

SOFTSONIC GG

A Live Audio Drama by Polyphrenic Creatures

Communiqué: Berlin, 29. März 2017



Foto: Softsonic GG, 2017, Photo: Polyphrenic Creatures

*On an impulse I cut away a helix and
carried it back to my brain and planted
it in the sponge bed below my tongue.
All night it sang to me ... telling me of
my echos, my shadow and me ...*

*“What are you doing?” She asked
and will ask*

“Listening.” I answered and will answer

“To what?” She asked and will ask

*“The thoughts.” I answered
and will answer.*

Polyphrenic Creatures: SOFTSONIC GG

german / english

11, 13 + 14 April 2017, 19 h

Tickets: 7 / 5 Euro, one drink included

DISTRICT BERLIN

Bessemerstraße 2-14, Berlin

www.district-berlin.com

On three evenings in April District hosts *Softsonic GG*, a Live Audio Drama by the Berlin based collective Polyphrenic Creatures. By connecting ritual and rhythm with borrowings from performance, installation, music, and radio play *Softsonic GG* takes its guests on a journey along liquefactions of mental, linguistic and physical states. Based on their examination of digital communication structures –from post-fact to echo– Polyphrenic Creatures explore new embodiments for thought formations and rehearse listening as a proactive type of action.

***The first bowl on imagination
the second bowl on description
the third bowl on analysis
the fourth bowl on projection
the fifth bowl on interpretation.***

...

***The sixth bowl on the body
the seventh bowl on the mind
the eighth bowl on the thoughts
the ninth bowl on the nerves
the tenth bowl on the synapses
the eleventh bowl on the memory
the twelfth bowl on the emotion.***

The rituals for the novices of the Futurisierende GG Gedankengesellschaft [Futurising GG Thoughtsociety] begin in the artificial water scenery – resort, ecotope, décor, beach – in the garden of Malzfabrik. At the threshold between inside and outside a “Mental Asylum” is being evoked: a type of brain sponge that symbolizes the agglomeration of experience and perception in the head region. With shrunk, hybrid bodies, equipped with clicks and scrolls and amplified by a techno-organic choir, the Polyphrenic Creatures straggle through the sponge scape of synapse fields, memory sinkholes and crumbling information facades.

Since 2014 the interdisciplinary collective Polyphrenic Creatures founded by Ulrike Bernard and Amelie Marei Loellmann delves into utopian and phantastic spheres under the guise of reality. In their third production *Softsonic GG* they examine current communication technologies for their potential to alter edifices of thought and to expand disembodied consciousness. Together with performers Cornelia Herfurtner, John MacLean

and Ayca Nina Zuch, Bernard and Loellmann generate a mental-sensual spectrum that echoes Kathy Acker's exclamation ***GET RID OF MEANING. YOUR MIND IS A NIGHTMARE THAT HAS BEEN EATING YOU: NOW EAT YOUR MIND*** (Empire of the Senseless, 1988).

Concept/ Performance: Polyphrenic Creatures (Ulrike Bernard & Amelie Marei Loellmann)
with Cornelia Herfurtner, John MacLean, Ayca Nina Zuch

Dramaturgical advice: Greta Granderath

Technical support: Klaas Hübner, Steffen Friedersdorf

Speaker Light Sculptures: CoCo, Juliane Henrich

Supported by Dezentrale Kulturarbeit Tempelhof-Schöneberg.

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