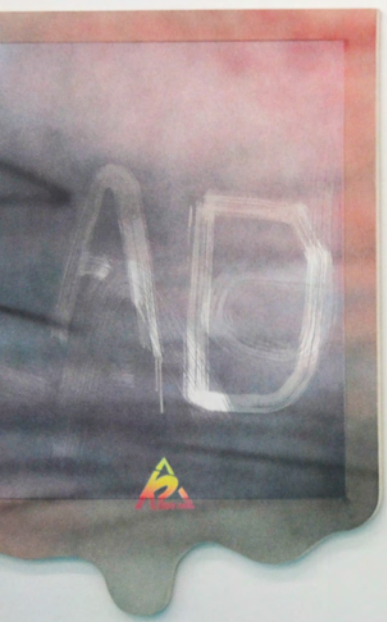
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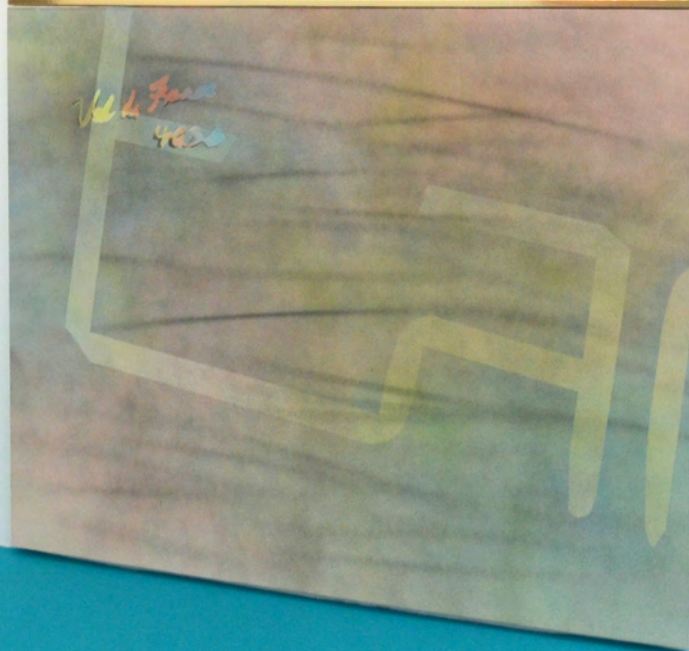


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## WENDY WHITE SKIING

15 OCTOBRE - 28 NOVEMBRE 2015

VERNISSAGE: JEUDI 15 OCTOBRE 2015

18H-21H

Pour sa première exposition personnelle en France, Wendy White présente à la Galerie Jérôme Pauchant une série d'oeuvres inédites qui puisent leur inspiration dans le monde du ski.

Le saut à ski en particulier représente pour l'artiste une puissante métaphore de l'expression personnelle. Descendre rapidement, décoller et s'élever en dehors de soi pour mieux fendre le vent, essayant d'aller aussi loin que possible avant d'atterrir délicatement. Ces instants immatériels sont ici dilatés, multipliés et séparés de leur contexte athlétique. Le résultat est un ensemble d'oeuvres qui questionne notre rapport aux images médiatisées et à la performance.

La thématique du sport est une constante dans le travail de Wendy qui explore depuis quelques années la frontière qui sépare les aspects psychologiques de l'athlète et la représentation de ce dernier dans la société contemporaine.

L'artiste questionne également le concept d'instantanéité, la préparation au saut, le moment de gloire, l'action pure. Ce moment est ici représenté de deux manières différentes et complémentaires : tant par les images des skieurs en action que par les logos des marques d'équipements sportifs. Symboles de

mouvement et de vitesse, porte-voix d'un instant glorieux, ces icônes deviennent paradoxalement statiques confrontées à la surface vibrante et dégradée des toiles de l'artiste qui dégoulinent comme des médailles fondantes. Wendy White porte une attention toute particulière au point de contact entre l'oeuvre et l'espace. Ses toiles de grand format, accrochées au ras du sol, semblent s'effondrer et absorbent complètement le spectateur. L'absence d'horizon et la perspective aplanie de ces travaux condensent l'espace, enveloppant le champ de vision du visiteur dans une tension dichotomique entre distance et proximité.

