

Lorenzo Sandoval
Deep Surface

03. April – 07. May 2016

Opening Reception: Saturday 02. April, 7 – 9 pm

Program of Interventions organized by The Institute for Endotic Research with:
John Holten, Deborah Ligorio, Paul Feigelfeld and Suza Husse

Tuesday 05. April
'When The Map Meets The Territory'.
An essay-fiction by John Holten.

Tuesday 12. and Wednesday 13. April
' [The Eponym] Care as affirmative practice'.
Workshop by Deborah Ligorio.

Saturday 23. April
'Sirens, Symbols, Serendipity'.
Talk by Paul Feigelfeld.

Wednesday 27. April
'Drawing shadows from the spaces between bodies,
archive and architecture in dissident desire'.
Performance – Talk by Suza Husse.



Lorenzo Sandoval, 'Medusa', Deep Surface Series, 2016. Digital collage.

In his exhibition, accompanied by program of interventions, at L'Atelier-ksr, 'Deep Surface', Lorenzo Sandoval will present a site-specific body of work, sorted in three parts. 'Broken Parliament', 'Curriculum Vitae' and 'Deep Surface' navigate over spaces while referring to the lack of solid references, a sort of gel-form that characterizes the society of advanced capitalism. There is no distance or possible emancipation from the paradoxical multi-reality we live in, as there is no difference between private and public, immaterial and material, or virtual and physical. These melt and get mixed up in the global context, in which solid referents or models transform into viscous entities making the task of moving on consistently difficult, while forcing a permanent mobility.

Metaphors are representations of the mind and thus impossible to escape. They are hypothetical cognitive symbols that depict the external reality and are therefore, translations, or even betrayals. Spanish philosopher Santiago López Petit uses the metaphor of gelling to depict a society where surface and depth blur and fluctuation is continuous: a society trapped between abandonment and dependence on a set of invisible but tight networks. The feeling of gelling serves to describe the paradoxical friction between abandonment and fastening; an in-between state that is neither liquid nor solid, which never stops moving and can act upon events yet without changing them.

Viscous fluids like gel, which are the result of colliding particles moving at different velocities, need a significant stress in order to overcome the friction and move on. When particles of a fluid move at different velocities and collide they form what we know as viscosity. The perpetual mobilisation in which we are currently stuck turns into a set of precarious conditions, which eventually generate necessary systems supported by alternative forces. Those forces, such as affection and care, are what the immaterial economies are based upon.

The structures presented in the exhibition reflect upon a set of elements within the different stages of art production and the parts that remain hidden in the process of showing final results; quasi-labour and hidden lapses, such as an economy of affection, the knot of precariousness, support and maintenance and the übermateriality, named by Preciado to speak about the unclear thresholds between material and immaterial work. What is to grasp here is not the unit but its process, which turns it into some kind of problematic; the matter of a society made out of fluctuant entities, coexisting through a gelling process.

Lorenzo Sandoval's expansive projects are spatial storytellers and include the presence of other practitioners, which become almost equally valuable parts of a more complex whole. This new site specific production is meant to unfold with a program over the duration of the exhibition and serve as a proposition in order to renegotiate and reconstruct the common space, while looking for common symbols and systems. The program hosted in the piece 'Broken Parliament' will include contributions by John Holten, Deborah Ligorio, Paul Feigelfeld, and Suza Husse.

Text by Gabriela Acha.

Tuesday 5. April, 7 pm
'When The Map Meets The Territory'

An essay-fiction by John Holten

A personal look at the work of Sandoval by novelist and collaborator John Holten, this talk will move through the exhibition in the form of an essay-fiction, at once elucidating the thoughts and processes behind Sandoval's work, as well as extending it into the terrain beyond the materially given, into anecdote, down dark alleys and countryside roads...

