

Pressrelease, September 2020 (Page 1 of 6)

Follow Fluxus 2020

David Horvitz / lessons

October 2nd, 2020, till May, 30th, 2021

Soft Opening / Thursday, October 1st, 2020, from 6 pm

In his exhibition *lessons*, David Horvitz deals with his own life situation as an artist and father in times of the global Corona pandemic. Together with his 5-year-old daughter, he developed an interactive exhibition for the Kunstverein, which continues to grow over the course of its term and is expanded by visitors. Horvitz is the thirteenth scholar recipient of the *Follow Fluxus - After Fluxus* scholarship, called by the state capital of Wiesbaden and the Nassauischer Kunstverein.



The chaos of the moment, the global Corona pandemic and the consequences it has in particular on the lives of parents with young children occupied David Horvitz in the preparation of his exhibition for the Nassauischer Kunstverein. His role as artist and father was complemented by the role of the teacher, since he had to teach his daughter at home due to the closing of schools. Together with his 5-year-old daughter, he began to develop small lessons and teaching units, which ended with the implementation and documentation of the exercises. The ideas for the **lessons** came equally from David Horvitz or his daughter, some, they developed in a joint process. The **lessons** are to be understood both as a kind of curriculum, a series of activities that have an educational and instructive character, and at the same time as a method of dealing creatively with the given situation. In this process, art and life are closely intertwined, the life situation of the artist enters his art and at the same time it is his art that flows into the given life situation.

Since David Horvitz could not enter Germany due to the travel restrictions, the artist began to send the lessons as an aerogram to Wiesbaden. The exhibition begins with **lesson 1** and is continuously supplemented by further **lessons** over the entire duration of the exhibition. The coincidence of when and whether all **lessons** arrive in Wiesbaden by mail is always part of the exhibition. As soon as a **lesson** has reached its destination, it is digitized and hung up in the Kunstverein. Visitors have the opportunity to be placed on a mailing list, to which the **lessons** will be sent after their arrival. The exhibition is an interactive project that invites everyone to carry out the **lessons** with their children - although the project is also explicitly aimed at "adult children" - in the Kunstverein, at home or on the go. Documentation of the **lessons** carried out can then be sent to the Kunstverein and thus become part of the exhibition.

Pressrelease, September 2020 (Page 2 of 6)

David Horvitz's **lessons** function, similar to the event scores common for the Fluxus movement, as short, simple descriptions of an action to be carried out. Art and life are intertwined in them, with chance always being part of the whole. By sending in documentation from visitors, a classic author term is questioned and at the same time a connection is created between the artist and his daughter as well as the visitors. Sending a letter is a very personal, intimate gesture that contains ideas of distance, travel and movement - events that have gained new meaning due to the Corona pandemic.

The exhibition is complemented by another work that was created during the Corona pandemic. **20th Century Alienation** is a minimalist ABC poem, with each of the 26 pages devoted to one letter of the alphabet and one page to numbers. The words are mostly tags and key words that the artist has taken from photo databases that contain photographs with supposedly depressive or sad content. **20th Century Alienation** is an examination of the symptoms of alienation in the present time, in which the number of depression has particularly increased due to the global Corona pandemic. The work creates a peculiar tension between the status of the individual words as database tags and their supposedly emotional content. At the same time, the artist's text work is repeatedly interspersed with words that are assigned to the terms "depression" and "sadness" by the photo database, but which can certainly generate a grin.

In the Nassauischer Kunstverein an edition of the work as embossed print is exhibited, whereby the hanging was carried out according to the ideas of David Horvitz' daughter. In addition, the artist published the 27-page work as "Freeprint-your-own-artwork-and-install-it-in-your-bedroom-or-kitchen" (DH) and made it available as a free download for self-installation. A PDF version of the work can be downloaded free of charge from the homepage of the Nassauischer Kunstverein.

About the artist /

David Horvitz (* 1974, Humboldt, CA, US) studied art at Bard College in the State of New York. His works have been shown in numerous solo and group exhibitions worldwide, including the Musée d'Art Contemporain Avignon (2019), the Palais de Tokyo, Paris (2017), the HangarBicocca, Milan (2017) or the New Museum, New York (2014). Most recently, Horvitz was the recipient of the Henraux Foundation Prize in 2018. Horvitz lives and works in Los Angeles.



Pressrelease, September 2019 (Page 3 of 6)

About the scholarship /

The scholarship *Follow Fluxus – After Fluxus* was initiated in 2008 by the Nassauischer Kunstverein Wiesbaden and the state capital Wiesbaden and since then has set itself the goal of supporting young international artists whose work suggests ideas inherent to the Fluxus art movement in order to further develop the movement.