Afin de souligner cette volonté de continuité présente entre les oeuvres et leur environnement, le sol de la galerie est complètement recouvert d'une moquette qui adoucit les pas du visiteur comme une subtile couche de neige.

L'attention à la gravité, un condensé de forces maîtrisées et de douceur, de rigueur et de lâcher prise... En observant les larges surfaces peintes à l'aérographe nous pouvons presque entendre le léger bruit de la couleur vaporisée par cet instrument en action, qui évoque à son tour celui du glissement des skis.

Martina SABBADINI



## **WENDY WHITE SKIING**

**OCTOBER 15 - NOVEMBER 28, 2015**

OPENING: THURSDAY OCTOBER 15, 2015  
6 - 9 PM

For her first solo show in France, Wendy White presents a series of new works at the Jérôme Pauchant Gallery that draw inspiration from the world of skiing.

For the artist, ski jumping is a powerful metaphor of personal expression. To descend a mountain rapidly. To take off outside oneself fending off the wind, trying at the same time to get as far from the ground as possible and to land as gently and smoothly as the snow allows. In this series, this immaterial moment is dilated, multiplied and separated from its athletic context, leading us to reflect on immediacy, on preparing the jump, and on pure action. These moments of glory are represented through two complementary frameworks: both with the images of skiers in action and through the logos of sports equipment brands. Symbols of movement and speed, mouthpiece of a glorious moment, these icons become paradoxically static when juxtaposed with the vibrating and gradient surface of the paintings which drip like melting medals. The result is a body of work that questions our relationship to media images and athletic performance through their "magic moments".

The theme of sports is not new in Wendy's work, which in recent years explores the frontier between the psychological aspects of athletics and its representation in contemporary society. The artist pays particular attention to the frontier between the work and the space it is presented in. Her large canvases are hung very close to the floor, completely absorbing the viewer. In addition, the floor of the gallery is completely covered with carpeting, softening the visitor's steps like a subtle layer of snow. The lack of perspective and flattened horizon collapse and condense space, enveloping the viewer's field of vision in a dichotomous tension between distance and proximity.

These works signal a condensation of controlled strength and softness, an attention to airiness and gravity, to rigor and letting go... When we observe the large surfaces of the works, painted with airbrush, we can almost hear the faint sound of paint being nebulized onto the canvas, a sound which in turn evokes the sliding and bouncing of skis on the snow.

Martina SABBADINI





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WENDY WHITE (1971)



***Elan (Sara Takanashi), 2015***

Acrylique sur 2 toiles, bois et ruban Mylar

Acrylic on two canvases, wood, gold mylar tape

250.8 x 172.7 x 3.8 cm - 98 3/4 x 68 x 1 1/2 in.

Signé, daté et titré au dos - Signed, dated and titled on the reverse

**61, rue Notre Dame de Nazareth, 75003 Paris, France - [www.jeromepauchant.com](http://www.jeromepauchant.com)  
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Galerie  
Jérôme  
Pauchant

WENDY WHITE (1971)