John Holten is a novelist, artist and publisher. He has collaborated with Lorenzo Sandoval on many projects, most notably 'Office Party' (2013), 'The Narrative Machine' (2011 – ongoing) and 'A Soft Tragedy' (2015). www.johnholten.com

Tuesday 12. April and Wednesday 13. April, 7 – 9 pm
'[The Eponym] Care as affirmative practice'

Workshop by Deborah Ligorio

A Workshop on "Care" as antidote against programmed obsolescence, as feminist practice, as an ecological strategy, and form of maintenance. No preparation needed. The two evenings work independently so you can join one or both evenings as you wish. We will engage in practical exercises and embody mental images. We will use objects and tools – both present and imaginary – in the exhibition. The main tool will be a Guided Meditation that involves breathing techniques and the imagination, facilitating a journey through theory and thoughts with fragments from texts by: Silvia Federici on care, Rosi Braidotti on affirmative ethics, Michael Foucault on "The Hermeneutics of the Subject", Jane Bennet on ecology, and Timothy Morton on viscosity.

Saturday 23. April, 7 pm
'Sirens, Symbols, Serendipity'

Talk by Paul Feigelfeld

The talk and workshop explore different formations of knowledge processes between ancient Greece and the media theory of Friedrich Kittler. The distinction of being and non-being in pre-Socratic natural philosophy, of monas and apeiron, and the first forms of mathematical thought; the invention of the vowel alphabet and its relation of oral history; the bittersweet feedback between vowels and consonants in Sappho's poetry; the cybernetic symbiosis of media technologies and discourses from Antiquity to the Baroque to artificial intelligence determine how fiction, prediction, simulation and speculation constellate knowledge.

Wednesday 27. April, 7 pm

'Drawing shadows from the spaces between bodies, archive and architecture in dissident desire'

Performance – Talk by Suza Husse

24 October 2013. Night is falling. Projectors are throwing color and movement against bricks, paper and wood. The sound of rituals in a northern forest and, lower from other angles of the space, of voices instructing, managing and instigating. Many more sounds on headphones and voices on paper. Stage lights channel spots on the architecture and its inhabitants, warmth on the red surfaces of a crooked assembly, on the diagrams, zines and books, objects, black and pink paint. The first people enter and we are preparing the bar.

Blackout (and I am sleepless from desire)

'dissident desire' is an ongoing art and research project by Suza Husse and Lorenzo Sandoval on the body as an archive of political and material fluxes and the resilient performativity of precarious bodies in the everyday. Developed through performance, exhibition, archive and publication formats at District Berlin since 2013, 'dissident desire' assembles a toolbox for political imagination.

Lorenzo Sandoval (1980,ES) lives and works in Berlin.
<http://lorenzosandoval.net>

He works at the crossing points of artistic practice, curatorial processes, pedagogy and spatial design.

Lorenzo Sandoval holds a BFA and a Masters in Photography, Art and Technology from the UPV (Valencia, Spain). Sandoval has attended international residencies in Berlin, Portugal and Kenya. Within Transseuropa Festival, Sandoval organised the project 'Visualising Transnationalism' together with Emanuele Guidi. He has participated in shows such as 'Cirquio:Berlin' at Instituto Cervantes (2012), 'Say it Loud. On Words and Actions' at District (2012) and 'Handlungsbereitschaft', Motorenhalle, Dresden (2013). He presented the project 'Office Party: Multidimensional Spectrum of Voices' at Rosa Santos Gallery (Valencia) and Kinderhook & Caracas (Berlin). In collaboration with Susanne Husse, he has developed 'dissident desire' at District (Berlin). 'Mutant Matters', produced together with S.T.I.F.F., was commissioned by SAVVY Contemporary (Berlin) and presented at ar/ge Kunst (Bolzano). In 2015, he presented the project 'A Soft Tragedy' in collaboration with Kinderhook & Caracas and The Institute for Endotic Research, for the Project Space Festival. At the moment, Sandoval is developing the editorial project 'Spaces of Anticipation' with Emanuele Guidi for On-curating magazine, and a project for 'An Age of Our Own Making', the Danish Biennial Images'16. He has curated 'The Rescue of the Effects: Notes for a Theory of the Reader' at General Public (2012); and 'Disruptive Patterns: Plans, Plots and Movements' at Altes Finanzamt. He is the director of The Institute for Endotic Research.

