



karin weber gallery
Contemporary Fine Art

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Tang Ying Chi, *The Place · The Time VII*, acrylic and Chinese ink on canvas, 50.5 x 56cm, 2024

Tang Ying Chi x Tsang Chui Mei: SEVEN WEEKS FIVE DAYS

Exhibition Period: April 9 - June 1, 2024

JOIN US:

**Closing Reception:
25 May 2024, 3-6 pm**

Karin Weber Gallery is excited to announce 'Seven Weeks Five Days', an artistic collaboration between two renowned female talents in the Hong Kong arts scene. Good friends and inspiring colleagues, Tang Ying Chi and Tsang Chui Mei combine forces and creativity in this show, pairing their paintings to create a unique dialogue between two individuals and their artistic energies.

Tsang Chui Mei is renowned for her semi-abstract landscapes. She delicately layers paint on paint, then constructs delicate layers by scratching, honing and polishing to achieve her own flowing compositions or 'scenes'. Nature, its mountains and rocks, is implied via cracks, rugged surfaces and thick applications of paint, whilst a range of perspectives hints at Tsang's roots in traditional Chinese painting. Says the artist, "my work implies the sense of impermanence that temporal things, in a continuous change of condition, are subject to decline and renewal."



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Tsang Chui Mei, *Swamp*, acrylic on canvas, 61 x 51 cm, 2024

mark-making, rhythm) and those found in sonic compositions. Additionally, it endeavors to sonify the domain that extends beyond verbalization, capturing the abstract, atmospheric, and at times emotional qualities inherent in the paintings that underlie the creation of the landscapes.

About the Artists:

Tang Ying Chi (b. 1956) is an active arts practitioner combining various roles as practising artist, educator, curator and writer. She obtained her bachelor's degree in Fine Art from Goldsmith's College, University of London, and master's and doctoral degrees in Fine Art from RMIT, Australia. Tang has held over twenty solo exhibitions and participated in various group exhibitions in Hong Kong and overseas. Notable awards, fellowships or residency programmes include the Professor May-Ching Kao Arts Development Fund (2021), Hong Kong Artists Exchange Programme in Gyeongju, Korea, organised by Gyeongju City and Gyeongbuk Newspaper(2017), Visiting Fellow at the Hong Kong Design Institute (2016-17), Artist Residency at the Hong Kong Museum of Coastal Defence and Art Quarter Budapest in Hungary (2015), Artist Residency at the Faculty of Art of Chiangmai University in Thailand (2012), Artist-in-Residence at the Department of Visual Studies of Lingnan University (2010), People of the Time at the 60th Anniversary of the British Council in Hong Kong (2008), and the Urban Council Fine Arts Award at the Contemporary Hong Kong Art Biennial (1996).

Tsang Chui Mei (b. 1972) obtained her Bachelor (1996) and Master (2004) degrees in Fine Arts from the Chinese University of Hong Kong in 1996 and 2004. She is currently a lecturer in Hong Kong Art School's Bachelor of Arts (Fine Art) program (Royal Melbourne Institute of Technology). Her recent exhibitions include: 'Some Landscapes' at Grotto Fine Art Ltd, Hong Kong, '[Purple]: Women of Mankind' at One East Asia, Singapore. Her works are held by the Hong Kong Museum of Art, Fringe Club, Hotel ICON, Hotel Stage - all in Hong Kong, the Philippe Charriol Foundation, and private collectors in Hong Kong and across Asia.

Tang Ying Chi's landscapes are more defined through some outlines and strong colour washes yet are also entirely imaginary. The artist equally draws on the inspiration and techniques of Chinese landscape painting in applying multiple perspectives in her work. For Stella Tang, "the making of art gives me opportunities to think of our living life in all perspectives."

As both artists choose works to feature side by side in carefully selected pairings for 'Seven Weeks Five Days' - a show as long as its title suggests - the dynamic of their relationship comes to life and generates an energy of its own.

The exhibition also features soundscape by Dino Rib. "Scoring: Genesis" comprises two exhibition soundtracks created for the exhibition. By manipulating audio samples and incorporating live-recorded audio feedback, the durational sound work seeks to investigate the potential correspondences between the grammars of painting (layering, texture, symbolism,



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Dino Rib (Wong Lok Hin) is a time-based media artist who focuses on moving images, sonic art and live performances. Dino obtained his bachelor degree at Information Engineering at the Chinese University of Hong Kong, followed by a Master degree in Visual Arts at Hong Kong Baptist University. Over the years, his works and performances were presented locally and overseas in Japan, Taiwan and Australia. Apart from his personal artistic practices, Dino is also the founding member of the local artist collective EJAR, independent curator and art educator in various institutes.

About Karin Weber Gallery:

Established in 1999 by German-born Karin Weber and celebrating its 25th anniversary this year, Karin Weber Gallery is one of Hong Kong's oldest contemporary art galleries. Situated on Aberdeen Street, in the heart of central Hong Kong, the gallery presents a year-round programme of curated exhibitions, talks, and collector events. The gallery's unique network of partners based in London and Mumbai allows it to source emerging and established contemporary art from around the world.

Karin Weber Gallery is equally passionate about presenting works by local artists. The gallery assists artists through exhibitions, art fairs, and residency programmes throughout the world. Small in size, yet global in outlook, Karin Weber Gallery is one of Hong Kong's truly international boutique galleries.

CONTACT

Kenneth Young
art@karinwebergallery.com

VISIT

Karin Weber Gallery
20 Aberdeen Street
Central, Hong Kong

11am-7pm
Tuesday-Saturday
+852 2544 5004

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