**Fischer (Ernest Yahin), 2015**

Acrylique sur 2 toiles, bois et ruban Mylar

Acrylic on two canvases, wood, gold mylar tape

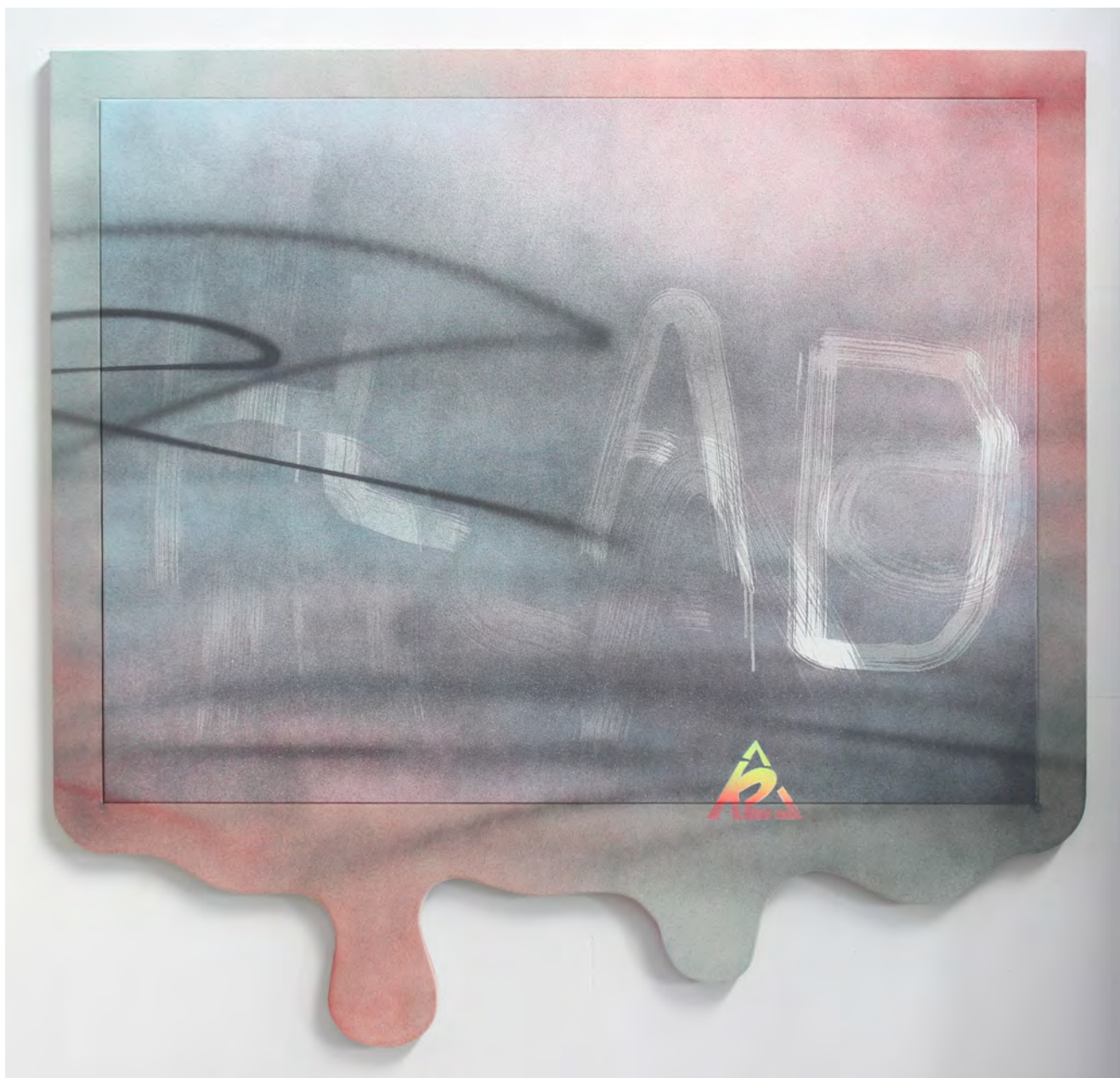
250.8 x 172.7 x 3.8 cm - 98 3/4 x 68 x 1 1/2 in.

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**K2, 2015**

Acrylique sur toile, cadre réalisé par l'artiste

*Acrylic on canvas with custom artist's frame*

130 x 135 cm - 51 1/4 x 53 in.

Signé, daté et titré au dos - *Signed, dated and titled on the reverse*



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**WENDY WHITE (1971)**



**Hart, 2015**

Acrylique sur toile, cadre réalisé par l'artiste

*Acrylic on canvas with custom artist's frame*

130 x 135 cm - 51 1/4 x 53 in.

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**K2-Bollé, 2015**

Acrylique sur toile, cadre Plexiglas monté sur PVC réalisé par l'artiste  
*Acrylic on canvas, Plexiglas mounted on PVC custom artist's frame*  
78,7 x 53,3 cm - 31 x 21 in.

Signé, daté et titré au dos - *Signed, dated and titled on the reverse*





**Elan, 2015**

Acrylique sur toile, cadre Plexiglas et PVC réalisé par l'artiste, logos PVC, chaînes à billes  
*Acrylic on canvas, custom plexiglas and PVC frame, plexiglas logos, ball bearing chain*  
76,2 x 53,3 cm - 30 x 21 in.

