

# PARINADIMI



Matilda Aslizadeh, *Moly and Cassandra*, 2018, Video Installation

## [Moly and Cassandra](#)

[Matilda Aslizadeh](#)

May 10 - June 30, 2018

Opening Reception: Thursday, May 10, 6 - 9 pm

**Pari Nadimi Gallery** is pleased to present *Moly and Cassandra*, a solo exhibition by [Matilda Aslizadeh](#). The exhibition is a [Featured Exhibition](#) in [Scotiabank CONTACT Photography Festival 2018](#)

Matilda Aslizadeh's new body of video and photographic work, *Moly and Cassandra*, explores the tensions between abstract and material forces in the economy through the juxtaposition of statistical charts, fortune-telling predictions coming from mysterious sources, and large holes permanently left in the earth.

Standing amid an open-pit molybdenum mine, evocative of an ancient amphitheatre, the prophet Cassandra sings the history and fate of this commodity from the point of view of 1979—a pivotal date marking the shift from Keynesian to neo-liberal economic policy in Western democracies. Clad in the year's haute couture clothing, her songs are musical

scale translations of economic charts that trace the production and value of molybdenum, an element used primarily in strengthening steel alloys and inextricably linked to the weapons industry. From the standpoint of the not-too-distant past, Cassandra, whose name means “to raise,” foresees the volatility and environmental devastation wrought by neo-liberal capitalism; unfortunately, similar to her Ancient Greek namesake, she is cursed to inspire only disbelief.

Aslizadeh’s work will be featured in *Believe*, the [Museum of Contemporary Art Toronto Canada](#)’s inaugural exhibition at its new location.

[Matilda Aslizadeh](#) (b. 1975) is a Canadian artist based in Vancouver, British Columbia. Throughout her career, Aslizadeh has developed a dense visual language positioned between photography, video and animation that evokes the complexity and saturation of the contemporary media landscape. Her video installations and photo-based works draw on a vast array of visual influences -both esoteric and popular - to rethink narrative structures that persist in Western culture. She reworks narrative tropes that range from Greek mythology to science fiction to shift conventional thought in relation to contemporary social, political and economic conditions. Aslizadeh received a BFA from the University of British Columbia and an MFA from the University of California, San Diego. Her work has been exhibited internationally and has been the subject of several solo exhibitions including: Foreman Gallery (Sherbrooke, Quebec), Kitchener-Waterloo Art Gallery (Kitchener, Ontario), Simon Fraser University Gallery (Vancouver, British Columbia), La Centrale Galerie Powerhouse (Montreal, Quebec), SKOL Centre des Arts Actuels (Montreal, Quebec), Or Gallery (Vancouver, British Columbia) and Artspeak Gallery (Vancouver, British Columbia).

For more information, please visit [parinadimigallery.com](http://parinadimigallery.com)

For press and other inquiries, please contact Pari Nadimi Gallery at (416) 591-6464 or via email at [info@parinadimigallery.com](mailto:info@parinadimigallery.com)

### **Pari Nadimi Gallery**

254 Niagara Street  
Toronto, ON, Canada M6J 2L8  
(416) 591-6464  
[info@parinadimigallery.com](mailto:info@parinadimigallery.com)

