

CERES GALLERY

NEW YORK

DISPLACEMENT: Women's Journeys

FOR IMMEDIATE RELEASE

Ruth Bauer Neustadter	Ellen Denuto	Miru Kim	Nancy Nikkal	Irina Sheynfeld
Dare Boles	Alice Harrison	Libbet Loughnan	Aldara Ortega	Susan Sinek
Pauline Chernichaw	Marsha Heller	Grace Matthews	Trix Rosen	Arlene Sokolow
Regina Corritore	Susan Hogan	Irmari Nacht	Elizabeth Rundquist	Joyce-Ellen Weinstein

January 30, 2018 – February 24, 2018

Opening reception: Thursday, February 1, 2018 6-8pm

Ceres Gallery New York is pleased to host the group exhibition, "**Displacement: Women's Journeys.**"

The photo based exhibition, co-curated by artists Pauline Chernichaw and Aldara Ortega, features twenty women artists and art activists chosen from diverse backgrounds and experiences.

Showcasing photography and mixed media, the participating artists have created dramatically bold works of art. The selection of artworks on exhibit brings a pressing awareness to the unprecedented social, sociopolitical and socioeconomic issues related to the changing cultures and global movement of women. Furthermore, the works give an outspoken and powerful voice to the personal journeys of the artists.

It has been documented that in the past half century, women have made up half of the world's migrants. The visually unsettling narratives by Libbet Loughnan and Elizabeth Rundquist poignantly depict the ongoing worldwide refugee crisis clearly facing women today who are desperately seeking a safe sanctuary and resettlement far from their place of birth.

In contrast, the provocatively compelling and inward-looking works by Ellen Denuto, Alice Harrison, Grace Matthews, Irmari Nacht, Nancy Nikkal and Joyce-Ellen Weinstein symbolize women's private journeys regarding empowerment. These disquieting female portraits underscore women's soul-searching drive towards self-discovery, self-realization, healing and survival against all odds.

Equally captivating are the migratory visual narratives as depicted by Dare Boles, Regina Corritore, Miru Kim, Aldara Ortega and Susan Sinek. Evoking a more contemplative and liberating exploration of women and global migration, these artists focus on the role that the displacement of women and their voluntary or involuntary global journeys have had on the world stage.

The profoundly moving and thought-provoking artworks by Pauline Chernichaw, Irina Sheynfeld, and Arlene Sokolow commemorate the heroic undertakings made by women survivors of the holocaust who fearlessly crossed the Atlantic Ocean to rebuild their lives in the United States. In the same vein, Ruth Bauer Neustadter, Marsha Heller, Trix Rosen and Susan Hogan's reflective works pay tribute to the fortitude of their female ancestry. These women courageously fled their homelands in pursuit of their dreams for a better life for themselves and their families.

With an insightfully alluring candidness, the artists in the exhibition have produced significant works of art that call attention to the world-wide displacement of women. Together, they capture and celebrate the pioneering resourcefulness and unshakable perseverance of the female spirit.

Information: Stefany Benson, Director

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