

CHIMENTO CONTEMPORARY

MONIQUE PRIETO



Monique Prieto *Blue Set*, 2017, acrylic on panel, 72.5 x 72.5 inches (diptych)

622 South Anderson Street, Space 105, Los Angeles, CA 90023
310.433.0508 | chimentocontemporary.net

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Monique Prieto *Pink Set*, 2017, acrylic on panel, 72.5 x 72.5 inches (diptych)

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Monique Prieto *Grey Set*, 2017, acrylic on panel, 48.5 x 36 inches (diptych)

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Monique Prieto *Yellow Set*, 2017, acrylic on panel, 72.5 x 72.5 inches (diptych)

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Monique Prieto *Blue Set*, 2017, acrylic on panel, 72.5 x 72.5 inches (diptych)

FOR IMMEDIATE RELEASE

Monique Prieto

LUSTER

Opening Reception: Saturday, September 9, 2017, 5 - 8 pm
September 9 - October 28, 2017

Chimento Contemporary is pleased to present an exhibition of new panel works by LA-based artist Monique Prieto. Following her project room installation in 2016, this will be her first solo show with the gallery.

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For *Luster*, Prieto has shifted key elements of her formal lexicon of shape, line, and color into new structural configurations that simultaneously represent both a break from and direct evolution of her signature style of figurative abstraction. Moving forward from the luminous “empty” ivory grounds and levitating serpentine lines of recent series, Prieto paints black gesso grounds on wood panels. Against this background, like misshapen gems on a jeweler’s velvet cloth, individual monochromatic shapes are formed by the precise deployment of spectral brushwork. As her mark-making undulates and accumulates, it coagulates to form whole solid shapes made of many individual strikes. While much of her early employment of this idiom has used circles in pairs to reference the eye, as she proceeds the shapes complicate, leaning toward figuration.

Her single-color stories tend to exist as either hot or cold: blue and indigo, or scarlet and pink. Deploying her signature textural gesturalism as an architectonic material, the new forms are more distinct and self-contained. Within a more pared down palette, she choreographs the optical effects of chromatic nuance to create not only shapes but the glimmer of pictorial space. Her quasi-figures emerge like faded nebulas in a telescopic sky; space is created inside the image not by acrobatics but by detail-rich contrast in topography and spreading shadow.

In this new compositional mode Prieto works more monolithically, with one or two central figures and the strategic suggestion of motion. The strong emotional undercurrents in the work more closely channel human experience and physical phenomenology -- yet remain crucially tethered to the foundation of abstraction. For example, the large-scale panels of her new diptychs are hung with a slight gap, leaving the pairs of figures drawn towards each other across an empty space. This choice creates not only architecturally engaged pictorial space and interior momentum, but also a story -- a metanarrative that tells two tales at once, one about shapes in color fields, and one about souls in the world.

Monique Prieto (b. 1962 Los Angeles, California) lives and works in Los Angeles. Currently Prieto's work is on view at The Great Poor Farm Experiment IX in Manawa, WI through June 30, 2018. Her work has been included in the collections of The Whitney Museum of American Art, New York; The Museum of Contemporary Art, San Diego; The Museum of Contemporary Art, Los Angeles; The Los Angeles County Museum of Art, Los Angeles; and The Orange County Museum of Art, Newport Beach.

CHIMENTO CONTEMPORARY

MONIQUE PRIETO

Born in Los Angeles, CA

Lives and works in Los Angeles, CA

EDUCATION

- 1994 MFA, California Institute of the Arts, Los Angeles, CA
Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1992 BFA, California Institute of the Arts, Los Angeles, CA
- 1987 BFA, University of California, Los Angeles, CA

