

## FOR IMMEDIATE RELEASE

## HOMING INSTINCT A Film Installation by Lydia Dean Pilcher

Woodstock Byrdcliffe Guild Kleinert/James Center for the Arts 36 Tinker Street Woodstock, NY 12498 September 27 - October 1, 2023

Contact: Jen Dragon jen@woodstockguild.org 845-679-2079 x 203



An Immersive Film Installation by Lydia Dean Pilcher based on the story by Dani McClain from Octavia's Brood: Science Fiction Stories From Social Justice Movements

## HOMING INSTINCT

Sept. 27th - Oct. 1st, 2023. 10am - 6pm

(Woodstock, NY) - The Woodstock Byrdcliffe Guild is pleased to present *Homing Instinct* directed by Lydia Dean Pilcher on view September 27 - October 1, 2023, 10am - 6pm in conjunction with the <u>Woodstock Film Festival</u> at the Kleinert/James Center for the Arts, 36 Tinker Street in Woodstock, NY. There will be a reception for the artist on Friday, September 29, 4 - 6pm.

This immersive cinematic installation of the short film, *Homing Instinct* is a female-led project that follows Raven, a political psychologist and Paloma, a marine biologist. When they encounter a time traveler at a desperate point in the changing climate, existential questions around government authority and the individual are explored using the language of dance to reimagine our relationship with nature. The half hour science fiction film was produced, directed and adapted by Lydia Dean Pilcher from the short story by Dani McClain published in the anthology, "Octavia's Brood: Science Fiction Stories from Social Justice Movements." The film is on a continuous loop throughout the day as part of an enveloping environment of moving images seen through shifting translucent layers that encourages the audience to move through the luminous projections.

About Lydia Dean Pilcher Lydia Dean Pilcher is an independent film and television Producer/Writer/Director, and founder of Cine Mosaic, a leading production company with a wide range of business partners in the US, Europe, India, Turkey, Africa and the Middle East. Pilcher is a two time Emmy Award winner and Academy Award nominee for "Cutie & The Boxer." She is a Golden Globe nominee for HBO Films', "Iron Jawed Angels" directed by Katja von Garnier; and "Normal," directed by Jane Anderson, and "You Don't Know Jack," directed by Barry Levinson.

Credited with over 40 feature films, including twelve films in a longstanding relationship with internationally acclaimed director Mira Nair, Pilcher has produced for many celebrated directors including Kathryn Bigelow, Wes Anderson, Wayne Wang, Gina Prince Bythewood, Barry Levinson.

Pilcher has an extensive track record creating innovative cross industry, multi-stakeholder collaborations to drive change. She is Founder of PGA Women's Impact Network and Co-Founder of PGA Green, which works to promote sustainable production practices and climate messaging through storytelling. She is a team leader of the Writers Guild of America (WGA)/Producers Guild of America (PGA) Climate Storytelling Working Group; and Co-Chairs The Director's Guild of America (DGA) Sustainable Future Committee.

In 2016 Pilcher co-authored, "The Ms. Factor: The Power of Female Driven Content." As an adjunct professor at NYU Tisch Graduate Film Institute, Pilcher has taught a seminar in cultural strategy that she created, "The Audience is in Revolt."

About the Woodstock Film Festival: Founded in 2000, the Woodstock Film Festival (WFF) is a not-for-profit 501(c)(3) organization that nurtures and supports emerging and established filmmakers, sharing their creative voices through an annual festival and year-round programming to promote culture, diversity, community, educational opportunities and economic growth. WFF provides innovative mentoring and inspired educational programs benefitting filmmakers, students and diverse audiences, while serving as a powerful cultural and economic engine for New York's Hudson Valley and beyond. Such efforts have consistently resulted in the festival being hailed as one of the top regional film festivals worldwide. The Woodstock Film Festival is an Oscar®-qualifying festival in the short film categories - Live Action Short Film, Animated Short Film, and Documentary Short Film

About the Woodstock Byrdcliffe Guild: The Woodstock Byrdcliffe Guild is a regional center for the arts located in Woodstock, New York. From its 250-acre mountainside campus and its arts and performance venue located in the Kleinert/James Center for the Arts in the village of Woodstock, Byrdcliffe offers an integrated program of exhibitions, performances, classes, workshops, symposia, and artists' residencies. The Kleinert/James Center for the Arts presents exhibitions and organizes events that honor both the cultural legacy established by the Byrdcliffe Arts Colony in 1902 as well as contemporary artists in a variety of disciplines. All exhibitions, opening receptions, and gallery talks are free and open to the public

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