Sandoval has won several curatorial prizes such as: Inéditos for 'Around is Impossible. An Exploration of the Unexpected in the Cartographical Systems of Google' at La Casa Encendida (2011), the Can Felipa Curatorial prize for '(...) Science, Territory and Subjective Narratives' and Curatorial Open call 2012 for 'Case Report' at Nogueras Blanchard.

EDUCATION

Master in Photography, Art and Technique (writing the thesis), Universidad Politécnica de Valencia, 2008-2009.

Teaching Certificate, Universidad de Valencia, 2007.

Scanning and Digital Retouching Course, Trébol Academy, Valencia, 2007.

Bachelor in Fine Arts, San Carlos Fine Arts Faculty of the Universidad Politécnica de Valencia, specialized in media and sculpture, 2006.

Press Layout and Graphic Design Course, Trébol Academy, Valencia, 2004.

SOLO EXHIBITIONS (SELECTION)

2016 (upcoming)

Deep Surface, L'Atelier KSR, Berlin.

Reading Bodies, Green Ray, London.

2015

A Soft Tragedy, with contributions from Olga Balema, Patrick Burkhardt, Pieterjan Gandry, Ethan Hayes-Chute, John Holten, Mirak Jamal, Valentina Karga, Hanne Lippard, Dafna Maimon, Michele Di Menna, Antoine Renard, Santiago Taccetti, Clémence de La Tour du Pin, Alex Turgeon and Elvia Wilk. A collaboration between Kinderhook&Caracas and The Institute for Endotic Research for The Project Space Festival, Berlin

Thirteen Thirty Minute Solo Shows, with contributions from Elien Ronse & Pepe Dayaw, Marjolijn Kok, Barbara Cousin, Francisco Perez, Mia Sellmann, Fala Buggy, Kyrae Cowan, Martina Mäsiarová, Mariangela Tinelli, Paz Bardi, María Alcaide Romero and Damien Rudd. Affect Residency Program, Agora, Berlin

Narrative Machines Series: Notes on the Endotic set n. 2, with contributions from Michelle-Marie Letelier, Lea Porsager, Market for Immaterial Value (Valentina Karga & Pieterjan Gandry), Lindsay Lawson, Mirak Jamal, Fotini Lazaridou-Hatzigoga and Marcus Knupp. The Institute for Endotic Research, Berlin, Narrative Machines Series: Notes on the Endotic set n. 1, with contributions from Valentina Karga, Caique Tizzi, Santiago Taccetti, Ethan Hayes-Chute, Isabel Lewis and Valeria Merlini. The Institute for Endotic Research, Berlin

2014

Parts of A Body / A Body of Parts. A Choreographic Insert In The Shape Of Text. Agora, Berlin

Choreographed Transparency, in collaboration with Santiago Taccetti, Altes Finanzamt, Berlin.

2013

Mutant Matters, in collaboration with S.T.I.F.F., Savvy Contemporary, Berlin.

Office Party, Multidimensional Spectrum of Voices, Kinderhook Caracas, Berlin.

Office Party, Multidimensional Spectrum of Voices, Rosa Santos, Valencia.

2012

Ivy over ivy, Büro Broken Dimanche Press, Berlin.

2011

Sketches for Building up a paradise, Altes Finanzamt, Berlin.

2010

To lose one's bearing, Altes Finanzamt, Berlin.

2009

Perder el norte, Casa de Cultura de Xirivella, Valencia.

2008

Happy Tales, Magatzems, Valencia.

GRANTS/PRIZES

Tools For Cultural Agents Workshop, 31 São Paulo Biennial, São Paulo, 2014.

Nogueras Blanchard Curatorial Prize, for Case Report, 2012.