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**CB**, 2015

Acrylique sur toile, cadre Plexiglas et PVC réalisé par l'artiste, logo PVC, fausse patte des lapin, chaînes à billes

*Acrylic on canvas, custom plexiglas and PVC frame, plexiglas logo, faux rabbit's foot, ball bearing chain*

77.5 x 53.3 cm - 30 1/2 x 21 in.





**Rossignol, 2015**

Acrylique sur toile, cadre Plexiglas et PVC réalisé par l'artiste, logos PVC, chaînes à billes  
*Acrylic on canvas, custom plexiglas and PVC frame, plexiglas logos, ball bearing chain*  
83,2 x 53,3 cm - 32 3/4 x 21 in.

Signé, daté et titré au dos - *Signed, dated and titled on the reverse*



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**WENDY WHITE (1971)**



***Afton Alps*, 2015**

Acrylique sur toile, cadre Plexiglas et PVC réalisé par l'artiste

*Acrylic on canvas, custom plexiglas and PVC frame*

39,4 x 40,6 x 2,2 cm - 15 1/2 x 16 x 7/8 in.

Signé, daté et titré au dos - *Signed, dated and titled on the reverse*



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***Völkl (Avalanche)*, 2015**

Acrylique sur toile, cadre Plexiglas et PVC réalisé par l'artiste

*Acrylic on canvas, custom plexiglas and PVC frame*

41,9 x 40,6 x 2,2 cm - 16 1/2 x 16 x 7/8 in.

Signé, daté et titré au dos - *Signed, dated and titled on the reverse*



## **WENDY WHITE**

B. in 1971, Deep River CT, USA Lives and works in New York, NY

## **EDUCATION**

### **1993**

BFA Savannah College of Art & Design, Savannah, GA

### **2003**

MFA Mason Gross School of the Arts, Rutgers University, NJ

## **SOLO EXHIBITIONS**

### **2015**

*Double Vanity*, Sherrick & Paul, Nashville, TN

*12th Man*, David Castillo Gallery, Miami, FL

### **2014**

*El Campo*, VAN HORN, Düsseldorf, DE (catalog)

### **2013**

*CURVA*, M Building, Miami, FL; presented by SCAD

*Pick Up a Knock*, Andrew Rafacz, Chicago, IL (catalog) *Sports Moment*, Makebish, New York, NY

*Wendy White*, Maruani and Noirhomme, Brussels, BE (catalog)

### **2012**

*Pix Vää*, Leo Koenig, Inc, New York, NY *En Asfalto*, Galeria Moriarty, Madrid, ES

*Radio Lampor*, VAN HORN, Düsseldorf, DE

### **2011**

*6 Years/6 Works*, University of Tennessee, Chattanooga, TN

### **2010**

*French Cuts*, Andrew Rafacz Gallery, Chicago, IL

*Up w/Briquette*, Leo Koenig, Inc, New York, NY (catalog)

### **2009**

*Feel Rabid or Not*, Galeria Moriarty, Madrid, ES

### **2008**

*Autokennel*, Leo Koenig, Inc, New York, NY

### **2006**

*Chunk Lite*, Solomon Projects, Atlanta, GA

*Wendy White*, Sixtyseven, New York, NY

### **2005**

*Project Room*, Wendy Cooper Gallery, Chicago, IL

### **2003**

*Silver Tongued*, Solomon Projects, Atlanta, GA

### **2000**

*Spilled in Spaces*, Solomon Projects, Atlanta, GA

## **TWO PERSON EXHIBITIONS**

### **2012**

*So Athletic (with Henning Strassburger)*, Kunstverein Rosa-Luxemburg-Platz, Berlin, DE; curated by Suzanne Prinz (catalog)

*Performing Painting (with José Parlá)*, Savannah College of Art & Design, Savannah, GA; curated by Melissa Messina and Isolde Brielmaier