SOLO EXHIBITIONS

- 2017 *Luster*, Chimento Contemporary, Los Angeles, CA
The Great Poor Farm Experiment IX, Poor Farm, Manawa, WI
- 2016 *Good Listening*, Side Gallery, Chimento Contemporary, Los Angeles, CA
- 2015 *Hat Dance*, LAM Gallery, Los Angeles, CA
- 2011 *Time Enough*, ACME., Los Angeles, CA
- 2009 *A Boatfull of Spaniards Sing*, ACME., Los Angeles, CA
- 2008 *Praz – Delavallade*, Paris, France
- 2007 *The Gates Shut But No Guard*, ACME., Los Angeles, CA
- 2006 *Corvi-Mora*, London, England
- 2005 *A Great Stink of Burning But No Smoke*, ACME., Los Angeles, CA
Cheim & Read, New York, NY
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2004 *Out of the Blue*, ACME., Los Angeles, CA
- 2003 *Il Capricorno*, Venice, Italy
- 2002 *Cheim & Read*, New York, NY
Corvi-Mora, London, England
- 2001 ACME., Los Angeles, CA
- 2000 *Corvi-Mora*, London, England
ACME., Los Angeles, CA
- 1999 ACME., Los Angeles, CA
Statements, Basel Art Fair, Pat Hearn Gallery booth, Basel, Switzerland
- 1998 *Pat Hearn Gallery*, New York, NY
Robert Prime, London, England
- 1997 ACME., Los Angeles, CA
Virginia Commonwealth University, Richmond, VA
- 1996 ACME., Santa Monica, CA
Bravin Post Lee, New York, NY
- 1995 ACME., Santa Monica, CA
- 1994 *Paintings*, ACME., Santa Monica, CA

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SELECTED GROUP EXHIBITIONS

- 2014 *The Avant Garde*, The Orange County Museum of Art, Orange County, CA
Another Cat Show, 356 Mission Rd., Los Angeles, CA
Selections from the Museum's Collection: Modern and Contemporary Art,
Museum of Fine Arts, Houston, TX
- 2013 *GirlTalk: Women and Text*, Contemporary Art Museum Raleigh Raleigh, NC
- 2012 *Re-animators*, Meulenstein, New York, NY
- 2011 *Works of Paper*, ACME., Los Angeles, CA
- 2010 *softcore HARD EDGE*, The Art Gallery on Calgary, Alberta, Canada traveling to
Claremont Graduate University, Claremont, CA
- 2009 *15 Year Anniversary Group Show*, ACME., Los Angeles, CA
Plastic Culture: Legacies of Pop, Bradford Gallery, Bradford, England
Cave Painting, organized by Bob Nickas, Gresham's Ghost, New York, NY
Bad Graphic Design, HKJB, Brooklyn, NY
Infinitesimal Eternity, Yale University, New Haven, CT
Pictures of Words, Curated by David Pagel, Galerie Schmidt Maczollek,
Cologne, Germany
- 2008 *In the Beginning*, University of California, San Diego, CA
Some Paintings: The Third LA Weekly Annual Biennial, Track 16 Gallery, Santa
Monica, CA
- 2007 *Something About Mary*, Orange County Museum of Art, Newport Beach, CA
Poets on Painters, Ulrich Museum of Art, Wichita State University, Wichita, KS
- 2006 *Infinite Painting: Contemporary Painting and Global Realism*, Villa Manin Centro
d'Arte contemporanea, Codroipo (Udine), Italy
Hotel California, The Glendale College Art Gallery, Glendale, CA
- 2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY
The Shape of Colour: Excursions in Colour Field Art, 1950-2005, Art Gallery of
Ontario, Musee des beaux-arts de l'Ontario, Toronto, Ontario, Canada
In the Abstract, Angles Gallery, Santa Monica, CA
Drunk vs. Stoned, Gavin Brown Enterprise, New York, NY
Think Blue, Blum & Poe, Los Angeles, CA
- 2003 *ACME. @ Inman*, Inman Gallery, Houston, TX
Wit Form Rainbow (Part I), The Project, Los Angeles, CA
Jim Isermann & Monique Prieto: Works on Paper, Corvi-Mora, London, England
Before & After Science, Marella Arte Contemporanea, Milan, Italy
Painting Pictures, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Papers, ACME., Los Angeles, CA
- 2002 *Officina America*, Villa Delle Rosa, Bologna, Italy
Art in the Toon Age, Kresge Art Museum, Michigan State University, East
Lansing, MI

