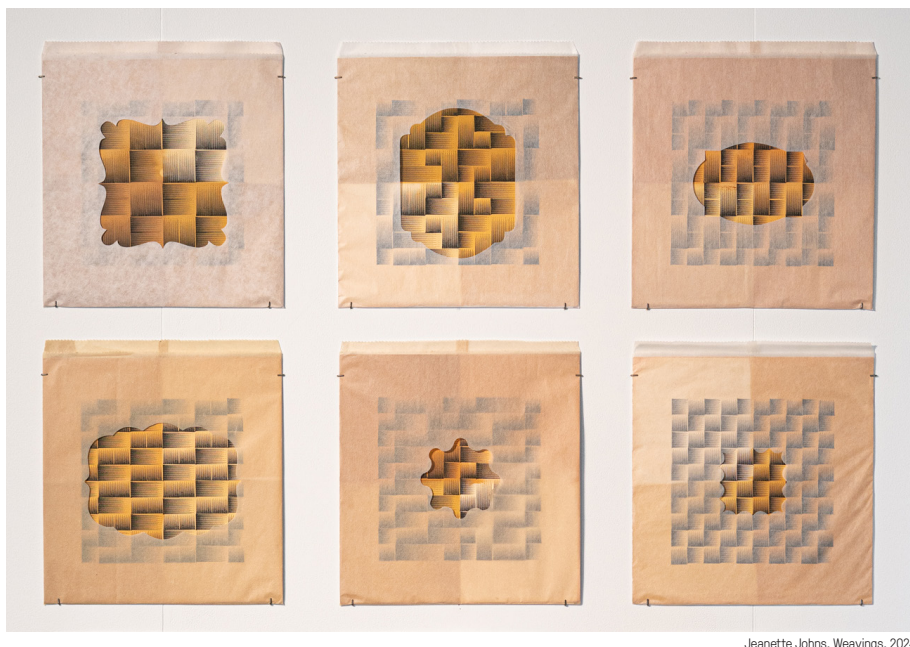




Jeanette Johns, Weavings, 2024

Jeanette Johns

Fata Morgana

Du 10 janvier au 23 février 2025
Vernissage • Vendredi 10 janvier à 17 h

Galerie d'Engramme
510, côte d'Abraham, Québec

Engramme is delighted to invite you to discover *Fata Morgana* by artist Jeanette Johns, a captivating exhibition exploring the parallels between printmaking and weaving, blending artisanal traditions with optical illusions.

Jeanette Johns is fascinated by the constraints inherent to technical processes, which she views as drivers of creativity and innovation. For her, these limitations serve as starting points for an in-depth exploration of the medium's possibilities, where every experiment leads to new discoveries. Through works combining printmaking and weaving, she creates a dialogue between two complex artisanal practices, highlighting their similarities in the use of repetitive patterns, geometric structures, and distinct materialities.

In *Fata Morgana*, Johns examines intriguing optical phenomena such as moiré, subtle gradients, and overshot weaving patterns, techniques that create overlapping effects and visual vibrations. These methods give rise to dynamic illusions reminiscent of the mirages seen in the vast, flat landscapes of the Canadian Prairies. Inspired by these intricate mirages that fragment and transform the horizon into dreamlike forms, Johns manipulates materials to push the boundaries of representation.

The exhibition invites viewers to contemplate the delicate interplay between image and object, tangible space and three-dimensional illusions. By juxtaposing fabric textures with paper prints, she explores an aesthetic where each element interacts with its environment, reflecting both the density of visual information and the fluidity of natural forms. This approach also highlights the richness of traditional artisanal processes and the communal narratives embedded in weaving and printmaking practices.

Originally from Winnipeg, Jeanette Johns lives and works in Tiohtià:ke / Montreal. A visual artist, she combines printmaking, drawing, and weaving in her practice, marked by observation and a fascination with illusions and two-dimensional representations of the natural world. A graduate of the University of Manitoba and Concordia University, she has exhibited widely in Canada and internationally, including at Centre Clark in 2023 and Fonderie Darling in 2021.

More information:

www.jeanettejohns.com

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ACCÈS À LA GALERIE
510, côte d'Abraham
Du mercredi au vendredi, 12 h à 17 h
Samedi, 13 h à 17 h

Centre d'artistes autogéré, Engramme se consacre depuis plus de 50 ans à la promotion de l'estampe originale. Il favorise une réactualisation de celle-ci comme domaine privilégié de la création en arts actuels, interrogeant constamment ce médium dans sa tradition.

Membre fondateur de la Coopérative Méduse, Engramme est un lieu de création qui dispose d'équipements spécialisés en estampe. Ouvert à la communauté artistique de Québec, le centre diffuse également des expositions dans sa galerie tout au long de l'année.

Engramme remercie le Conseil des arts et des lettres du Québec, le Conseil des arts du Canada, la Ville de Québec et la Coopérative Méduse.