## GROUP EXHIBITIONS

### 2015

*OUTTA TOWN SH\*T*, Kravets Wehby, New York, NY  
*BLACK/WHITE*, Ameringer McEnery Yohe, New York, NY  
*Baudrillard's America*, Andrew Rafacz, Chicago, IL  
*Behold! The Blob*, Richard Heller Gallery, Santa Monica, CA  
*Womanhouse*, Eric Firestone Gallery, East Hampton, NY  
*Black/White*, Ameringer McEnery Yohe, New York, NY; curated by Brian Alfred *Taguchi Hiroshi Art Collection: A Walk around the Contemporary Art World*  
*after Paradigm Shift*, The Museum of Fine Arts, Gifu, JP  
*Power Objects: The Rogers & Weisenbacher Collection*, Urban Institute for Contemporary Arts, Grand Rapids, MI  
*My Other Car is a Painting*, Galerie Gebr. Lehmann, Dresden, DE

### 2014

*Inaugural Exhibition*, Sherrick & Paul, Nashville, TN  
*Sha Boogie Bop*, Anonymous Gallery, New York, NY  
*Amerika*, David Castillo Gallery, Miami, FL  
*Medium Rare*, Galleri Kant, Copenhagen, DK  
*Thinking Through Painting*, The Royal Swedish Academy of Fine Arts, Stockholm SE  
(catalog) *Go With the Flow, The Hole*, New York, NY  
*Frameshift*, Denny Gallery, New York, NY; curated by useful pictures  
*Brooklyn Bridge*, George Lawson Gallery, San Francisco, CA; curated by Justine Frischmann  
*Cielo Y Tierra*, Galeria Impakto, Lima, PE  
*Metabolic Bodies*, David Castillo, Miami, FL  
*Fútbol: The Beautiful Game*, Los Angeles County Museum of Art, Los Angeles, CA;  
curated by Franklin Sirmans  
*SHAKTI*, Brand New Gallery, Milan, IT  
*The Brucennial*, 837 Washington Street, New York, NY  
*Painting in the Expanded Field*, Mary S. Byrd Gallery, Georgia Regents University, Augusta, GA  
(catalog) *Black/White*, LaMontagne Gallery, Boston, MA; curated by Brian Alfred and Shay Kun

### 2013

*The Digital Divide*, Sies + Höke, Düsseldorf, DE; curated by Henning Strassburger  
*Draw Gym, 247365 & Know More Games*, Brooklyn, NY; curated by Brian Belott  
*Come Together: Surviving Sandy*, Industry City, Brooklyn, NY; curated by Phong Bui  
*Hotbox Forever*, Steven Wolf Fine Art, San Francisco, CA; curated by Linda Geary  
*Seventh-Inning Stretch*, Eric Firestone Gallery, East Hampton, NY;  
curated by Carlo McCormick and Eric Firestone  
*All Fucking Summer*, Gavlak Gallery, Palm Beach, FL  
*XSTRACTION*, The Hole, New York, NY  
*Painted Perfect*, Anonymous Gallery, Mexico City DF

### 2012

*Hue & Cry*, Sotheby's S|2, New York, NY; curated by Vladimir Restoin-Roitfeld (catalog)  
*News from Chicago and New York City*, Fiebach Minninger, Cologne, DE;  
curated by Henning Strassburger  
*Raw, Ille Arts*, Amagansett, NY; curated by Liz Markus  
*Against Interpretation, a project that builds upon abstract relations in the public domain*,  
organized by Whatspace, Tilburg, NL; curated by Koen Delaere (catalog)  
*Idealizing the Imaginary: Invention and Illusion in Contemporary Painting*, Oakland University Art Gallery,  
Rochester, MI; curated by Dick Goody (catalog)

### 2011

*A Painting Show*, Harris Lieberman, New York, NY  
*Let Your Light In*, Country Club, Los Angeles, CA  
*BNA: Brooklyn to Nashville*, ZieherSmith pop-up gallery, Nashville, TN  
*Gold Records*, Daily Operation, New York, NY; curated by Jon Lutz  
*Informal Relations*, Indianapolis Museum of Contemporary Art, Indianapolis, IN; curated by Scott Grow



