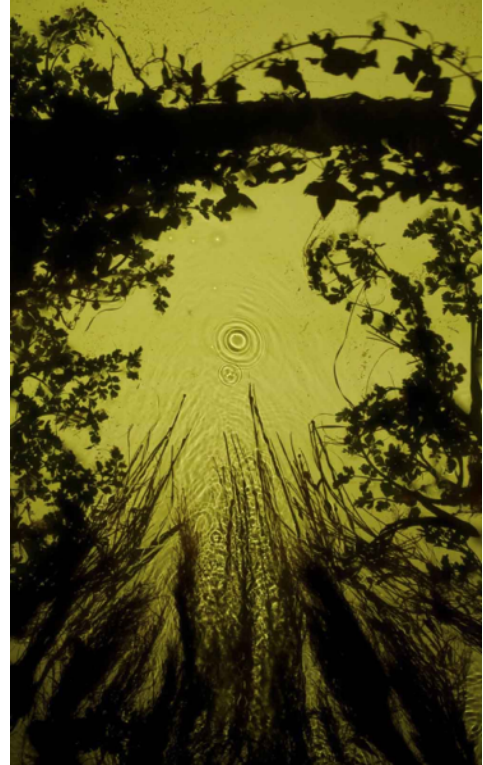


FOR IMMEDIATE RELEASE

SUSAN DERGES

November 7 – December 31, 2015

Opening reception:
Saturday, November 7, 6-8PM



Susan Derges, *Ivy Bridge 1*, 2013
C-print, 60 x 37 inches (152.4 x 94.0 cm), edition of 3

Von Lintel Gallery is pleased to present an exhibition of photography by British artist, Susan Derges. The exhibition marks the artist's first solo show with the gallery.

Derges is best known for her pioneering technique of capturing the continuous flow of water by submerging photographic paper directly into rivers or shorelines underneath the night sky. She, along with fellow contemporaries Adam Fuss, Christopher Bucklow and Garry Fabian Miller, are internationally recognized for revitalizing the camera-less photography movement in the 1980s and 90s with the injection of dramatic scale, bold color and inventive process.

The exhibition features several of Derges' unique photograms of natural shadows fixed over starlit skies made either outdoors or in a simulated natural environment built inside the darkroom. A hybrid darkroom containing both real foliage and constructed materials became the setting for another series of prints, also on view. Graphic architectural shadows invigorate tranquil ripples of water saturated in a palette of midnight blue, dusty rose and chartreuse green. The work uses new digital tools to combine camera and camera-less methods to create ambiguous, evocative imagery unhinged from the constraints of the concrete, external world. Utilizing the language of reflection, the artist continues exploring the changing and impermanent nature of internal experience and the wider landscape that surrounds and informs it.

Susan Derges' work is in the collections of museums around the world including The Metropolitan Museum of Art, New York; The Victoria and Albert Museum, London; The San Francisco Museum of Modern Art; and The Hara Art Museum Tokyo. Notable international group exhibitions include *Shadows on the Wall: Cameraless Photography from 1851 to Today* at the Museum of Fine Arts Houston; *Shadowcatchers* at the Victoria & Albert Museum, London and *Water* at the Palais de Tokyo, Paris.

The artist lives and works in Devon, England.

For additional information or visual material, please contact the gallery at 310.559.5700 or by email at gallery@vonlintel.com.