Prize from the Ministry of Culture of Spain , for The Rescue of the Effects. Notes for a Theory of the Reader, 2012.

Can Felipa Curatorial Prize, for (...) Science, Territory and Subjective Narratives, 2012.

Inéditos 2011 Curatorial Prize, Obra Social Caja Madrid, for Around is impossible. An Exploration of the Unexpected in the Cartographic Systems of Google, 2011.

With the collective Eyjafjallajökull, Frontera Sur (2011).

With the collective Eyjafjallajökull, Beca Iniciarte (2010).

With the collective Eyjafjallajökull, Paralell Events, Manifesta 8 (2010).

With the collective Piso, Paralell Events, Manifesta 8 (2010).

Leonardo Grant for an Internship at Maribel López Gallery, Berlin, 2009-2010.

Collaboration Grant for the Master in Photography, UPV, 2008.

Grant from the UPV Sculpture Department for WEB 2.0 Blogs and Transmedia Production. New Artistic Habits and Creation, 2008.

Art Public- Universitat Pública for the collective project of LaTejedoraCCEC El Rodete mès gran del món, Valencia, 2008.

Art Public- Universitat Pública for the collective project Extensibles, Valencia, 2004.

Crea joven, Murcia, 2001.

GROUP EXHIBITIONS (SELECTION)

2015

Trading Zones. Knowledge-oriented art initiatives in Africa and Europe, Le18, Marrakesch, curated by Berit Schuck.

French Kisses. On Tips of Tongues, and Feeling as Taste. District, Berlin, curated by Amal Alhaag and Maria Guggenbichler.

The Living Room. Permanent and Temporary Structures. Agora, Berlin.

Pioniere von Marzahn. Inscribed Rituals – Bodies in Politics. Future History Museum, Berlin, curated by Susane Husse.

A Generative Library, Büro BDP, Berlin, curated by John Holten

2014

Walked Maganize, Agora, Berlin.

ff Lines. Temporary Autonomous Zone 3, Teatr Studi, Warsaw, organized by Mathilde ter Heijne.

Reclaiming the Useful – From Modernism to Self-buildings in Latin America. Konsthall C, Stockholm. Curated by Alba Colomo.

Pareidolie. Salon du Dessin Contempain, Marseille.

Female Intervention, Kleine Humboldt Galerie, Berlin, curated by Conny Becker.

Todo, todo, todo está en los libros, with MountainIslandGlacier, La Panera, Lleida.

2013

La Mia Scuola di Architettura (Dialogue) with Mutant Matters, in collaboration with S.T.I.F.F., ar/ge Kunst, Bolzano, Italy, curated by Emanuele Guidi.

The Oracle: »What is your prophecy for the future? The Wand, Berlin, organized by ff collective.

Language Leaps, Plan B, Berlin, curated by Adriana Blidaru.

Cyprus Dossier. Collaboration , in collaboration with Laura McLardy, Venice Biennale Cyprus + Lithuania Pavilion.

Prologue (Part One): References, Paperclips and the Cha Cha Cha with Mutant Matters, in collaboration with S.T.I.F.F, ar/ge Kunst, Bolzano, Italy, curated by Emanuele Guidi.

Handlungsbereitschaft, in collaboration with Laura McLardy, Motörenhalle, Dresden.

2012

Soft Power Archive, architecture for the presentation of the project of María Ptqk, at Altes Finanzamt, Berlin.

Say it Loud. On words and actions, District, Berlin.

2010

The Mac Giver Problem, The Forgotten Bar/Galerie im Regierungsviertel, Berlin.

Correspondencias desde Eyjafjalla, group project of workshops and exhibition, Laboratorio de arte joven, Parallel Events, Manifesta8, Murcia.

Displacement is not edges, project by Piso Collective with Speed dating and exhibition, at Laboratorio de arte joven, Parallel Events, Manifesta8, Murcia.

Displacement is not movement, Piso Collective, Altes Finanzamt, Berlin.

