

V40

Solo exhibition by Vasan Sitthiket

Opening: 25 June 2016

On view until 19 July 2016

Performance by the artist on 25 June 2016, 5 pm

Yavuz Gallery is proud to present **V40**, a solo exhibition by one of Thailand's most internationally acclaimed activist-artists **Vasan Sitthiket**. **V40** represents the artist's meaningful self-reflection on his illustrious career thus far. The exhibition looks back upon his controversial career; works that have brought and highlighted difficult realities to the Thai and international public, covering themes ranging from corruption, homelessness, farmer's rights, nuclear power and sexual desire. **V40** is a rare collection of drawings, sculptures, prints, paintings and installations that Sitthiket has produced over his 40-year journey, including works that have never been exhibited before.

Sitthiket, born in Nakhon-Sawan province, Thailand in 1957, has developed a reputation as one of Thailand's most controversial and socially vocal contemporary artists. Confrontational and unapologetic, the artist has put his practice at the service of social justice, tackling on the many socio-political problems plaguing Thailand and the international world. 1976, the beginning of Sitthiket's career was a significant time for the artist as it was the year that he withdrew from his studies and went on a journey to the fields of Sanam Luang in front of the Grand Palace in Bangkok. There he spent his days observing and listening to the stories of people, from farmers to disgruntled students who shared with him their struggles in life. The experiences in Sanam Luang had an immense personal impact on Sitthiket, turning him towards issues in politics, power and leadership in Thai - and later international - society. His keen interest in these issues and history and its relevance in shaping contemporary society has come to the fore over the years since, as Sitthiket has used art as a peaceful weapon for political change and as a medium for voicing out for the disadvantaged to make a positive impact in society over the last four decades.

About the Artist

Trained at the College of Fine Arts, Bangkok, **Vasan Sitthiket** produces thought-provoking pieces that move seamlessly between literal, caricatural, ironical and sometimes primal essays on current ills such as the exploitation of the poor or corruption of politicians through a visceral and seductive visual language. His work is frequently underpinned by a strong conceptual approach, centering on the idea of man's will - of ethical choices and man's capacity for evil. Sitthiket founded the Thai Artists' Party in 2005 and Rebel Art Space in Bangkok in 2013. In addition to numerous shows in Thailand, Sitthiket has participated in frequent shows abroad, including the 50th Venice Biennale in 2003. He was awarded the Silpathon Award from the Thai Ministry of Culture in 2007, and his works have been collected by New York's Museum of Modern Art (MOMA), Thailand's National Art Gallery, Australia's Queensland Art Gallery and the Singapore Art Museum. Sitthiket lives and works in Bangkok, Thailand. **V40** is his second solo exhibition with Yavuz Gallery.

For inquiries and more information, please contact Caryn Quek at caryn@yavuzgallery.com or Tel: +65 6734 3262.

YAVUZ GALLERY



Farmers Series, 1998, clay on canvas, 100 x 100cm (each)

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9 Lock Road, #02-23, Singapore 108937 | Tel: +65 6734 3262 | info@yavuzgallery.com | www.yavuzgallery.com
Opening Hours: Tue - Sat: 11am - 7pm, Sun: 1pm - 5pm | Mon & public holidays: by appointment only



Politician's Saliva Flood, 2002, acrylic on canvas, 130 x 150cm

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