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- The Galleries Show*, Royal Academy, London, England
Strolling Through an Ancient Shrine and Garden, curated by Chip Tom and ACME., ACME., Los Angeles, CA
Flatline, Cirrus Gallery, Los Angeles, CA
New Editions, Senior & Shopmaker Gallery, New York, NY
New in Town, Portland Art Museum, Portland, OR
- 2001 *Other Footprints to Aztlan* (Works from the Collection of Mary & Armando Durón),
Social and Public Art Resource Center, Venice, CA
Cal's Art, Sampling California Painting, UNT Art Gallery, University of North Texas, Denton, TX
Works on Paper, Kerling Gallery, Dublin, Ireland
The Sensational Line, Museum of Contemporary Art, Denver, CO
glee: painting now, Palm Beach Institute of Contemporary Art, Lake Worth, FL
Hybrids, Tate Liverpool, Liverpool, UK
Complementary Studies: Recent Abstract Painting, Harris Museum and Art Gallery, Preston, UK
The Figure in the Landscape, Lehmann Maupin Gallery, New York, NY
Ambient Fiction, Pat Hearn Gallery, New York, NY
Pict, Walter Phillips Gallery, Banff Center, Alberto, Canada
- 1999 *Colour Me Blind!*, curated by Ralf Christofori, Württembergischer Kunstverein Stuttgart, Germany
Facts & Fiction II: Los Angeles, curated by Sergio Bertaccini, Arco, Torino, Italy
Farve Volumen Color Volume, Kunsthallen Brandts Klædefabrik, Odense, Denmark
On Paper, Stalke Galleri, Copenhagen, Denmark
The Great Drawing Show, 1550 to 1999, Kohn Turner Gallery, Los Angeles, CA
Works on Paper (and some other things), ACME., Los Angeles, CA
Local Color, curated by Virginia Rutledge, Harris Art Gallery, University of La Verne, La Verne, CA
Malerei, INIT Kunst-Halle, Berlin
Color Volume, Kunsthallen Brandts Klædefabrik, Odense, Denmark
Collectors Collect Contemporary 1990-1999, curated by Jessica Morgon, Institute of Contemporary Art, Boston, MA
Etcetera, Spacex Gallery, Exeter, UK
- 1998 *Color Fields*, curated by David Pagel, Luckman Fine Arts Gallery, California State University, Los Angeles, CA
Abstract Painting, Once Removed, curated by Dana Friis-Hansen, Contemporary Arts Museum, Houston, TX

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- Painting: Now and Forever Part I*, Pat Hearn Gallery and Matthew Marks Gallery, New York, NY
- 1997 *Group Exhibition*, ACME., Santa Monica, CA
- 1997 *Biennial*, Orange County Museum of Art, Newport Beach, CA
- L.A. Current: New View*, UCLA / Armand Hammer Sales and Rental Gallery, Los Angeles, CA
- 1996 *The New Narrative Abstraction*, The Art Gallery at Brooklyn College, LaGuardia Hall, Brooklyn, NY
- Stream of Consciousness*, curated by Elizabeth Brown, University Art Museum, University of California, Santa Barbara, CA
- Trans/Inter/Post: Hybrid Spaces*, Art Gallery, University of California, Irvine, CA
- The Speed of Painting*, Pat Hearn Gallery, New York, NY
- Painting All-Over, Again*, curated by Saul Ostrow, Ayuntamiento de Zaragoza, Spain
- Chalk*, curated by Sue Spaid, Factory Place Gallery, Los Angeles, CA
- 1994 *Temporary*, Thesis Show, MOCA-Temporary Contemporary, Los Angeles, CA
- Happy Show*, Lockheed Gallery, Valencia, CA
- 1989 *Corazon Mexicano*, Group show, Bacilia Hernandez Gallery, Long Beach, CA
- 1987 *Juried Exhibition*, Wight Gallery, UCLA, Los Angeles, CA