



Nassima Landau, the new foundation and contemporary art space in Tel Aviv, has unveiled Parallel Worlds, a momentous group exhibition featuring new works of contemporary art stalwarts including Daniel Arsham, Friedrich Kunath, Chloe Wise, Honor Titus, Ori Gersht, Alex Gardner and Onur Hasturk.

THE SHOW WILL GO ON

Curated by Steve Nassima.

The Show Will Go On is a celebration of the return to “normal life” following a very long period of pandemic. The exhibition offers a singular platform where matters such as queer identity and the Afro-American awakening meet together and remind us of the burning issues we have to cope with in our everyday life. The show celebrates identities, once overlooked, but today in focus, bringing together established artists alongside young, promising ones.

Curator of the show Steve Nassima says: “By enjoying the recaptured freedom, we are again deeply immersing ourselves into what art and life is offering us.” The show’s title explores a reality in which life goes back to normal, and the genuine option that it doesn’t: either way, the show will go on.

International artists include **Josh Sperling, Hernan Bas, George Condo, Henry Taylor, Otis Kwame Kye Quaicoe, Ben Sledsens, Andre Butzer.**

ABOUT THE ARTISTS

Josh Sperling (b. 1984, Oneonta, New York). Blurring the line between sculpture and painting, Sperling’s colorful shaped canvases bow to minimalist art of the 1960’s.

Hernan Bas **Hernan Bas’** (b.1978, Miami, Florida) intriguing paintings honor the historically muted queer voice. Inspired by literature of the 19th century, Bas’s subjects are a Dandy, who embodies ambiguous sensuality.

George Condo (b. 1957, Concord, New Hampshire) is recognized as one of the leading figures of contemporary art. In recontextualizing the style of old masters with American culture, imagery and techniques, Condo has firmly established himself as a leading voice in the art world.

Henry Taylor (b. 1958, Ventura, California). Often referred to as the godfather and symbol of the African-American contemporary art, Taylor uses portraiture to make social and political commentary on African-American life.

Otis Kwame Kye Quaiçoe (b. 1988, Accra, Ghana) is a new voice whose indisputable talent we can trace in his black figures which are both captivating and emotive.

Ben Sledsens (b. 1991, Antwerp, Belgium) offers us a refreshing take in the new generation of artists.

Andre Butzer's (b. 1973, Stuttgart, Germany) vivid personal universe is explored in his expressive paintings which exaggerate reality. His semi abstract paintings which take inspiration from the world of cartoons, question the limits and the possibilities of the medium.

Henry Taylor (b. 1958, Ventura, California). Often referred to as the godfather and symbol of the African-American contemporary art, Taylor uses portraiture to make social and political commentary on African-American life. He received critical acclaim in the 2017 Whitney Biennale and in the 2019 Venice Biennale. Recent exhibitions include the *Henry Taylor: Nothing Change, Nothing Strange* at the Fabric Workshop and Museum in Philadelphia, PA and 2021 solo exhibition at Hauser & Wirth. He was awarded The Drawing Center Gala Honoree in 2020 and a BOMB gala Honoree the same year.

While Taylor is the godfather, Portland-based artist **Otis Kwame Kye Quaiçoe** (b. 1988, Accra, Ghana) is the next generation. This young artist is a new voice whose indisputable talent we can trace in his black figures which are both captivating and emotive. Solo exhibitions include *Otis Kwame Kye Quaiçoe: Black Like Me* at the Roberts Projects, Los Angeles in 2020. He has exhibited at Art Basel and was mentioned in the Financial Times article *Ghana Leads African Charge in Miami* in 2019.

Like Otis, Antwerp born **Ben Sledsens** (b. 1991) offers us a refreshing take in the new generation of artists. Solo exhibitions include Kunstmuseum, Luzern, Switzerland, and *Two Trees* at Tim Van Laere gallery in Antwerp. He is in the public collection of "Fundación Canaria para el Desarrollo de la Pintura."

Hernan Bas' (b.1978, Miami, Florida) intriguing paintings honor the historically muted queer voice. Inspired by literature of the 19th century, Bas's subjects are a Dandy, who embodies ambiguous sensuality. Recent museum solo show includes *Choose Your Own Adventure* at Space K in Seoul. His work can be found in the public collections of the Whitney Museum of American Art, the MoMA, Brooklyn Museum, Philadelphia Museum of Art, San Francisco Museum of Art, and many more. In 2019 Bas participated in the 53rd Venice biennale as part of *The Collectors*, an influential group exhibition curated by Elmgreen & Dragset in the Danish pavilion.

George Condo (b. 1957, Concord, New Hampshire) is recognized as one of the leading figures of the contemporary art. In recontextualizing the style of old masters with American culture, imagery and techniques, Condo has firmly established himself as a leading voice in the art

world. Condo's figurative work anchors us in tradition and stability while simultaneously showing us the future. Condo exhibits extensively in United States, Europe, and Asia. His works have been exhibited at the Whitney Museum of American Art, the MoMA, and the Solomon R. Guggenheim Museum. Condo has collaborated with numerous musicians and writers and designed the book cover for Jack Kerouac's *Book of Sketches* and Kanye West's album, *My Beautiful Dark Twisted Fantasy*. His work is in the permanent collection of the MoMA, the Whitney Museum, and The Metropolitan Museum.

Josh Sperling's (b. 1984, Oneonta, New York). Blurring the line between sculpture and painting, Sperling's colorful shaped canvases bow to minimalist art of the 1960's. His upcoming solo show is at Perrotin gallery, NYC. He was previously exhibited in a solo show *Spectrum* at Perrotin gallery, Hong Kong. Group exhibitions include 2021 *Shapes*, Alexander Berggruen, New York. Sperling can be found in the public collections of Arsenal Contemporary in Montreal, the Rockbund Art Museum in Shanghai, and the Fondation Louis Vuitton in Paris.

Andre Butzer's (b. 1973, Stuttgart, Germany) vivid personal universe is explored in his expressive paintings which exaggerate reality. His semi abstract paintings which take inspiration from the world of cartoons, question the limits and the possibilities of the medium. Like a child, Butzer's work has an ambivalent and imaginary quality to it. His works can be found in the collections of Taschen, Goetz, Rubell. His work has been the subject of one-person exhibitions at Kestnergesellschaft in Hanover, the Kunsthistorisches Museum and Kunsthalle in Nuremberg. Group exhibitions include MOCA in Los Angeles and KW Institute for Contemporary Art in Berlin.