



RIN JOHNSON and SER SERPAS
OR ELSE, THE WOMEN PLAY THE GAME
Organized by NATHAN STOREY FREEMAN

GOLDEN SPACES LACUNAE
THE GREEN DESSERTS ARE SEEN
THEY DREAM AND SPEAK OF THEM
THE IMMOBILE BIRDS OF JET
THE WEAPONS PILED IN THE SUN
THE SOUND OF THE SINGING VOICES
THE DEAD WOMEN THE DEAD WOMEN

CONSPIRACIES REVOLUTIONS
FERVOUR FOR THE STRUGGLE
INTENSE HEAT DEATH AND HAPPINESS
IN THE BREASTED TORSOS
THE PHOENIXES THE PHOENIXES
FREE CELIBATE GOLDEN
THEIR OUTSPREAD WINDS ARE HEARD

THE BIRDS THE SWIMMING SIRENS
THE TRANSLUCENT SPANS THE WINGS
THE GREEN SUNS THE GREEN SUNS
THE VIOLET FLAT GRASSLANDS
THE CRIES THE LAUGHS THE MOVEMENTS
THE WOMEN AFFIRM IN TRIUMPH THAT
ALL ACTION IS OVERTHROW

Rin Johnson and Ser Serpas' work discovers intersections between poetry and sculpture, exploring translation, augmentation, and anti-portraiture.

Or else, the women play the game presents a performance inside of a castle of the artists' own making. Drawing on Monique Wittig's *Les Guérillères*, Johnson and Serpas resurface Wittig's epic desire for the total rupture of masculinist culture by the hands, knives, laughter, rocket launchers, and minds of female warriors.

As the castle protects the women in Wittig's classic, here the artists conceal themselves within their own castle, a structure assembled with royal blue football mesh. Serpas draws as Johnson reads the bloody battle of creating and sustaining freedom. The building of one's castle unveils itself as a gesture for queer world-making.

Rindon Johnson lives and works in New York and Berlin. Johnson is a multidisciplinary artist and writer whose mediums include sculpture, video, photography, painting, and poetry. Solo and group exhibitions have been held at The Java Project, Brooklyn; Beacon, Sacramento; The Museum of Human Achievement, Austin; AA|LA, Los Angeles; S.A.L.T.S, Basel; Duve, Berlin, and others. Johnson is an MFA candidate for sculpture at Bard College's Milton Avery Graduate School of the Arts.

Ser Serpas is a poet and sculptor born in Los Angeles. She lives and works between New York and Los Angeles. Serpas graduated from Columbia University with a BA in Visual Arts and has had exhibitions and performances at Luma Westbau, Zurich; Performance Space New York, Queer Thoughts, New York; MoMA PS1, New York; Bridget Donahue, New York; Karma International, Los Angeles; What Pipeline, Detroit, Bodega, New York; Sculpture Center, New York and the Serpentine Gallery, London.