



Boulder Museum of
Contemporary Art

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BMOCA.org

For Immediate Release

Boulder Museum of Contemporary Art (BMOCA) Presents
Clark Richert: *Pattern and Dimensions*
Guest curated by Cortney Lane Stell

Summer 2019 Exhibition

Clark Richert: *Pattern and Dimensions*
June 6 – September 15, 2019

BOULDER, CO – May 28, 2019 – Boulder Museum of Contemporary Art (BMOCA) announces its Summer 2019 Exhibition: Clark Richert: *Pattern and Dimensions*. For the past five decades, Clark Richert has been making art in Colorado. Today, he is largely known as a painter, although his career as an artist is multifaceted. Over the years his practice has involved animation, video, intervention, happenings, publishing, and the development of Drop City, an artist community. This exhibition, Clark Richert: *Pattern and Dimensions*, explores the range of Richert's work, including early abstract paintings and experimental public interventions

Opening Reception

Thursday, June 6, 2019
5:30pm members preview
6:30-8:30pm free public reception

Full details of the exhibition and related events are below. For more information please contact Sarah Braverman at 303-443-2122 or sarah@bmoca.org

Running concurrently with Clark Richert: *Pattern and Dimensions* is *Clark Richert in Hyperspace* and *nth Dimension* at the Museum of Contemporary Art Denver. Learn more at mcadenver.org.

Clark Richert: *Pattern and Dimensions*

Pattern and Dimensions is a survey exhibition that highlights more than five decades of work by Colorado-based artist Clark Richert. Spanning the museum's entirety and totaling over forty works, the exhibition emphasizes the evolution of Richert's practice—from his early years at the University of Kansas to his time in Colorado, spent in Boulder, Trinidad, and Denver. Inspired by artist Mark Rothko's (1903-1970) use of color and by inventor and architect Buckminster Fuller's (1895-1983) theories on the structure of the universe, Richert's practice explores symmetry, patterns, and geometry through painting and other media.

Organized into seven non-chronological sections, this exhibition highlights Richert's range of investigations, from his early abstractions to his paintings that explore hyperdimensions. The artist's multifaceted examination of human perceptual limits and societal norms unites all of the works. While the concepts behind Richert's works may be complex, viewers can intuitively experience the works' underlying harmonies without consideration of mathematical specifics. Further, Richert believes that pattern and repetition innately resonate with us by reflecting fundamental structures interpreted through human nature.

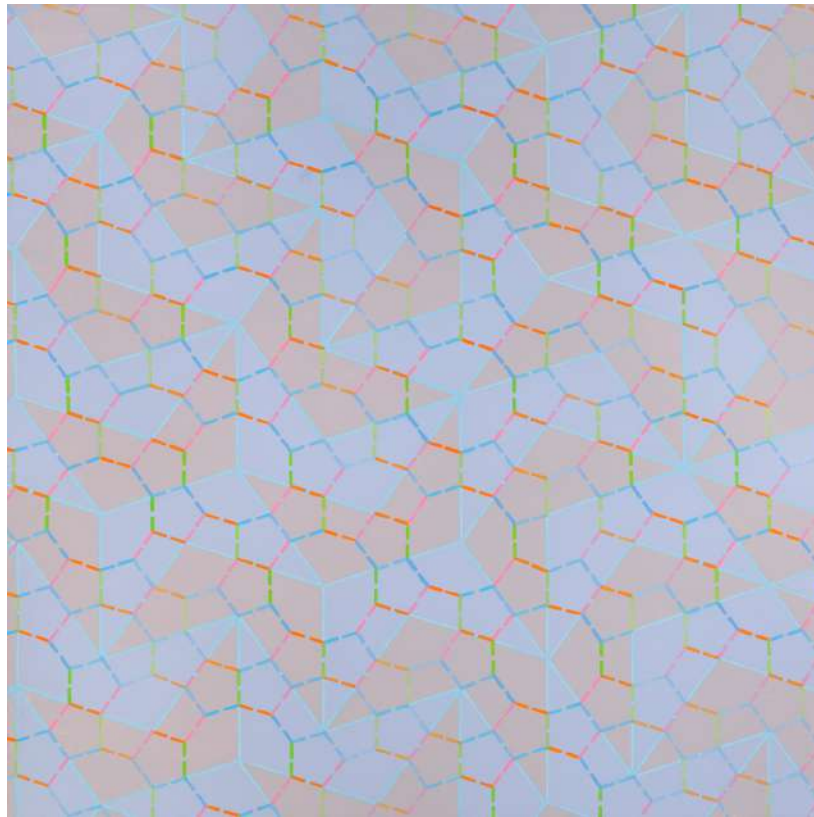


Image: Clark Richert, *Starpants* (detail), 2012, acrylic on canvas. Image courtesy of the artist and Rule Gallery