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### **2010**

*Third Thoughts*, CCA Andratx, Mallorca, ES; curated by Barry Schwabsky and Carol Szymanski  
*Shape Language*, Nicole Klagsbrun, New York, NY  
*Borderland Abstraction*, Bemis Center for Contemporary Arts, Omaha, NE; curated by Hesse McGraw  
*Vivid*, Schroeder Romero, New York, NY; curated by Janet Phelps  
*Graphic Abstraction*, Moot Gallery, SCAD Hong Kong; curated by Melissa Messina  
*Painting Comes Alive!*, Artjail, New York, NY; organized by Erik den Breejen  
*I'll Let You Be in my Dreams if I Can Be in Yours*, Fredericks & Freiser, New York, NY  
*Platinum Metre*, Aschenbach & Hofland, Amsterdam, NL; curated by Koen Delaere  
*Bushwick Schlacht!*, Fortress to Solitude, Brooklyn, NY; curated by Guillermo Creus  
*Quick While Still*, Heist Gallery, New York, NY; curated by Colin Huerter (catalog)  
*No Vacancy*, The Butcher's Daughter, Detroit, MI; curated by Valaire van Slyck

### **2009**

*Mergers & Acquisitions*, Atlanta Contemporary Art Center, Atlanta, GA; curated by Stuart Horodner  
*Quick While Still*, Motus Fort, Tokyo, JP; curated by Kadar Brock  
*Jettison: New Ideas in Abstraction*, Austin Peay State University, Clarksville, TN (catalog)  
*Maximal Minimal*, *Primo Piano*, Lugano, CH; curated by Nini Bonavoglia  
*Rattled by the Rush*, Andrew Rafacz Gallery, Chicago, IL

### **2008**

*Pure Optic Ray*, Fred Gallery, Leipzig, DE  
*Doppelganger*, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
*Accident Blackspot*, Freight + Volume, New York, NY  
*Accident Blackspot*, Galerie Markus Winter, Berlin, DE  
*Insideout*, Galeria Moriarty, Madrid, ES  
*Some Abstraction Occurs*, 65GRAND, Chicago, IL; curated by Tiffany Calvert  
*Freeze Frame*, Thrust Projects, New York, NY; organized by Elizabeth Cooper

### **2007**

*Late Liberties*, John Connelly Presents, New York, NY; curated by Augusto Arbizo  
*The Show's So Nice*, Monya Rowe, New York, NY  
*Material Presence*, Herron School of Art, Indianapolis, IN; curated by Scott Grow (catalog)  
*Emergent Behavior*, Martin Art Gallery, Muhlenberg College, Allentown, PA;

### **2006**

*Norf\*kneasters Take Pluto*, Pluto, Brooklyn, NY; curated by Nicole Eisenman  
*Twist it Twice*, Moti Hasson Gallery, New York, NY; curated by Franklin Evans  
*Le Show*, V&A Gallery, New York, NY  
*Boat Show*, High Energy Constructs, Los Angeles, CA  
*Glenn Curtis & Wendy White*, Richrichrich, Detroit, MI; curated by Nolan Simon

### **2005**

*Twenty Eight Days*, Wendy Cooper Gallery, Chicago, IL  
*Rural, Urban & Otherwise*, City Without Walls, Newark, NJ  
*So Few the Opportunities, So Many the Mistakes*, Champion Fine Art, Brooklyn, NY; curated by Josh Smith (catalog)

### **COLLECTIONS**

Taguchi Art Collection, Japan Progressive Art Collection, USA  
UBS Art Collection, Zurich  
Savannah College of Art & Design, USA  
ARCO Foundation, Madrid  
Tulip Collection, UK  
Saks Fifth Avenue, USA  
Red Bull North America  
Jimenez-Colon Collection, PR  
Art Museum at the University of Kentucky, USA



## **PROJECTS**

### **2015**

*Redidas®* by Wendy White, Rawson Projects, New York, NY

### **2014**

*We*, Incubate Festival Arts Program, Tilburg, NL

*Madrid Me Mata*, Arts & Leisure, New York, NY (catalog)

*Whatbar #14*, 511 West 25th Street, New York, NY

### **2013**

*After Hours 2: Murals on the Bowery*, sponsored by Art Production Fund and The New Museum, New York, NY