The previous awardees of the scholarship Follow Fluxus were Emily Wardill (United Kingdom), Jimmy Robert (Guadeloupe), Asli Sungu (Turkey), Kateřina Šedá (Czech Republic), Stefan Burger (Switzerland), Annette Krauss (Netherlands), Taro Izumi (Japan), Mehreen Murtaza (Pakistan), Adriana Lara (Mexico), Gerrit Frohne-Brinkmann (Germany), Assaf Gruber (Israel) and Jace Clayton (USA).

The scholarship is made possible by the Kulturamt Wiesbaden.

We appreciate your interest. For further information and press pictures please contact us via telephone or e-mail.

Press contact /

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Pressrelease, September 2020 (Page 4 of 6)

Program /

The events take place in accordance with the Covid-19 containment measures ordinance valid at that time. Current information can be found at www.kunstverein-wiesbaden.de

SOFT OPENING /

Thursday, October 1st, 2020, from 6 pm

With a greeting by Axel Imholz, Head of the Cultural Department Wiesbaden, and Karin Wolff, director of the Kulturfonds Frankfurt RheinMain

SUNTALK /

Guided tour through the current exhibitions

Sundays, 3 pm

ESPRESSO /

Short guided tour and espresso

Tuesdays, 12.45 am to 1.15 pm

SPRITZ /

Art, drinks and more...

Thursdays, 6 to 8 pm

KIDS INSIDE /

For all / with Titus Grab or Sarah Kottenbrink

Last Saturday of the month, 11 am to 1 pm

October 31st, 2020

November 28th, 2020

December 19th, 2020

January 30th, 2021

February 27th, 2021

March 27th, 2021

May 29th, 2021

WILHELMS WANNE /

Interactive tour / From 8-88 years

Second Saturday of the month, 3 to 5 pm

October 10th, 2020

November 14th, 2020

December 12th, 2020

January 9th, 2021

March 13th, 2021

April 10th, 2021

FINISSAGE /

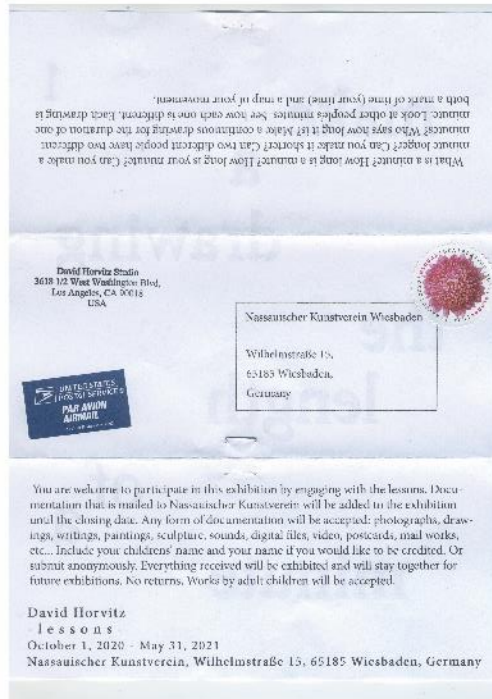
Sunday, May 30th, 2021, 3 to 6 pm



Press Release, September 2020 (Page 5 of 6)

Press Images /

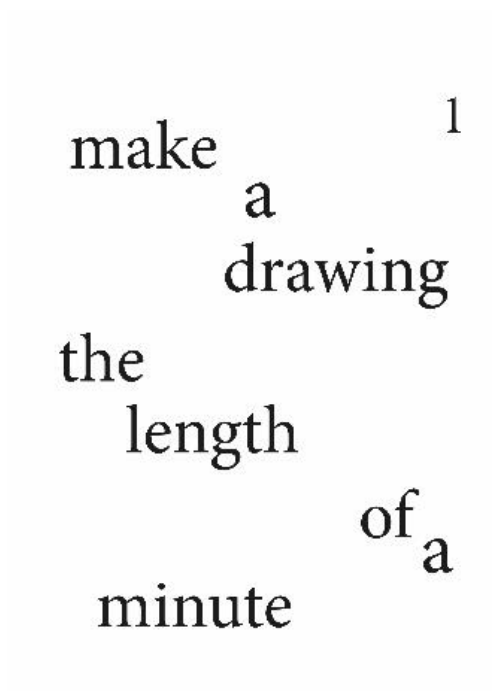
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David Horvitz

lessons, 2020

©: The artist,
Courtesy: The artist and ChertLüdde,
Berlin



David Horvitz

lessons, 2020

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Press Release, September 2020 (Page 6 of 6)

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David Horvitz

20th Century Alienation, 2020

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