*Thank you to our generous sponsors for their support of this exhibition:
Nicky Wolman & David Fulker, Sue Schweppe, NEST Studio for the Arts, CU Boulder Grand Challenge, Boulder Lumber, City of Boulder, Boulder Arts Commission, Scientific & Cultural Facilities District, Colorado Creative Industries, and National Endowment for the Arts.*

About Clark Richert

Clark Richert, b.1941 in Wichita, Kansas, is an artist and teacher known for his colorful, systemic pattern paintings, prints, and animations as well as his broad influence at the Rocky Mountain College of Art and Design in Denver, Colorado, where he taught for 28 years. Richert received his BFA from University of Kansas, Lawrence and his MFA from the University of Colorado, Boulder. He was a co-founder of the celebrated artist community, Drop City, in Trinidad, Colorado, which received Buckminster R. Fuller's Dymaxion Award in 1966.

For nearly 50 years, Richert has envisioned—and at times predated—in paint what scientists have sought through empirical observation. Inspired by Mark Rothko's use of color and Buckminster Fuller's theories regarding the structure of the universe, Richert explores symmetry and quasi-crystal patterns found in nature and theoretical mathematics. While the concepts behind his often-complex designs may be challenging, Richert believes the underlying harmonies can be intuitively appreciated without understanding the mathematical specifics; and suggests that meaning may be revealed through contemplation. He also respects the individual's right to interpret art without having to obey the artist's intent.

Richert was awarded the National Endowment for the Arts Fellowship in 1980. Over the span of his career, his work has been featured at numerous galleries and museums in group and solo exhibitions, including the Walker Art Museum, the Cranbrook Art Museum, the Berkeley Art Museum; and can be found in the permanent collections of the Smithsonian American Art Museum, Wichita Art Museum, Denver Art Museum, Kirkland Museum of Fine and Decorative Art, ART the Hotel, the Born Hotel, Amoco, Container Corporation of American, and many other prominent private and public collections.

Clark Richert is represented by [Rule Gallery](#), [Gildar Gallery](#), and [David Richard Gallery](#).



Image: Clark Richert, *Tree of Life* (detail), 1970, fluorescent paint on paper. Image courtesy of the artist.

About Cortney Lane Stell, Guest Curator

Cortney Lane Stell, Guest Curator, is the Executive Director and Chief Curator of Black Cube, a nomadic contemporary art museum based in Denver, Colorado. She has held an independent curatorial practice since 2006, which has included curating numerous exhibitions nationally and internationally for museums, university galleries, biennials and art events. Stemming from a philosophical interest in art as communication, Stell has organized exhibitions that focus on artworks experimental in both conceptual and material nature, including exhibitions with artists such as Liam Gillick, Cyprien Gaillard, Daniel Arsham, and Shirley Tse. Stell holds a MA from the European Graduate School in Switzerland where she is also a PhD candidate in Media Communications.



Image: Clark Richert, *Triad* (detail), 1967, fluorescent paint on paper. Image courtesy of the artist and Gildar Gallery.

Upcoming Exhibition Related Events

Opening Reception

Thursday, June 6, 2019

5:30pm members preview

6:30-8:30pm free public reception

Opening remarks by Executive Director David Dadone, Guest Curator Cortney Lane Stell, and the exhibiting artist Clark Richert.

Artist/Curator Talk

Thursday, June 20, 2019

6-7:30pm

\$12 / \$8 members

Join Clark Richert and Guest Curator Cortney Lane Stell as they discuss their unique insights into the inspiration behind this exhibition.

Documentary Screening of *Drop City*

Sunday, July 28, 2019

4:30-6:30pm at the Boedecker Theater

\$12 / \$8 members

Learn about the first rural commune of the 1960s with this true story of whimsical innovation and the drive to create a new civilization on the scrapheap of a wasteful society.

In partnership with *Dairy Arts Center*

When the Stars Align: Painting and Physics

Friday, September 6, 2019

6-7:30pm

\$12 / \$8 members

Join University of Colorado Boulder professors Dr. Erica Ellingson, Department of Astrophysical and Planetary Sciences, and Dr. Steve Nerem, Department of Aerospace Engineering Sciences, for scientific insights into Richert's work.

In partnership with *NEST Studio for the Arts*

More details on Exhibition Programs available at bmoca.org/calendar.

About BMoCA

The mission of Boulder Museum of Contemporary Art (BMoCA) is to be a catalyst for creative experiences through the exploration of significant art of our time. As a non-collecting institution, BMoCA presents rotating exhibitions and programs that stimulate active participation in the global dialogue about contemporary art.

BMoCA is located at 1750 13th Street in downtown Boulder, Colorado. The museum's hours are Tuesday–Sunday, 11 a.m.–5 p.m.; closed Monday. Museum admission is \$2 for adults; free for youth under 12 and BMoCA members. Free admission to the museum is offered every Saturday year round and on Wednesdays from 4–8 p.m. during the Boulder Farmers Market season. BMOCA.org / 303.443.2122.

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Media Contact

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