

SLOW CULTURE

TAMARA SANTIBAÑEZ

Landscapes

Opening Reception: September 30, 7-10PM

Exhibition Dates: September 30 - October 22



Slow Culture is proud to present artist Tamara Santibañez's first Los Angeles solo exhibition, "Landscapes." As a multimedia artist and well-respected resident amongst many at Saved Tattoo New York. Tamara embodies more than meets the eye from the canvas of her on clients to the canvas of her paintings. Known for representations of objects such as handcuffs, whips, chains and leather, she moves to educate her audience in the scope of BDSM culture, that these objects and materials signify more than subversive notoriety or sexual innuendo. Tamara's diverse forms of art and authorship in totality have created social mindfulness and aim to defeat ignorance in the eyes of fear and judgement.

"I primarily paint objects that are my own and have seen years of wear. A form of self-portraiture, these studies of leather are diaristic - my paintings map my body, wants and desires. The large-scale pieces focus on unrecognizable parts, separating the material from its intended purpose and forcing it to take on an abstract quality. I ask viewers to question the whole and ultimately what lies underneath."

"This series of paintings is in many ways my most personal and revealing to date. The labor and time-intensiveness of creating them was a practice of devotion; a process through which to deepen my understanding of my own relationship to the material. They represent to me a bare intimacy, stripped down to the flesh, and an attempt to explain a complex emotional relationship that viewers can encounter and engage with themselves."

ABOUT TAMARA SANTIBAÑEZ

Tamara Santibañez (b. 1987) is a multimedia artist living and working in Brooklyn. Her work is rooted in subcultural semiotics, drawing from the worlds of fetish, punk, Chicano art, and tattooing. She probes the weight objects hold as symbols and the ways in which style-based cultural signifiers function as shorthand for a coded communication, and asks the viewer to confront their own assumptions about gendered participants. For more info please visit: tamarasantibanez.com

made possible with generous support from Obey

ABOUT SLOW CULTURE

Established August 2013, Slow Culture is an independent art gallery located in Chinatown, Los Angeles. From art shows, commercial projects, to off site exhibits, all forms of media are explored. Having developed an extensive network of artists and creatives, Slow Culture aims to offer a digital and physical platform to support artists & creatives across all mediums.

GALLERY CONTACTS:

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TAMARA SANTIBAÑEZ CV

EDUCATION:

Pratt Institute, 2007-2010. BFA in Printmaking.

Parsons the New School for Art & Design, 2006-2007. Integrated Design major with focus in illustration and fashion.

Savannah College of Art & Design, 2004-2005. Fashion major with Fiber Arts minor.

SELECTED EXHIBITIONS:

Landscapes, Slow Culture, Los Angeles, CA, September-October 2016-solo exhibition

Love Story, Sang Bleu, London, October 2015- solo exhibition

This is Meant to Hurt You, Miami, FL, December 2015

The New Icon, Three Kings Studios, Brooklyn NY, August 2015- two person show alongside Sarah Carter

Selected Group Exhibitions:

Playboys & Girls, Slow Culture, Los Angeles, CA, September 2016

Subcurrent, Galerie Manqué, Brooklyn, NY, January 2016

Raw Power, Castor Gallery, New York, NY, January 2016

Under Heavy Manners, V1 Gallery, Denmark, December 2015

Seducers, Brooklyn NY, Greenpoint Terminal Gallery, March 2015

I Know You Know, Kinfolk Studios, Brooklyn NY, August 2015

"WHO ME?" ATAK Gallery, San Francisco CA, September 2015

Other:

Arts Volunteer, Rikers Island GMDC, 2016-ongoing

Vendor, LQKK Pop-Up, Dover Street Market, 2016

Artist in Residence, ACE Hotel, September 2015

Contributing artist, The Gift Shop at Red Bull Studios, curated by All Day Everyday, March 2015 Exhibitor: Printed Matter NY Art Book Fair and LA Art Book Fair, 2014-current

Artist in Residence: The Infinity Pool, digital exhibition space. www.theinfinitypool.com, 2014

Artist in Residence: AS220, Providence, RI 2010

Studio assistant, Swoon. 2010-2011

Studio assistant, Dennis McNett. 2008-2010

Bibliography:

This is Meant to Hurt You

Worn Stories

Strange Plants