Displacement is not movement, Piso Collective, Espacio Abisal, Bilbao.

Surface(s), La Perrera proyecktraum, Valencia.

2009

Serious gravity, Atelier Matador Kantine, Berlin.

After you, French Institute, Valencia.

Nach Inhem, Atelier Matador Kantine, Berlin.

Acepipe Bip Kabum, Lawine Project Festival, Oporto.

Puntas de flecha. New Trajectories in Valencian Contemporary Art, with LaTejedoraCCEC, Las Atarazanas, curated by José Luís Pérez Pont, Valencia.

SIC, Society and Culture, with LaTejedoraCCEC, Las Atarazanas, curated by Álvaro de los Ángeles, MUVIM, Valencia.

2008

DR. V Nuevo Ritmo, Infraestructuras emergentes, CCC Octubre, Valencia.

Mudanzas, presentation of TheVan [space in transit] of LaTejedoraCCEC in Infraestructuras emergentes, MUVIM, Valencia.

Cabanyal portes obertes 10ª edición, with El rodete més gran del món of LaTejedoraCCEC, Valencia.

Art public, Universitat pública, with El rodete més gran del món of LaTejedoraCCEC, Valencia.

EITorito, artilugios para una España Cañi, an apropiation of a Tauromaquia bar, LaTejedoraCCEC, Valencia.

2007

Jana, Leo, Kesho, Ramoma Art Gallery, Nairobi, Kenia y Aalborg, Dinamarca.

Videos Bastardos, Bienal do Mercosul, Porto, Brasil.

Costuras, LaTejedoraCCEC, temporary space, Valencia.

2006

More or Less, Espaço Maus Hábitos, Oporto.

More or Less, Museu da Ciencia e a Industria, Oporto.

Videos Bastardos, CCJ, São Paulo, Instituto Goethe, Porto Alegre, Brasil.

Antifestival of Documental Cinema, Thessaloniki.

2005

Auto-retrato, Museo da FBAUP, Porto, Portugal.

Look at the mirror, Museo da FBAUP, Porto, Portugal.

O segurança Narciso, 555 proyecktraum, Porto, Portugal.

CURATORIAL PROJECTS

Spaces of Anticipation II (symposium), in collaboration with Emanuele Guidi, with Roberto Poli, Stephen Wright, Bar Project (Andrea Rodríguez, Verónica Valentini and Juan Canela), Roberto Gigliotti, Kruger & Pardeller and Manuel Segade, ar ge Kunst, Bolzano, 2015.

Inverting the Panorama. Online symposium hosted by NODE Centre for Curatorial Studies. With Ana Maria Maia, Florencia Portocarrero, Mónica Amieva and Rodolfo Andaur, 2014.

Making Room, in collaboration with Emanuele Guidi, with Brave New Alps & Paolo Plotegher, Janette Laverrière in collaboration with Nairy Baghramian, Alex Martinis Roe, Marinella Senatore in collaboration with Assemble and Mierle Laderman Ukeles, ar ge Kunst, Bolzano, 2014.

Spaces of Anticipation, Symposium, with Markus Miessen, Federica Bueti, Santiago Cirugeda and DPR-Barcelona, EACC, Castellón, 2014.

Habitat. Exercises of Prospecting, with Mauro Guzmán (Studio Brocoli), Carlos Montaña, Gema del Rey (Art al Quadrat), Adrián Samit and Agustín Serisuelo, EACC, Castellón, 2014.

