

ghetto BIENNALE

Enquiries, applications & questions contact: Leah Gordon at Leahgordon@aol.com Tel: +509 3938 7527 or +509 3742 1367

4th Ghetto Biennale 2015

KREYÒL, VODOU and the LAKOU : forms of resistance

- PRESS CONFERENCE in HAITI **10th December at 10.30AM, 622 Blvd Jean-Jacques Dessalines**
- Programme of screenings and performances from **14th – 20th December**
- The 4th Ghetto Biennale 2015 exhibition **18th – 21st December**
- The Ghetto Biennale Congress **20th December 2015**



The 4th Ghetto Biennale 2015 opens on the 14th December for a week of performances, screenings and workshops and the final ephemeral exhibition opens on the 18th December and lasts until 21st December. A congress attended by the participants will take place on the 20th December.



After the Haiti Revolution, the formerly enslaved peasants had three tools for their 'counter-plantation' position - the Kreyòl language, the Lakou system and the belief-system and ritual practices of Vodou, a triumvirate of linguistic, territorial and cultural resistance. Laurent Dubois, writing in 'Haiti: The Aftershocks of History', notes that, 'thanks to a remarkably strong and widely shared set of cultural forms - the Kreyòl language, the Vodou religion, and innovative ways of managing land ownership... - they built a society able to resist all forms of subjection that recalled the days of slavery.'



We welcomed projects that incorporate language, dialogues, place, symbolism and performance or consider global territorial struggles, forms of linguistic refusal and friction, and ritual and esoteric forms of obstruction and intransigence. The Ghetto Biennale invited artists and curators to explore what potentials these radical tools, Kreyòl, Vodou and the Lakou, have to offer to the contemporary world.



The Ghetto Biennale will have an onsite radio collaboration with Brooklyn's Clocktower Radio, the production of a new Kreyol version of La Bamba, the screening of a Polish opera in a remote Haitian village, sustainable urban garden production, a Mongolian shaman working with a Vodou priest, a Sun Ra classic performed by a Haitian Rara band, American folkloric practices and many other projects that consider global territorial struggles, forms of linguistic friction, and esoteric forms of intransigence.

ghetto BIENNALE

Enquiries, applications & questions contact: Leah Gordon at Leahgordon@aol.com Tel: +509 3938 7527 or +509 3742 1367

4th Ghetto Biennale 2015

KREYÒL, VODOU and the LAKOU : forms of resistance

American cults, English pagans, French alchemists, Russian and Mongolian shamans, all directed by the spirits of Vodou... 4th Ghetto Biennale 2015

HANDEYEFUND

Atis Rezistans

HOTEL OLOFFSON

HAITIAN
RESOURCE
DEVELOPMENT
FOUNDATION



Sponsors

The project is made possible with generous support from Owsley Brown III, Fokal, Mathieu Carrière, the Hand/Eye Foundation, the Oloffson Hotel and with additional logistical support provided by the Haitian Resource Development Foundation.

Curatorial team

Andre Eugene (HT) Co-founder of Ghetto Biennale and Curator; Cat Barich (DE) Travel logistics and visitor inquiries; Claudel Casseus (HT) Onsite management; Evel Romain (HT) Transport and logistics; Lazaros (US) Image requests, website admin, press and film screening management; Leah Gordon (GB) Co-founder of Ghetto Biennale and Curator; Liz Woodroffe (GB) Graphic Design and Social Media; Maccha Kasparian (FR) Site logistics.

Artist list

Achim Mohné (DE) & Uta Kopp (DE) with Lisa Bensel (DE); Adonay Bermúdez (ES) & Steevens Simeon (HT); Alberto Danelli (IT/GB); Anna Sebastian (GB); Arcade Fire (CA); Bryan Rodriguez Cambana (JM); Camille Chedda (JM); Carl Martin Faurby (DK); Cat Barich (DE); Claude Saintilus (HT); Clocktower Radio (US) with Richard Fleming (US); Dasha Chapman (US), Yonel Charles (HT), Jean-Sebastien Duvalaire (US/HT) & Ann Mazzocca (US); Edgar Endress (CL/US) & Pierre Adler (HT); Emilie Boone (US); Erin Durban Albrecht (US); Erwan Souhmi (MA/FR); Gabriella Gilmore (GB) & Rachael Minott (GB); Getho Jean Baptiste (HT); German Vinogradov (RU) & Anna Dorofeeva (RU/GB); Gina Cunningham (US); Gustavo Malucelli (BR); Henrike Naumann (DE) & Bastian Hagedorn (DE); Ismael Ogando (DO/DE) & David Etienne (HT); Jackson Thelemaque (HT/FR); Jamie Ross (CA); Jean D'Amerique (HT) & Muscadin Fritzgerald (HT); Jean Daniel (HT); Jean Frederick aka Wabba (HT); Jean Robert Alexis (HT); Jean Robert Palenquet (HT); Jefferson Kielwagen (BR/US); Jeffrey Meris (US); Jerry Reginald Chery aka Twoket (HT); Joanna Malinowska (PL) & CT Jasper (PL); Joe Winter (GB); John Cussans (GB); Joseph Constant (HT); Katelyn Alexis (HT); Kwynn Johnson (TT); Laura Heyman (US) & Leah Gordon (GB); LAZAROS (US); Lee Lee (US); Leo Morrisey (US); Leonard Jean Baptiste (HT), Sainclair Olwitchneider (HT) & Bijou Makenson (HT); Liz Woodroffe (BB/GB) & Maccha Kasparian (FR); Londel Innocent (HT); Mabelle Williams (HT); Marc Schmitz (DE) & Dolgor Ser Od (MN/DE); Michael K Taylor (US); Michael Handley (US); Michael Mulvihill (GB); Michel Lafleur (HT); Myrlande Carrenard (HT); Nastasia Meyrat (CH) & Katrina Meyrat (CH); Olivia Berthon (FR/MQ); Patrick Elie aka Kombatan (HT); Pierre Adler (HT); Radhika Khimji (OM); Reginald Cenatus (HT); Rony Cadet (HT); Rossi Jacques Casimir (HT); Ryan Neely (US); Severin Guelpa (CH); Sony Alphonse (HT); Syndia Leonce (HT), Amazon Esperanta (HT) & Vital Geralda (HT); Thomas C. Chung (HK/AU); Tom Bogaert (BE/CH); University of Muri (CH); Viktor El-Saieh (HT); Wesner Basile (HT); Whitney Raynor (US) & Josie Scanlan (US); Wilerme Tegenis aka Zaka (HT); Wilmon Guillaume (HT); Wilson Bonhomme (HT); Yao Ramesar (TT); Zeal Harris (US)

Find more information about Ghetto Biennale visit:

www.ghettobiennale.org