

AMOS ENO GALLERY

Good Neighbors

Juried Group Show Curated by Melanie Delach

July 23rd – July 31st, 2021

Opening Reception: Friday, June 23rd, 6-8 PM



Amos Eno Gallery proudly presents *Good Neighbors*, a group exhibition juried by Melanie Delach. Selected works reflect on what it means to be a neighbor, how neighbors interact and the particular impact that neighbors have exerted during our recent global pandemic. Works on view reflect a broad range of disciplines, spanning mixed media, painting, sculpture and installation. Featured artists include: Mia Ari, Angela Arrocha, Ainsley Burrows, Efrat Baler, Eric Anthony Berdis, Gabrielle Benak, Noga Cohen, Kelwin Coleman, Judy Giera, Kay Healy, Michael Kondel, Tania Qurashi, Heather Rubinstein, Joseph Lazaro Rodriguez, and Katherine Volpe.

An opening reception will take place Friday, July 23rd at the gallery from 6-8 PM at the gallery's 56 Bogart location in Brooklyn, NY. Visitors are invited to attend and meet the artists and juror to further explore the theme of this group show, on view at the gallery for one week only through July 31st. The selected theme, *Good Neighbors*, offers space to reconsider the networks we have formed through physical proximity: connections that become particularly loaded during a period of isolation and quarantine. Come and experience this stunning range of works from local artists in the Tri-state area during this summer group show.

About the Juror: Melanie Delach is a Queer mixed media artist from Queens, New York. She received her BFA in Studio Art from Adelphi University in 2017 and an MFA at the Pennsylvania Academy of the Fine Arts in 2019. Her work has been exhibited in group shows in New York and Philadelphia at RegularNormal NYC, Anna Zorina Gallery, LatchKey Gallery, the Museum at the Pennsylvania Academy of the Fine Arts, and more. Her recognitions include Fine Arts Venture Fund and The Judith McGregor Caldwell Purchase Prize. Her work is part of the Pennsylvania Academy of the Fine Arts permanent collection. Delach has curated and juried exhibitions at Cherry Street Pier in Philadelphia and the Pennsylvania Academy of the Fine Arts.

Image: "Marrow for the Masses" (2020) Joseph Lazaro Rodriguez. Hydrocal, bone meal, acrylic, flasche, aquarelle crayons, colored pencils and 22k gold powder on wood panel. 9x12".

56 BOGART ST, BROOKLYN, NY 11206

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