

SLGALLERY

CATE WOODRUFF

Light Minded

Opening reception: Wednesday, January 8, 6–8pm

January 8 to March 4, 2020

“Objects seem defined, but experiences are fleeting and impermanent; there is no separation in the life force, the molecules that hold us all together. When I work with reflective surfaces and homemade camera lenses crafted from found objects, photographs reveal unnoticed space, energy and light. Letting go of what I believe in with my eyes, allows me to pass through the wall of conceptualization and photograph what I don't habitually fixate on, to see what we are all absolutely comprised of.”

- Cate Woodson

On January 8, 2020, SL Gallery is pleased to present Cate Woodruff's new solo exhibition *Light Minded* in New York City.

On view is a selection of photographs by Cate Woodruff, taken between 2008 and 2019, illustrating her experimentation with formlessness, spaces between objects and light-science. These images are representative of Woodruff's fascination with light as a medium and her mastery with various photographic media, including homemade lenses, a technique the artist has invented and explored over the last decade. The light photographs in *Light Minded* are achieved by placing objects in direct contact with light, through and across reflective surfaces. The combination of ephemeral phenomena with color in light reflection underscores Woodruff's work.

Cate Woodruff also examines how we share, create, inhabit, perceive and define space, objects, language and landscapes in her sculpture titled *Empty Space Inside an Argument*. This piece consists of three sets of six shapes, on which photographs of light captured with hand-made lenses between reflective surfaces have been printed; the shapes are the empty spaces between letters in the argumentative repetitive words, NOTNOTNOT. Measurements of the shapes, depth, circumference and diameter, between the words NOTNOTNOT are transposed into notes in the chromatic scale, composed into sound and music by David Van Tieghem.

Cate Woodruff lives, works and has studios in New York City, Woodstock and Catskill, NY and Sardinia, Italy, and studied at the London Academy of Music and Dramatic Arts, Webster University's Theatre Conservatory and the Institute for Advanced Theatre Training at Harvard. Woodruff has work in international museums and public collections and in outer space, including MoMA Pop Rally, NYC; The International Center for Photography, NYC; The Contemporary Art Museum of Cagliari, Galleria Comunale d'art, Cagliari, Sardinia, Italy; Fondazione Bartoli Felter, Cagliari, Sardinia Italy; NYU Science Center Permanent Collection; NYU Orthopedic Center Permanent Collection; NASA - onboard the Origins, Spectral Interpretation, Resource Identification, Security-Regolith Explorer (OSIRIS-Rex) spacecraft on its journey to the Bennu asteroid, revolving around the sun for millennia.

This marks Cate Woodruff's first solo exhibition with SL Gallery. *Light Minded*, at 335 West 38th Street, remains on view through March 4, 2020. For further information, please contact Tony Long at the Gallery, or visit our website www.sl.gallery/