*Window on Broad*, University of the Arts, Philadelphia, PA

## **AWARDS**

### **2012**

Painting Fellowship, New York Foundation for the Arts, New York, NY

### **2008**

Grant, Artist's Fellowship Inc, New York, NY

### **2005**

Painting Grant, George & Helen Segal Foundation, NJ

### **2004**

The Space Program, Marie Walsh Sharpe Art Foundation, New York, NY

### **2001**

Leon Golub Scholarship, Mason Gross School of the Arts, Rutgers University

## **WRITING**

### **2013**

*About Abstraction*, catalog essay for *Against Interpretation*, a project that builds upon abstract relations in the public domain, published by Whatspace and Onomatopoe, NL

### **2012**

*Inspiration Information*, School of Visual Arts MFA Thesis 2012 catalog essay, published by the School of Visual Arts, New York, NY

### **2007**

*Jered Sprecher*, catalog essay, published by The Art Gallery of Knoxville, TN

### **2006**

*Iconoclast*, catalog essay for Raoul de Keyser, published by David Zwirner, New York, NY

## **CURATORIAL**

### **2013**

*Deep Cuts* (co-curated with David Humphrey), Anna Kustera, New York, NY

### **2012**

*Division 169* (co-curated with Justin Adian), Rawson Projects, Brooklyn, NY

### **2011**

*New York Area MFA Annual*, Mason Gross School of the Arts/Rutgers University, Hunter College/ Times Square Gallery, New York, NY

### **2010**

*De-Nature*, Jolie Laide Gallery, Philadelphia, PA



## BIBLIOGRAPHY

### 2015

Small, Rachel. *10 Picks from NADA 2015*, Interview Magazine, May 16.  
 Indrisek, Scott. *Delusional Shopping at NADA New York*, Blouin Artinfo, May 14.  
 Stopa, Jason. *How Man Caves and Mirrors Meet Painting: An Interview with Wendy White*, Art in America, May.  
 Ciccarone, Erica. *Double Vanity: Wendy White*, Nashville Arts Magazine, May.  
 White, Wendy. *12th Man: An Exclusive Portfolio*, Modern Painters, February, pg. 57-65.  
 Schwabsky, Barry. *The Zeitgeist of No Zeitgeist: MoMA's 'Forever Now' trumpets art with a shallow sense of tradition*, The Nation, Jan 26.  
 Indrisek, Scott. *Wendy White Rebrands Athletic Wear for LES Pop-Up*, Blouin Artinfo, Jan 12.

### 2014

Indrisek, Scott. *The Best Exhibitions of 2014*, Blouin Artinfo, Dec 23.  
 Russeth, Andrew. *A Look Around The Untitled Art Fair in Miami Beach*, ArtNews, Dec 8.  
 Hutson, Laura. *Wendy White: The Country Life Interview*, Nashville Scene, Nov 26.  
 Hutson, Laura. *Soccer, High Tops, and the Reina Sofia: Eight Questions for Wendy White*, Nashville Scene, Nov 25.  
 Hutson, Laura. *Wendy White Exhibits at Sherrick and Paul in November*, Nashville Scene, Nov 6.  
 Stopa, Jason. *September Shows to Know*, Whitewall, September 15.  
 Indrisek, Scott. *5 Must-See Gallery Shows: 'Go With the Flow' and more*, Blouin Artinfo, August 7.  
*We sell neon' in de Tivolistraat*, Brabants Dagblad, July 29.  
 Robbins, Kelly. *Wendy White: Interview*, Studio International, August 6.  
 Robberts, Maud. *Incubate luistert perkeergarage Tivoli op, dichtbij*, July 29.  
 Indrisek, Scott. *Wendy White Channels Soccer Fever, Almodovar, and Madrid*, Blouin Artinfo, July 17.  
 Martin, Alison. *Wendy White Pays Tribute to Spain at East Harlem Project Space*, Arte Fuse, July 20.  
 Russeth, Andrew. *6 Things to Do in New York's Art World Before July 18*, NY Observer, July 14.  
 Slenske, Michael. *Spray it Loud*, W Magazine, July 10.  
 Farago, Jason. *The Beautiful Game: Is Football Art?* BBC.com, Feb 3.  
 Saltz, Jerry. *Seeing Out Loud: Jerry Saltz on the Brief, Great Career of Moira Dryer*, New York Magazine, January 10.  
 Mancini, Matt. *Wendy White at Andrew Rafacz*, Chicago Contemporary Art Seminar, Jan 26.

### 2013

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