

Dario D'Aronco *Internal Models*

07.12.2017 - 09.02.2018

opening 07.12 - 6.30 pm

Galleria Mario Iannelli is pleased to announce "Internal Models", an exhibition by Dario D'Aronco that presents four new artworks.

Positioned on the wall over painted backgrounds, three hollow 3D prints mix the artist's features with other recognizable objects.

These portraits, that reveal a common reality, provide the image of everyday actions: telephoning, offering, drinking. Each one is made up of a part of D'Aronco's body that has been laser scanned in 3D, then symmetrically doubled using software: the left cheek becomes the counterpart of the right cheek, the left hand that of the right. This self portrait is then associated with a 3D model that has been downloaded from an online database: fast food goblets intertwined on a face (sipping head, 2017), a hand holding a telephone (the calling, 2017), the same hand offering a fossil (the gift (ammonite), 2017). The new model, having become autonomous, is thus repeated in an uncanny manner.

In another part of the gallery, a hypothalamus floating in midair. The sculpture is made out of a magnetic resonance of the brain of the artist, who could translate the data, got from the ultrasound scanning, in 3d model. The hypothalamus is an area of the brain where several endocrine glands are located, they regulate a number of physiological functions of our body.

Recent research highlights the preprogrammed behaviour of our actions. It is now possible to measure and situate the exact moment when the decision to act becomes conscious. It intervenes, according to neurobiologist Libet, 345 milliseconds after the triggering of potential readiness. Thus it is the brain alone that decides when to act, independently of the subject's will. Our actions are thus unconsciously controlled and regulated by an internal element of our own body. Constantly oscillating, the definitions of the term "Internal Model" resonate throughout the exhibition as reverse images of one another. On one hand, the representation of reality through individual thought; on the other, the technology of automatic command, that has the goal of anticipating and correcting the future behaviour of a system.

Past is a notion that is just as speculative as the future. The ammonite (a pre human object) is one example. It was called snake-stone in the middle ages in Great Britain, where it was imagined to be curled up snake become stone.

Today it is understood to be a prehistoric animal. What meaning will it have in the future? The past is considered to be more concrete and more real than the future through a process of imagining what has already happened. Through conceptual speculation, information is assembled in a more or less conjectural fashion. Ammonite, like the goblet or the telephone has thus become the symbol of these speculations that can be applied to objects. In D'Aronco's sculptures this timelessness is multiplied and compounded through the use of new technologies and techniques that have come to unsettle and upset the tradition of the self-portrait. The artworks seem to be seeking to defy time and avoid becoming inscribed in time: neither past, nor future, not even present.

The uncanny, along with the breath that seems to escape from it, subsists.

text by Magalie Meunier

DARIO D'ARONCO (1980 Rome, lives and works in Rotterdam)

Recent solo shows: 2016 " Universal Indicator " - A Tale Of A Tub - Rotterdam (NL); 2015 open studio " Open studio 2015 " - Jan van Eyck Academie - Maastricht (NL); 2015 duo show - Rob Johannesma / Dario D'Aronco - "Shivelight and shadow tackle (part 2)" - Ron Mandos gallery, Amsterdam (NL); 2014 duo show - Dario D'Aronco/Roberta Gigante - Arte povera A-Z (part 2) " Composizione-S " / S Studio - CC Strombeek - Strombeek (BE); 2014 solo show - Arte povera A-Z - (part 1) "Surface for five female voices" /S Studio - CC Strombeek, Strombeek (BE); 2013 "[eidolon] 3 illustrations for voice " - Vleeshal - Middelburg (NL); 2013 "Isomorphic view for voice and light" - Fondazione Volume! - Rome (IT);

Recent group shows: 2017 Helicotrema 2017 - Palazzo Grassi - Venice (IT); 2016 OXT - Sonsbeek International 2016 - Arnhem (NL); 2015 Tomorrow in the Battle Think on Me - Institut d'art contemporain, Villeurbanne/ Rhône-Alpes (FR); 2015 Hemelbestormer - Garage Rotterdam - Rotterdam (NL); 2015 The Black Hunter - MAXXX project space - Sierre (CH); 2015 Invocation of the Great Bear - tegenboschvanvreden gallery - Amsterdam (NL); 2015 Anche le sculpture muoiono/ Sculptures also die - Palazzo Strozzi - Florence (IT); 2015 Adam, Eve and the Devil - Marres - Maastricht (NL); 2015 The girl with the sun in her head - Jan van Eyck Academie - Maastricht (NL); 2015 La scrittura degli echi/by Nero publisher - MAXXI - Rome (IT); 2014 Celeste prize - short list show - Assab One - Milan (IT); 2014 Contemporary+ / Van Eyck Academie - Maastricht (NL); 2014 Radio Waves - Bureau europa - Maastricht (NL); 2013 Helicotrema - MACRO/Auditorium parco della musica - Rome (IT)



this exhibition is kindly supported by Mondriaan Fonds