

刘沁敏：天使哈哈

展期：2017 年 9 月 10 日-10 月 29 日

开幕：2017 年 9 月 9 日，下午 4 点（周六）

展览地点：墨方 MOCUBE

Liu Qinmin: Angelhaha

Date: Sept. 10, 2017 - Oct. 29, 2017

Opening: 4pm, Sept. 9, 2017, Sat.

Venues: MOCUBE

我的软弱却成为了我的主动。

从被玩被教育到走到公众视野去调戏你，狠下心来运用一切手段去曝光。

从听从机构和潮流，到学习它，再到利用它。

角色一直在转换，可是规则却从未改变。

可笑。

我要小聪明似的，遵循着这看似复杂而本质又极其简单的社会编排。

我好奇谁是它的宠儿？

我举手。

社会，我要把我自己插入你！

插，

插，

插。

刘沁敏 2017，8/30

社会, 机构, 权力组织都是编排的作品。

我的道理: 编导思维

特定含义的编导, 比如舞蹈编导、电视编导, 再到广义的“编导思维”

存在模式: 任何结构

人设: 任何人

时长: 很长

编导思维的实践是一种将自己抽离, 并且把自己当做掌权者来审查自己和社会关系的方式。(我个人特别在乎自己和社会现象以及潮流的关系。)这是一个以实践为前提的观察, 所有运用这种思维的人必然将自我代入实验中, 来获得最后的结果。对于我来说, 编导思维是最现实、也是最直接的方式来观察运动着的生命。在古希腊, 编导的意思是谱写的音符, 编导的想法代表着一系列人身体的动作。而现在, 它的内容变成了一种概念。对于我来说编导思想是一个灰色的盒子, 一个交融白盒子和黑盒子的理论。它以一种哲学的方式而并非一个设计舞蹈工具的方式存在着。我遵循它, 并想灵活地运用在各个领域。它凝聚了众多事物, 成就了万物的形状, 它无处不在, 并将慢慢地变成了一门“通俗语言”。我狡猾地进入各式各样的结构, 进入它们就犹如我进入电视台曝光我自己一样。

嗯。

我就这样插入了很多不属于自己的机构。

插到那些连自己都感到无力、无法发声的现象和潮流中去。

不管啦,

我的任务就是带你走进来。

用一切手段把你吸引过来。

一封来自天使哈哈的信

(我到底是谁呢? 天使, 刺客, 或是一个小捣蛋鬼)

克里斯·波顿说: “当你开车行驶在高速公路上时, 是被架高的, 放眼望去有三、五百万户家庭, 你意识到他们都将收到你的信息……电视太厉害了……” (来自 MOCA 采访)

流行电视节目, 流行明星就如刺客一样地存在于我们的生活中。我们并不知何时会看到它们, 但是我们知道它们一定会以不经意的的方式“袭击”我们。刺客的信条正在领导着这一群技艺超群的明星们, 洗脑大众, 无一幸免。我们都将屈服于他们天使般的面孔, 我们服从并顶礼膜拜他们, 以求片刻的“哈哈”。

我们都有电视梦, 我也一直幻想自己能成为电视面孔之一。

24 岁, 没有签证的牵绊, 我决定回国一段时间, 并同时开展一些实地调查(与此同时, 我成为了 SVA 的一名研究生)。当然最重要的事是观察这帮年轻艺术家在搞什么, 去了解他们到底关心什么?在国内的这半年, 我玩耍最多的还是那些从初高中就认识的朋友, 我们总是聊到, 读高中时我们对什么感兴趣, 喜欢哪个电视台, 谁那个时候红, 还有我们所沉迷的外国文化。所有我的朋友, 包括我自己, 都成为了被电视和娱乐节目影响的一代。电视充当了流行文化的邮差, 那些电视栏目从那时就硬生生地占据了 my 记忆, 直到现在。

作为一个 90 后的小孩, 我们成长于电视蓬勃发展的年代, 是被国外文化充分浸润的一代, 是生活在和谐社会里无忧无虑的一代。然而可悲的是, 我们也见证了千禧年来临时电视时代的没落, 还有中国流行文化的停滞不前。

现在的我们正走进一个单一文化的隧道。

所有的一切都变得无聊。

作为一个艺术家, 我一直执迷于用“可变通的”方法做事。我是一个超级容易兴奋的人, 体内那亢奋的能量带领着我的身体嘲笑着这个本来就荒诞而真实的世界。 我超级开心, 我想要变成任何你们能想象的样子。

2016 年 3 月, 我做了一个 15 秒的“haha 影像”。作品的灵感来自于好朋友 Scott 在我 Facebook 的留言, 他说:“你总是激励我把生活享受得彻底。” 我很惊讶。

