

Tang Contemporary Art presents:

Trace Shen Liang · Zhang Zhenyu

Artists: Shen Liang, Zhang Zhenyu

Exhibition Dates: November 2 – November 30, 2017

Location: Tang Contemporary, 19th Floor, 18 On Lan St, Central, Hong Kong

Opening Reception: Thursday, November 2, 2017 from 6 – 8pm

FOR IMMEDIATE RELEASE (HONG KONG – October 20, 2017):

Tang Contemporary Art Hong Kong is proud to announce the opening of “Trace,” a joint exhibition for Shen Liang and Zhang Zhenyu, on November 2, 2017. The exhibition presents Shen Liang’s latest *Shell Paper* series and Zhang Zhenyu’s *Dust* series. These two artists engage with the issues of time and spirit in artistic creation through complex, time-consuming manual processes while exploring the aesthetic forms of minimalist abstraction.



Zhang Zhenyu
Dust 170910
Dust and VAE latex on canvas
100 x 100 cm
2017

Shen Liang’s *Shell Paper* takes sunflower seed shells as its subject. He captures the similarities between the forms of the seed shells and the calligraphic structures of dots, vertical lines, horizontal lines, downward strokes, and upward strokes, using calligraphic strokes to present his forms. Every shell is depicted using the techniques of traditional ink painting. The use of line is succinct and compact, and the moisture of the brush and the voids are similar to the painting techniques used for bamboo leaves. In particular, these images were completed in acrylic and toner on paper, combining Western materials and Eastern techniques and concepts. In *Shell Paper* series, these ordinary seed shells are depicted realistically, then dense groups of many shells are brought together in abstract images painted with appropriate shading and brush moisture. The work’s meaning is not isolated to the level of visible form. These numerous shells were not made all at once; Shen Liang used the style of an “exercise” to gradually enrich the painting. In a blend of temperament and brushwork in the creative process, taste and spirit are liberated from materials and techniques.

Zhang Zhenyu began making *Dust* in 2011, using dust as a primary medium. He repeatedly polished the dust he collected to produce graduated mirror-like surfaces. Dust is a ubiquitous, natural material; it is present in our living spaces at all times, but as such, it is easily overlooked. In the complex collection and production process, Zhang Zhenyu changed the properties of these specks; he believes that dust reflects everything objective.

Through this polishing process, *Dust* is given purity, injected with the artist's understanding of life and reality. By bringing the viewer into a tranquil space and time, nature is transformed into an object of beauty. Through his meditative creative process, his work comes to embody the abstract concepts of time and Zen. In this exhibition, Zhang's video work *Horizon Line* is exhibited with hanging works from the *Dust* series.

The work of Shen Liang and Zhang Zhenyu emphasizes the physical nature of painting, and the shells and dust are the traces of their labours. Mood, realization, and thought are concealed within minimalist forms, pointing to a spirit of spontaneity.

ABOUT THE ARTIST

Shen Liang

Born in 1976 in Liaoning Province, China. He graduated from Central Academy of Fine Arts with Master's Degree in 2003. He is currently living and working in Beijing.

The iconic motif in Shen Liang's early oil paintings is the past of China. He has recurrently depicted scenes of Beijing Opera and reproduced covers of propaganda books during Cultural Revolution. His thick brushwork blends 2-D images with the quality of sculpture, creating a new visual experience on the surface. Shen Liang's recent art practice resonates with Chinese literati art. Choosing mundane objects – seed shells, flies and fruit peel – as his subjects, he blends western materials with strokes of Chinese calligraphy, creating the aesthetics of traditional ink art.

Zhang Zhenyu

Born in Hunan Province in 1974. In 1997, he graduated from Central Academy of Fine Arts. He currently lives and works in Beijing.

Teemed with humble materials from every day such as newspaper and dust, Zhang Zhenyu's experimental art practice explores the homogeneity of modern cities and reshapes our understanding of materiality. The artist gathers dust from various locations and repeatedly burnishes and polishes his materials so that the effect of a mirror is created on the surface. The finished work reflects minimalist abstraction with simplifying decorative elements. Like religious practice, Zhang presents his view on different concepts such as "time", "complexity", "abstraction" and "zen".

Artists will be present and available for interviews, please contact us in advance for scheduling.

Tang Contemporary Art
19th Floor, 18 On Lan Street, Central, Hong Kong
Gallery Hours: Tuesday to Saturday, 11am – 7pm

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ABOUT TANG CONTEMPORARY ART

Founded in 1997, Tang Contemporary is headquartered in Beijing, with art spaces in Bangkok and Hong Kong. The gallery is fully committed to producing critical projects and exhibitions to promote Contemporary Chinese art regionally and worldwide, and encourage a dynamic exchange between Chinese artists and those abroad. Acting as one of the most progressive and critically driven exhibition spaces in China, the gallery strives to initiate dialogue between artists, curators, collectors and institutions working both locally and internationally. A roster of groundbreaking exhibitions has earned them international recognition, establishing their status as a pioneer of the contemporary art scene in Asia.

Tang Contemporary Art represents leading figures in Chinese art including Ai Weiwei, Huang Yong Ping, Shen Yuan, Wang Du, Liu Xiaodong, Yang Jiechang, Xia Xiaowan, Sun Yuan & Peng Yu, Yan Lei, Wang Yin, Wang Yuping, Yang Jiang Group, Guo Wei, Zheng Guogu, Michael Lin, Lin Yilin, H. H. Lim, He An, Zhao Zhao, Wang Yuyang, Weng Fen, Yang Yong, Xu Qu, XU Xiaoguo, Ji Zhou, Cai Lei, Ling Jian and Chen Wenbo, additionally collaborating with international artists such as Rirkrit Tiravanija, Navin Rawanchaikul, Sakarin Krue-on, and Prasert Yodkaew.

