

THE COMMON GUILD

Visual Arts: Projects / Events / Exhibitions



MEDIA RELEASE / NEW PROJECT

Michael Stumpf / 'We are more-dimensional'

Viborg Kunsthall, Denmark

15 September - 26 November 2017

Preview on Thursday 14 September, 7-9pm



The Common Guild is delighted to announce details of our next project in this, our tenth anniversary year. 'We are more-dimensional' is a solo exhibition by Glasgow-based artist Michael Stumpf at Viborg Kunsthall, part of Aarhus 2017.

Following a residency at Viborg Kunsthall in 2016, The Common Guild presents an ambitious solo exhibition by Glasgow-based artist Michael Stumpf. Stumpf's sculptural installation 'We are more-dimensional' is a complex collection of cast, carved, sewn and found objects. Each with their own resonance - from Viborg's specific geology, to the poems of Ursula K. Le Guin, and the zeros and ones of binary coding - Stumpf's works use sculpture to pose questions about the material and technological reality of the world we currently inhabit.

For this exhibition, Stumpf has worked with The Animation Workshop in Viborg to develop an augmented reality that animates a hand-blown glass vessel - an otherwise static object. Through digital means, he both seriously and humorously suggests that the object itself embodies stories that are otherwise invisible to us. Here, as in much of his previous work,

Stumpf combines suggestive narrative fragments to create newly constructed myths for our time.

'We are more-dimensional' is part of The Common Guild's tenth anniversary programme and continues the organisation's commitment to showing the best contemporary international visual art in interesting and engaging ways. The Common Guild came into being in 2007 with a live stage show by Martin Creed. The programme for 2017 provides a continuation of the range of activity the organisation for which the organisation has become known, including solo and group exhibitions, off-site and international projects and a wide range of talks and events.

'We are more-dimensional' is supported by Aarhus 2017, Viborg Kunsthall, The Animation Workshop, Outset Scotland and the Hope Scott Trust.

For more information and images please contact Kitty Anderson on 0141 428 3022 / kitty@thecommonguild.org.uk

NOTES

1. Michael Stumpf (born in Mannheim, Germany) studied Sculpture at the State Academy of Fine Arts in Karlsruhe (1996-2001) and received an MFA from the Glasgow School of Art (2004). Michael was a co-founder and curator of the independent exhibition space Kaiserpassage 21a in Karlsruhe. He served as a committee member of Transmission Gallery, Glasgow, co-founded and runs (with Lutz Fezer and Skafte Kuhn) the ongoing exhibition project the tower and is a member of Poster Club. He has been Artist in Residence at The Banff Centre, Canada; the Scottish Sculpture Workshop; Covepark, Scotland and the Alte Feuerwache, Mannheim, Germany.

Selected exhibitions include: Art Across The City, Amphitheatre Swansea, This Song Belongs To Those Who Sing It, Mackintosh Museum, Glasgow School of Art; In other Words, Lewis Glucksman Gallery, Cork, Ireland; Poster Club, Eastside Projects, Birmingham; Neue Alchemie, Landesmuseum, Münster; Die Show im Oktober, Transmission Gallery, Glasgow; Fearful Objects, Kavi Gupta Gallery, Chicago; Samsa, Berlin; EAST international, Norwich; Like it Matters, CCA, Glasgow.

michaelstumpf.org

2. The Common Guild is a visual arts organisation based in Glasgow. We present a dynamic, international programme of contemporary visual art projects, exhibitions, and events. These include gallery-based exhibitions as well as non-gallery, projects, talks and collaborations, most recently 'At Twilight: A play for two actors, three musicians, one dancer, eight masks (and a donkey costume)' by Simon Starling in collaboration with Graham Eatough (2016), 'The Persistence of Objects' with Lismore Castle Arts (2015), and 'Tomorrow is Always Too Long' a major project with artist Phil Collins in Queen's Park for Festival 2014.

We are committed to presenting artists' work in interesting and engaging ways and aim to offer access to world-class contemporary art experiences and discussions. The Common Guild is a not-for-profit visual arts organisation, receiving funding from Creative Scotland.

Upcoming projects and exhibitions for the year also includes an ongoing project by Belfast-born Glasgow-based artist and writer Maria Fusco entitled 'Dialecty' which considers the critical uses of vernacular forms of speaking and writing. The project will include occasional events, a series of commissioned publications and a major new performance.

From 14 October – 17 December 2017 the Common Guild will present 'Slow Objects', an exhibition that brings together the work of three outstanding artists whose work explores the relationship between material and process, time and transformation. The exhibition includes a selection of new and recent works by Vanessa Billy (CH), Edith Dekyndt (BE) and Erin Shirreff (CA) three artists seldom seen in the UK. Including video, photography, sculpture and installation, 'Slow Objects' examines the way we perceive objects.

From 27 October 2017 - 28 January 2018 the Hunterian Art Gallery (University of Glasgow) will present an exhibition that reflects on the last 10 years of The Common Guild's programme. Entitled 'A Synchronology', the exhibition will include works by a selection of artists that The Common Guild has worked with and explores shared themes across their work, curated by Dr Dominic Paterson. More information will be announced soon.

thecommonguild.org.uk

3. Aarhus 2017

Aarhus and the 18 other municipalities in Central Denmark Region celebrate our year as European Capital of Culture in 2017.

The title European Capital of Culture (ECOC) represents one of the most prestigious and prominent cultural events in Europe.

Every year, two EU countries are appointed as host countries for the European Capital of Culture. In 2017 Pafos in Cyprus has also been nominated as ECOC. Copenhagen was the first Danish city to host the European Capital of Culture in 1996, and it will be many years before a Danish city can boast the title again.

European Capital of Culture Aarhus 2017 is deeply rooted in strong regional cooperation across the entire region.

aarhus2017.dk

4. Viborg Kunsthall has been presenting temporary exhibitions with established Danish and international artists since 1994.

The Kunsthall has a special focus on the vibrant and creative arts, and has a number of parallel events relating to the exhibitions including artist talks, lectures, concerts and workshops for children and adults. In addition the Kunsthall is an art school with classrooms, artist residence and two studios, where artists can live and work.

'The Sleepover' is part of Viborg Kunsthall's research into new ways of thinking about art institutions and their resources. The starting point was a stay in the Kunsthall's artist residency, where a number of artists and curators have developed new ideas and concepts for exhibitions since 2015. The outcome in 2017 is three exhibitions, where the Kunsthall's framework, exhibitions and networking are rethought.

Viborg Kunsthall is open Wednesday – Sunday 12 noon-5pm and until 7pm on Thursday, Tuesday - Wednesday 1-4pm, Thursday 1-9pm (free admission between 7-9pm), Friday 1-5pm, Saturday, Sunday and holidays 11am-5pm (closed Monday).

'The Sleepover' is part of Aarhus 2017.

viborgkunsthall.viborg.dk

6. The Animation Workshop (TAW) has for nearly 30 years taught and guided successive generations of artists and creatives in animation and visualization, solidifying its position as one of the most respected and prestigious centers for learning in the field of animated production and storytelling. TAW is engaged in a number of initiatives that strive to investigate and expand the role that animation and art of the moving image can play in creating impactful and thought provoking cultural and artistic experiences, and the potentials made possible by recent advances in technology available for their deployment.

www.animwork.dk

7. Outset Scotland is philanthropic organisation dedicated to supporting contemporary art. Driven by a vision to foster philanthropy, Outset Scotland brings private funding from its patrons, partners and trustees to public museums and art projects, and is part of a global network known as Outset Contemporary Art Fund.

outset.org.uk

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