

A Tender Limb

Artists: Ibuki Kuramochi, Marley White, Allison Arkush

Duration: January 27 - February 24, 2024.

Location: Reisig and Taylor Contemporary (Los Angeles).

Type: Ternary Group Exhibition.

Reception: Saturday, January 27, 5pm - 10pm.

Reisig and Taylor Contemporary is presenting *A Tender Limb*, a group exhibition of works by Los Angeles-based artists **Ibuki Kuramochi**, **Marley White**, and **Allison Arkush**. The exhibition includes prints and a sculptural video installation by Kuramochi; mixed-technique and metal sculptures by White; and, mixed-media and ceramic pieces by Arkush.

The exhibition is on view from January 27 through February 24, 2024. The opening reception for the exhibition is **Saturday, January 27, 5pm - 10pm**.

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Made with clogged drains, broken legs, earthen strands, muddy bows, scraped elbows, tiled feet, drooling lips, and unflushed fish, the viscerally integrated works are tethered between virtual and raw-material mediums as each artist uniquely performs the spaces and times their bodies (of work) take-up. Strung-out along the limits of familiar objects and ordinary encounters, the works collectively but independently unfurl tendrilled connections between subversive forms of intimacy, physicality, memory, affinity, and economy.

Recontextualizing 'everyday' interactions with items, furnitures, images, screens, trinkets, skins, figments, tangles, tools, morsels and other abeyant entities that congeal or contract as soon as someone looks (away), the exhibition asks how bodies make-room for objects through desire and affection—through *taste*. But it also asks how conditioned desires, affections, and tastes for objects make-room for (specific types of) bodies. When desire is reduced to metaphors of dis/taste, eating, and consumption, are exchanges with art objects molded in terms of the entrained insides and outsides of a body's relation to digestible—bite-sized—*edible* matter?

Recording or uncutting umbilical ties within and between any single piece, the artworks demonstrate alternatives to devouring the object (eating the other). Against this consumerist construction of desire, a different kind of bodily exchange occurs through liminal, liminal works with *tender*, tendered extremities: jutting, tying, leaking, sagging. No inners and no outers, no subjects and no objects, no heres and no theres.... It is difficult to say where one work begins and the other ends.... Only a tenderness, a vulnerability, remains....

But this is not a tenderness that yields or gives-way. This tendered tendril tenderness reaches, extends, and seeks-out, sorely exposing itself to every risk in order to make-contact with an other. To find you.

An offering, a tendered limb.

A tendril clasp, a tender limb.



Marley White. *Untitled*. 2023. Mixed-Media. (Image Courtesy of the Artist.)

Gallery Contact Information:

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