

**Sooni Taraporevala:
Home in the City, Bombay 1977 - Mumbai 2017**

in collaboration with Sunaparanta, Goa

curated by **Siddharth Dhanvant Shanghvi** for Sunaparanta

Preview on Thursday | October 12 | 2017 | 7 pm onwards

Public days: October 13 - 31, 2017

"You soon see, when you meet the photos here, that Taraporevala is a connoisseur of intimacy..." Pico Iyer

"This is the city as one sharp eye has seen it, and I'm happy to have had Sooni's eyes as my guide." Salman Rushdie

Sooni Taraporevala's photography exhibition *Home in the City* presents life in Bombay/Mumbai from 1977 to the present day in 102 black and white photographs. It has been curated by Siddharth Dhanvant Shanghvi, for Sunaparanta, Goa Centre for the Arts, with patronage from Dattaraj & Dipti Salgaocar.

Since 1977 Taraporevala has photographed the city in which she grew up. Her images, cutting across class and community lines, are an insider's affectionate view. Complex and intimate, quirky and quotidian, they celebrate the odd and the everyday and provide a significant contribution to the social history of one of India's most diverse cities. Her photographs explore a metropolis that has shifted over four decades to become one of the most populous cities in the world. The works on display are personal documents of the city's eccentrics, its children, its elderly and the landscape: a gentle mirror to culture and politics, with the secret sideways glance of a casual observer.

The accompanying book published by Harper Collins has essays by Pico Iyer and Salman Rushdie as well as a conversation between Siddharth Dhanvant Shanghvi and Sooni Taraporevala.

Sooni Taraporevala, photographer, screenwriter, filmmaker, is best known for writing the films Mississippi Masala, The Namesake, Oscar-nominated Salaam Bombay, directing the National Award-winning Little Zizou as well as for her book, PARSIS A Photographic Journey. Her photographs have been exhibited around the world and are in the permanent collections of the National Gallery of Modern Art, Delhi and the Metropolitan Museum of Art, New York. The recipient of numerous national and international awards she was awarded a Padma Shri by the Government of India and is a member of The Academy of Motion Picture Arts and Sciences. She lives in Mumbai with her husband Dr. Firdaus Bativala.