The Strange Attractors, Iza Tarasewicz, Polish Institute, Berlin, 2014.

dissident desire, Chapter 2: Terrains of Threshold Voices, in collaboration with Susanne Husse, with Anna Bromley, Constant, Larissa Fassler, Jaume Ferrere, Pieterjan Grandry & Valentina Karga, Wilhelm Klotzek, Hanne Lippard and Nasan Tur, District, Berlin, 2013.

dissident desire, Chapter 1: Exercises of Critical Bodybuilding, in collaboration with Susanne Husse, with Melanie Bonajo, Libia Castro & Ólafur Ólafson, Alicia Frankovich, Núria Güell, Emma Haugh, Dafna Maimon, Johannes Paul Raether, REINIGUNGSGESELLSCHAFT and Miryana Todorova, District, Berlin, 2013.

dissident desire, Chapter 0: Daydreams of Precarious Bodies, in collaboration with Susanne Husse, with Gender Art Net, Emanuele Guidi, Elena Basteri & Elisa Ricci, ff collective, Missy Magazine and Archive Books, District, Berlin, 2013.

Mutant Matters, together with S.T.I.F.F., with Luis Berrios Negrón & The Anxious Prop, Michael Lee, Laura McLardy & Megan Marissa Steinman, Valentina Karga & Pieterjan Gandry, Savvy Contemporary, Berlin, ongoing.

Disruptive Patterns. Plots, Plan and Movements. With Samuel Beckett, Isabel Carvalho, Christopher Kline, Hanne Lippard, Laura McLardy, Georges Perec and Aiko Tezuka, Altes Finanzamt, Berlin, 2013.

Osmosis, together with Gabriela Acha, with Ralo Mayer, Joe Hamilton, James Howard and Antoine Renard, Club Transmediale Vorspiel, Altes Finanzamt, Berlin, 2013.

Online/Offline. Encoding Everyday Life with Daniel G. Andújar, Constant Dullaart, Nuria Güell, Jodi, Eilis Macdonald, Sophia Lefraga, Sam Smith and Kandis Williams, Galería Valle-Orti, 2012.

Case Report, with Özlem Altin, Emanuel Almborg, Sol Calero, Christopher Kline, Ben Rivers and Jonathan Uliel Saldanha, Nogueras Blanchard, Barcelona, 2012.

(...) Science, Territory and Subjective Narratives, with Teresa Solar, Paloma Polo, Regina de Miguel, Claire L. Evans, María Ptqk, Constantzw, Juan Vicente Aliaga and Marta Rebollo, Can Felipa, Barcelona, 2012.

The Rescue of the Effects. Notes for a Theory of the Reader with Daniel G. Andújar, Sol Calero, Constant Dullaart, Embankment, Herzbeat Hotel, Bettina Hutschek, Jeleton, Christopher Kline, Phanos Kyriacou, Regina de Miguel, Alexandra Navratil, Paloma Polo, Teresa Solar, Poderes Unidos and JODI. General Public, Berlin, 2012.

Decentralized the Points of Irradiation with Emanuel Almborg, Mónica Baptista, Robert Gschwanter, Bettina Hutschek and Sam Smith, video program for the hole year at Galería Valle-Orti, 2012.

Field Studies, with Herzbeat Hotel, Emanuele Almborg, Christopher Kline and Ben Rivers, Altes Finanzamt, Berlin, 2011.

Max Paine Archive, JODI, Altes Finanzamt, Berlin, 2011.

Around Is Impossible. An Exploration of the Unexpected in the Cartographic Systems of Google, with Jesús Acevedo, Robin Hewlett & Ben Kinsley, Marc Horowitz & Peter Baldes, Jodi, Daniel Jacoby, Regina de Miguel, Nick Newcomen, Max Neupert, Jon Rafman and Antonio R. Montesinos, La casa encendida, Madrid, 2011.

Visualizing Transnationalism, curated together with Emanuele Guidi, in Transeuropa Festival, Berlin, Paris, Londres, Cluj-Napoca, Bologna, Lublin. Also with a Series of workshops of Gender art net in Cluj-Napoca and Hackitectura in London, and another in Berlin with Luchezar Boyadjiev, Sonya Dyer, Anna de Manincor, Jacopo Gallico, Hackitectura, Bouchra Kahlili, Maria Ptqk and Nicolas Maleve, 2011.