當代唐人藝術中心:

軌跡

申亮 · 張震宇

藝術家: 申亮 · 張震宇

展覽時間: 2017年11月2日至11月30日

展覽地點: 香港中環安蘭街18號19樓

開幕時間: 2017年11月2日星期四, 下午六時至八時

新聞稿: 請即發佈 (香港2017年10月20日):

當代唐人藝術中心香港空間榮幸地宣布, 將於2017年11月2日推出申亮與張震宇的雙個展《軌跡》(Trace)。展覽將展出申亮的最新《皮紙》系列作品以及張震宇的《塵》系列作品。兩位藝術家都是通過長時間繁複的手工勞作, 來討論藝術創作中的時間性與精神性, 並探索極簡抽象的美學形式。

申亮的《皮紙》系列選擇了《瓜子皮》作為主題, 他捕捉到瓜子皮形態與書法間架結構「點、豎、橫、撇、捺」的相通之處, 用書寫的方法完成描繪。每一個瓜子皮都使用了傳統水墨畫技巧, 線條的運用精約凝練, 筆墨的干濕空白與竹葉的畫法異曲同工。特別的是, 這些書寫是用丙烯和鉛粉在紙張上完成, 西方的材料與東方的技法和意境結合起來。在《皮紙》系列中, 日常的瓜子皮以具像畫法完成, 組合成為整體時構成抽象的畫面, 疏密多寡與濃淡幹潤各得其當。並且, 作品最終傳達的不止於視覺所見之形。數量繁多的瓜子皮不能一蹴而就, 申亮以「訓練式的繪畫」方式日積月累地充實著畫面。創作過程中心性與筆觸相融相應, 意趣和精神便從材料、技巧中釋放出來。



申亮
No.5
紙上碳粉與丙烯
116 x 116 cm
2017

張震宇自 2011 年開始創作《塵》系列作品，使用灰塵作為主要材質。他把收集來的灰塵反復打磨、拋光，產生鏡面的漸變效果。灰塵是無處不在的最自然的物質，時刻存在於我們生存的空間，又最易被忽略。張震宇在收集與製作的繁複過程中轉換了這些細小顆粒的屬性，他所看到的灰塵折射著客觀的一切。經過拋光處理，《塵》系列作品被賦予純淨的狀態，與藝術家對生命和現實的感悟融為一體。引得觀者進入虛靜的時空當中，自然由此發生轉化，成為美的對象。如同修行般的創作過程，又讓作品抽象出「時間」與「禪」的概念。本次展覽中，和《塵》系列架上作品共同展出的還有錄像作品《地平線》。

申亮和張震宇的創作，都強調著繪畫的身體性，《皮紙》與《塵》是他們勞作的痕跡。心緒、感悟和思考，都在極簡的形式中藏匿，藉由作品指向了「寫意」之精神。

關於藝術家

申亮

1976 年出生於中國遼寧，於 2003 年畢業於中央美術學院，並獲得碩士學位。現工作、生活於北京。申亮近期的作品卻更加貼近中國傳統文人畫的風格。瓜子皮、蒼蠅、果皮，種種瑣碎而日常的事物成為了他畫作的主體。畫家通過融合西方藝術技巧與中國書法，使畫作呈現出水墨畫般的寧靜意境。

其作品被美國西雅圖美術館、澳洲白兔美術館、中國美術館、山藝術基金、中央美術學院美術館收藏。自其於 2005 年德國法蘭克福 L.A.畫廊舉辦個展以來，畫家曾於北京今日美術館，北京空間站空間等地舉辦多次個人展覽。

張震宇

1974 年出生於湖南省，1997 年畢業於中央美術學院，現工作、生活於北京。

其作品聚焦於呈現日常生活中微不足道的點點滴滴，比如報紙和灰塵等等。通過其試驗性的藝術手法，畫家旨在探究現代社會進程的同質化與物質性。畫家將收集的灰塵呈現在畫布之上，並一遍遍打磨、拋光，最終形成了獨特的鏡面效果。作品中省去一切裝飾細節的極簡主義風格流露出畫家對於諸如時間、複雜性、抽象、禪等概念的求索。

* 藝術家將出席開幕酒會並接受傳媒訪問，請預先聯絡以便安排。

當代唐人藝術中心
香港中環安蘭街 18 號 19 樓
開放時間: 星期二至星期六, 上午 11 時至下午 7 時

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關於當代唐人藝術中心

1997 年創立至今，唐人以北京為總部，分別在曼谷、香港建立空間，於不同地域推進實驗性藝術的發展。在近二十年的時間裡，唐人除了在原有空間舉辦開拓性展覽外，還與國內外重要藝術機構合作完成優秀的藝術項目，致力於為本地及國際的藝術家、策展人、收藏家和藝術機構搭建交流對話平台，以充滿開拓性的展覽在國際上贏得了高度評價，確立了亞洲當代藝術先驅的地位。

當代唐人藝術中心代理的中國著名藝術家包括艾未未，黃永砵，沈遠，王度，劉小東，楊詰蒼，夏小萬，孫原&彭禹，顏磊，王音，王玉平，陽江組，鄭國谷，林明弘，林一林，林輝華，何岸，趙趙，王郁洋，翁奮，楊勇，徐渠，徐小國，計洲，蔡磊，郭偉，凌健，陳文波等，也與里克力·提拉瓦尼，阿運·拉挽猜哥，薩卡琳·克魯昂，大宛·瓦突亞，巴舍·越格爾等海外藝術家合作。