



JonOne

Masterpieces
1991 - 2009

March 18 - April 23, 2016

Opening night on March 17, from 6pm
in the presence of the artist

a catalog is published

Galerie LE FEUVRE

164, rue du Faubourg Saint-Honoré, 75008 Paris
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Dark Splash, acrylique et bombe aérosol sur toile, 176 x 198 cm, 1991, (détail)

The New Yorker John Perello aka **JonOne** arrived in Paris in 1988 and settled his studio in the former Bretonneau hospital, in Carpeaux Street, 18th district. The place – known as the **Hôpital Éphémère** – is a squat occupied by many artists. JonOne stayed there until 1996. Then, he moved to the Frigos in the 13th district.

During the 90s, JonOne's painting is abstract and looked like the way he filled his graffiti letters in the subway of New York. Jets of paint mixed with precise and detailed spirals and streamers. Detoured footprints garnished his colourful backgrounds works.

Nowadays, JonOne's works of this first period are very popular in the eyes of the collectors. With a career of about 25 years in France, JonOne has become one of the main figures of French contemporary urban art. His omnipresence is as irritating as fascinating. Exhibitions, collaborations, publications... Not a month goes without JonOne is revealing a new project.

Galerie LE FEUVRE is working with JonOne since 2008. In eight years, four exhibitions were organised for him.

The first one, in **2008**, was named "**My Father's Keeper**" and remains a major exhibition for him and for the history of the gallery. This exhibition allowed him to touch a large public scale.

Three years later, in **2011**, we organised "**Da Sun Will Always Shine**". In this one, JonOne was still developing his style from 2008-2009 – a style made of "punishments" in which his name was overly repeated.

In **2013**, JonOne re-evaluated his style –like he always does since he began to paint. His paintings remained abstract but he started to evolve towards expressionism. That is why, in novembre 2013, Galerie LE FEUVRE chose to organise the **Past - Present** exhibition, which drew a parallel between JonOne's works and those from the American expressionist artist, **Sam Francis**.

2016. Another three years later, for its fourth exhibition with JonOne, Galerie LE FEUVRE showcases the New Yorker's masterpieces from 1991 to 2009. Painted in 1991, 1992, 1993, 1996, 1999, 2001, 2002, 2008 and 2009, the unveiled works are as exceptional by their quality as they are by their sizes. "**Masterpieces 1991-2009**" then gives way to the rarely showed works of JonOne - works which had never been exposed together. It allows us to observe the artist's evolution potential as well as the extent of his talent.





1990
acrylic on canvas
Untitled 80 x 80 cm
Detail



1993
acrylic on canvas
Come and Go, 160 x 330 cm
Detail



1996
acrylic and spray paint on canvas
Step Off, 76,5 x 116,5 cm
Detail



2001
acrylic on canvas
Head Liners, 38,5 x 46 cm
Detail



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