Around is Impossible. An Exploration of the Unexpected in the Cartographic Systems of Google, with Jesús Acevedo, Robin Hewlett & Ben Kinsley, Nick Newcomen and Regina de Miguel, Altes Finanzamt, Berlin, 2011.

I'm Getting So Far Out One Day I Won't Come Back At All together with Sabine Gottfried for DUVE Berlin, with Jen Denike, Lucky Dragons, Guido Van Der Werve, David Blandy, Ola Vasiljeva, David Horvitz, Joel Holmberg, Aldo Giannotti & Stefano Giurati, Pilvi Takal, Teresa Abboud & Carlos Fdez-Pello, Roman Signer, Michelle Naismith and Daniel Devlin. Berlin, 2010.

Bordilíneos, with AdredeyAposta, Lucas Agudelo, Carmen Alvarez, Lucia Antonini, Mariana Calo, AlfonsoEscudero, Elena Gaztelumendi, Martí Guillem, Fermín Jiménez, Jorge López, Martín López, Miguel Noguera, Jorge Parras, Sara Pereira, Francisco Queimadela, Beatriz Sánchez, Giancarlo Scaglia, Salvatore Tutti., Joan Fontcuberta and Yeun Hee Kim. At LaTejedoraCCEC temporal space, Valencia, El Pátio Maravillas, Madrid and Espaço JUP, Porto, 2008.

Costuras, with Noe Bermejo, Andrea Cánepa, Yasmina Morán, Juanli Carrión, Alfonso Martínez, Joseto Martínez, Giuliani Origgi, Inés Parceró, Rocio Álvarez, Maribel Domenech, Jorge López, Sergio Luna, Juanlu Toboso, Ester Tora and Ivan Villafaina, LaTejedoraCCEC, temporary space, Valencia, 2007

SEMINARS

Exploring the Endotic. Educational program. Affect Residence III, Collaborative Arts Partnership Programme, Agora Collective, Berlin, 2015

Market for Immaterial Value, round talk with: Federica Buetti, Daphne Dragona, Fotini Lazaridou-Hatzigoga, Lorenzo Sandoval, Gilly Karjevski, Kristoffer Gansing and Rebekka Kieseewetter. Vilém Flusser Residency Programme for Artistic Research 2015 and Transmediale, festival for art and digital culture

Grosses Treffen. Portfolio assessments. Nordic Embassies, Berlin, 2015.

Ambientaciones, lecture at Public Office Appt. Bureau for Paradoxical Relations, NGBK, Berlin, 2015

(x :x) Scale of a City. Workshop. Affect Residence II, Agora Collective, 2014

01066-900 _ 01310-200. A Foreigner's Walk at Reclaiming the Useful – From Modernism to Self-buildings in Latin America. Conference, Kontshall C, Stockholm, 2014

Inverting the Panorama. Online symposium hosted by NODE Centre for Curatorial Studies. With Ana Maria Maia, Florencia Portocarrero, Mónica Amieva and Rodolfo Andaur, 2014

Device 2> Editable Platform: Curatorial Education Workshop. Educational program with workshops, conferences and portfolio assessments. Centro Cultural de España, Santiago de Chile, Parque Cultural de Valparaíso, Balmaceda Arte Joven Antofagasta and Consejo Regional de Tarapacá, Chile, 2014

Grosses Treffen. Portfolio assessments. Nordic Embassies, Berlin, 2014

Narrative Machines: Conception of Curatorial Projects. NODE Centre for Curatorial Studies – Vision of art. Online seminar, 2012 – 2014

Narrative Machines. NODE Centre for Curatorial Studies – Seminar, 2013 – 2014

Organizations of Different Scales: Independent Spaces, Galleries and Institutions. NODE Centre for Curatorial Studies. Seminar, 2012

PUBLICATIONS

1985 / 2015 – 40000. Buildings breathe and ferment, text for Andrea Cánepa's Architectures of the past future', Miquel Casablanca's prize exhibition, Barcelona, 2015.

