

FOR IMMEDIATE RELEASE:

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Bert Green Fine Art presents



left: Barron Storey, *Figure and Sound*, Ink, Graphite on Paper, 15 x 15", 2016; right: Aaron Smith, *Smart Eye*, Oil on Panel, 14 x 11", 2016

Barron Storey os-cil-la-tor: Forty Years of Music Journals

<http://bgfa.us/artists/storey>

In the Project Room:

Sloan Fine Art Salon Small Works

Mia Brownell, Susan Siegel, Aaron Smith, Brad Woodfin

<http://bgfa.us/sloan.html>

May 14 - June 25, 2016

Opening Reception Saturday May 14, 2016 5-8pm

Bert Green Fine Art

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Gallery Hours Friday and Saturday 12 – 5, Monday - Saturday by Appointment. Free Admission.

Download Press Release and High Resolution Images at <http://bgfa.us/press.html>

Bert Green Fine Art is pleased to present our fourth solo show of the works of **Barron Storey**. In the project room is an intimate selection of small works by four **Sloan Fine Art** artists, most showing for the first time in Chicago.

Barron Storey, accomplished and highly influential illustrator, fine artist, and musician, has produced a large series of artworks on paper which plumbs his deep and varied musical influences. Storey has spent decades creating a series of journals which chronicle his personal artistic journeys, and this show is an opportunity to bring together two of his most fertile creative pursuits; illustration and music.

An illustrator, graphic novelist, and noted educator, **Barron Storey** has created award-winning artworks for the covers and pages of *Time*, *National Geographic*, *Saturday Review*, and *The Sandman: Endless Nights*, among others. The artist's paintings are held in the collections of the National Air and Space Museum, the American Museum of Natural History, and the National Portrait Gallery. Barron's published journals include *Life After Black* and *The Marat/Sade Journals*.

Mia Brownell was born in Chicago to a sculptor and biophysicist. She uses the conventions of the painted food still life as a means to comment on contemporary issues surrounding food. Her paintings simultaneously reference 17th century Dutch Realism and the coiling configurations of molecular imaging. **Susan Siegel's** intimate, delicate paintings — inspired by 18th Century masters such as Fragonard, Gainsborough and Watteau — seek to revive dormant stories within historical portraiture. In place of men and women, Siegel inserts a cast of animal-human hybrids. Metaphors of power and artifice, these once un-empowered agrarian creatures command the trappings of the ruling class. The Victorian/Edwardian eras have long fascinated **Aaron Smith**. For years he has collected vintage photographs of men of the period. To him, these men represent a masculine ideal, if largely a constructed one. Their bearded faces and distinguished attire are spectacular, while their stiff poses and serious expressions belie an existential vulnerability. **Brad Woodfin's** animal subjects are chosen for a specific reason much the same way a portrait painter selects human subjects. All of Woodfin's delicately rendered creatures emerge from a deep black background, barely breaking the glossy surface shadow, existing in a no man's land between darkness and light, power and vulnerability, a mournful celebration of the majesty of the animal world.

After four years on the Lower East Side of New York, **Sloan Fine Art** founder/director **Alix Sloan** closed the physical space in late 2011 to pursue the less constrictive approach of a nomadic gallery. Over the past four years the gallery has participated in art fairs and mounted solo and group exhibitions in New York, Los Angeles, Chicago, San Francisco, New Orleans and Miami.

There will be an **Opening Reception** on Saturday May 14, 2016 from 5-8 pm. Gallery hours are Friday and Saturday 12 – 5, Monday - Saturday by Appointment.

All gallery events are free and open to the public. Additional exhibition information, press releases and high resolution images may be found at the gallery website at <http://bgfa.us>.