

MUMBO'S OUTFIT

Anthony Cudahy

EatF_3

April 28 – May 28, 2016

Opening Reception April 28, 6 – 8 PM

"These paintings are appropriated from two photographs taken of the attendees of a funeral, sitting in the pews of a church, looking forward. The back of one print has "1950 Mother's Funeral" written in cursive in the top left corner. In this long-term series of paintings, each member of the crowd (well over a hundred) is to be rendered their own individual portrait. The viewers are turned into the subjects.

When my great uncle died, an extended member of the family on his side showed up for the funeral, representing her entire immediate family. During the viewing, she went up to the casket and took a loud, bright flash picture of him to bring home to her relatives who couldn't travel. My family members were scandalized; unspoken etiquette was broken. A sculpture with one intended viewing. I think of the washed-out image being taken, developed, shared, and then extending that funerary moment."

-Anthony Cudahy

Mumbo's Outfit is eager to present *EatF_3*, the premiere iteration of a new series of paintings by Anthony Cudahy. *EatF_3* stands for "Everyone at the Funeral," a project Cudahy is attempting for the third time and exhibiting for the first time.

The *EatF_3* paintings play in the murky parlor where definitions of subject and object are upended in favor of sustained looking. Recomposition follows decomposition as opaque histories isolated and congealed within a camera's viewfinder dissolve into rendered specters of the mind; the anonymous faces become familiar characters and the tension between the singular and the collective is brought to the fore in its many permutations. Cudahy's process is one of translating imagery, trafficking meanings from past narratives to present quagmires of individuality and distribution.

Anthony Cudahy (b. 1989) is a painter living and working in Brooklyn, NY. He received his BFA in 2011 from Pratt Institute and co-curates Slow Youth. Cudahy's work has appeared in shows across the United States and the UK. In 2015, he exhibited a body of paintings entitled *The Fourth Part of the Day* at Farewell Book's gallery in Austin, TX and was in a two-person show at the Dawn Hunter Gallery in Brooklyn, NY. He has been in group shows at ATHICA, the Nancy Margolis Gallery, Vox Populi, the Perfect Nothing Catalog, and the Knockdown Center. His work has also been featured and reviewed in publications including the Paris Review, Hello Mr., Marco Polo Quarterly, and Cakeboy. He is a former resident of the Artha Project.

rary at 185 Varick Street, New York, NY 10014

day, 12 – 6 PM

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