Walked Magazine. Issue 01: Scale of a City. A walk as a magazine. Edited in collaboration with Jesús Acevedo. With: Victor Remere, Esjjeun Kim, Luda Lima, Vinzenz Reinecke, Maia Nichols and Leon Eixenberger. Affect Residence, Berlin, 2014.

Model Trouvés. Architectonical Archaeology of Possibilities to Become. Collaboration with Antonio Montesinos' solo show Inopias - Veränderung des Maßstabes. Spekulative Modelle, at Internationalen Künstlerhauses Villa Concordia, 2014.

01066-900 / 01310-200. A Foreigner's Walk. Performative text for Reclaiming the Useful – From Modernism to Self-buildings in Latin América, curated by Alba Colomo, Kontshall C.

Parts of A Body / A Body of Parts. A Choreographic Insert In The Shape Of Text for Ankyloglossia (n. tongue-tie), a book by Emma Waltraud Howes, published by International Studio Programme at Künstlerhaus Bethanien, 2014.

Forensis. The Negotiated Composition of the Public Truth, Concreta Magazine, online, 2014.

Habitat. Prospection Exercises for Habitat Artistic Castellón. EACC, 2014.

When Labor Become Form. Interview to Anetta Mona Chisa & Lucia Tkáčová, as part of the publication of 7.000.000.000, edited and curated by Arlandis & Marroqui, EACC, 2014.

Narrative Machine Series at The Future of Architecture Vol. II, edited by Crap is Good, Berlin, 2014.

Preface by Doval Holt (collaborative text with John Holten) at plateau singers merge languages together, Isabel carvalho, Broken Dimanche Press, Berlin, 2013.

Mutant Matters, publication in the shape of a chair, Lorenzo Sandoval + S.T.I.F.F., Broken Dimanche Press, Berlin, 2013.

Cyprus Dossier. Issue n. 05: Collaboration. Contribution in collaboration with Laura Mclardy.

Narrative Machine Series, Broken Dimanche Press. Berlin, 2012.

Liminal Rites. With: Sol Calero, Ben Rivers, Jonathan Uliel Saldanha, Christopher Kline, Özlem Altin, Christopher Kline and Emanuel Almborg and Lorenzo Sandoval. (Ed: Lorenzo Sandoval). Barcelona, 2012.

Interzone at Panorama (New Economy), a project of Mira Bernabeu. Universidad Complutense, Madrid, 2012.

(...) Science, Territory and Subjective Narratives. with Laurence Russell, Nicolas Maleve, Juan Vicente Aliaga, Claire L. Evans, Gender Art Net, Regina de Miguel, Paloma Pólo and Teresa Solar. (Ed: Lorenzo Sandoval). Broken Dimanche Press. Barcelona, 2012.

MountainIslandGlacier, by Carlos Fernández-Pello, Javier Fresneda, Eduardo Hurtado, Regina de Miguel, Antonio R. Montesinos, Lorenzo Sandoval. With Contributions from: Pavla Ascher, Santiago Eraso, Juan Freire, Emanuele Guidi, John Holten, Nicolas Malevé, Markus Miessen, Laurence Rassel, Alan Pauls, Maria PTQK, Ursula Wozniak. (Ed. Lorenzo Sandoval). Broken Dimanche Press, Berlin/Madrid, 2011.

Around Is Impossible. An exploration of the unexpected in the cartographical systems of Google. With: Jesús Acevedo, Peter Baldes & Marc Horowitz, Robin Hewlett & Ben Kinsley, Daniel Jacoby, Jodi, Regina de Miguel, Max Neupert, Nick Newcomen, Antonio R. Montesinos, Jon Rafman and Lorenzo Sandoval. (Ed: Lorenzo Sandoval). Madrid, 2011.

State of Motion. Treatments of Displacement and Collectivism in Arts. Piso Collective. Berlin, 2011.

Infraestructuras Emergentes. On Production, Management and Dissemination. Published by Barra Diagonal. Valencia, 2009.