我准备用我的“haha”——这个最不具伤害, 最快乐的武器来袭击那代表着主流权利媒体的电视台。

在我国, 电视台是标准化、权力、信誉、规则驱动的机构。所以, 我的艺术项目变成了一个不可能完成的任务。我尝试了至少 20 次, 就如你所想的, 我失败了, 哈哈哈哈哈。可是我越挫越勇, 我仍然保持着希望和野心, 我相信我的笑容。

在 2016 年的夏天, 我回到了纽约。当我在学校做艺术项目, 以及天使哈哈广告的汇报演讲时, 我的系主任 David Ross 强烈建议我研究一下 Chris Burden 从 1973 到 1977 的广告系列作品。差不多在同时, 我的好朋友笑雨发给了我她在瑞士拜访美术馆的时候拍到的 Chris Burden 广告作品。Burden 说:“他们认出了我, 因为我的广告。”

在 2017 年 2 月 20 日, 我用我的诡计谋取到一家中国地方电视台的黄金广告时段的播放权。是免费的。

当你阅读这篇文章时, 我的“哈哈”已经狡猾地迷惑了百万人民。

最后我要告诉你, 好戏才刚开始!

哈哈
天使哈哈

墨方 MOCUBE

A letter from Angelhaha

(Who am I? An angel, an assassin, or a little Chinese trickster)

Chris Burden said: "... when you drive on the freeways, you are kind elevated, you look out and see the sea of 3 or 5 million homes and you realized that they are all getting your massages... TV is so powerful..."

The popular TV programs, pop stars are like assassins in our lives. We don't know when we are going to see them, but we know they will attack us in an unexpected way. The "assassin's' creed" is leading a group of skilled pop stars to brainwash our knowledge, spirit and life. We will surrender by their charming, beautiful, unforgettable, angel faces. We worship them for begging a piece of unmeasurable happiness. We obey them.

I always dreamt about becoming one of the faces on TV. We all have TV dreams.

When I was 24 years old, I received my artist visa in the U.S. No longer worried about my visa, I decided to go back to China for a vacation while doing site research in a slow way (at the same time I became a student in SVA's Art practice program). At the time, the most important thing was to see what the young Chinese artists were doing and to understand the things that they care about. During the six month I spent in China, I always hung out and talked with my friends who knew me since middle school. We started to talk about what we were interested when we were 15 years old, which TV channel we loved, who was on TV at that time, and how much we were influenced by foreign cultures. All of my friends, including myself, are part of the generation that was influenced by TV shows. TV served as a messenger of our pop culture. The popular TV productions inserted themselves into our memory and still plays tricks on our life.

As a kid who was born after 1990, we became the generation who grew with the period of the TV culture boom, the generation who has been saturated by foreign culture, the care-free generation who lives in harmony. However, we all became witnesses to TV's extinction and Chinese pop culture's slow growth during this Millennium era. Now, we are running into this mono-cultural tunnel. Everything is getting boring.

As an artist, I have always desired about to do things in alternative ways. My hyper energy tends to lead me to see how absurd the real world is. I am so happy! I am going to transform into something that you must see. If you see me, please don't try to analysis my identity, because I am a complex unity.

In 2016, I was ready to assassinate the major content delivery system and the power station by creating the most harmless, happiest content I could muster. It is my laugh. In March of 2016, I made a 15 seconds "HAHAHAHA LAUGH"

commercial, which was inspired by a comment on my Facebook from my dear friend Scott. He said: “You’ ve always inspired me to enjoy life to its fullest!”

I began to think that “if an artist carries this kind of infectious energy, why not let the energy spread? You must share this with your community. It is the most harmless weapon and the best gift! If laughter is contagious, so let it be.”

In China, the TV station is a powerful institution with rules, standards, and reputation. Therefore, this project became a “mission impossible”. As you can imagined, I failed. Hahahahahaha. However, the failure made me more interested in further communicating with the power station. I remained hopeful and ambitious even after more than 20 TV stations had rejected my commercial. I believed in my “HAHAHA LAUGH” .

In the summer of 2016, I travelled back to NYC and did a presentation at my school about my commercial project. My department chairman David Ross asked me to check out Chris Burden’ s commercial series from 1973 to 1977 . At almost the same time, my close friend Xiaoyu sent me a video of the same series when she was visiting in Manifesta 11 in Zurich, Switzerland. “Between the years of 1973 and 1977...,Burden worked in the medium of television commercials, producing work that, aired late at night, surely captivated their own viewers....”

Burden said, “ they recognized me from the commercial.”

In 2017, 2/20. I tricked a Chinese local TV station to give me the best time of the TV time for my “HAHAHAHAH LAUGH” without paying.

My haha is tricking millions of people as you reading this article.

So to speak, it’ s not the end but the beginning.

HAHAH

Angel Haha