

## Press Release

Exhibition Title: *A Journey to the Center of the Earth*

Artists: *Linn Rebekka Ámo, Megan Dominescu, Loredana Ilie, Mihaela Moldovan*

Curator: *Anca Poterașu*

Artistic Director: *Ana Maria Sandu*

Organizer: *Asociația Română de Artă Contemporană*

Partners: *Aqua Carpatica, LacertA Winery, Pain Plaisir*

Opening: *February 13, 2025, 19:00-21:00*

Conference starting at 18:00, guests: *Florica Zaharia, Irina Petroviciu, Kristoffer Dolmen*

Exhibition Period: *February 13 – March 30, 2025*

Visiting Hours: *Tuesday-Friday 11:00-18:00, Saturday 12:00-19:00*

Location: *Anca Poterasu Gallery, Popa Soare 26, Bucharest*

*Dear friends,*

*We are delighted to invite you on Thursday, February 13th, to the opening of the exhibition A Journey to the Center of the Earth, featuring artists Megan Dominescu, Linn Rebekka Ámo, Mihaela Moldovan and Loredana Ilie, at Anca Poterașu Gallery, located at 26 Popa Soare Street.*

*At 6:00 PM, there will be a discussion with Florica Zaharia, textile conservation expert, Irina Petroviciu, an expert in natural dyes, and Kristoffer Dolmen, a curator at Nordlandsmuseet in Bodø, on the topic of textile arts in Sami culture and Maramureș (Ro). The talk will be followed at 7:00 PM by a guided tour and the exhibition opening.*

“We take off from Bucharest. It's a mild, snowless November day. We are flying to a far away northern land, surrounded by water in all its forms: glaciers, waterfalls, snow and ocean. Megan takes out her yarn and starts crocheting on the plane. Her yarn is a fellow traveller, guiding us on this journey to the center of the earth, ensuring we do not get lost. It measures our distances and our differences. What you'll see in this exhibition is a shipmate's journal. It's a map of a world that we discovered in a season of freezing blue light.

We have never been to Norway before. From Maramureș, we have a long way to go, a path strewn with images, and sensations, blending together like a dream. I haven't seen so much snow since I was a child playing in the village where I was born. The water, the sky, the mountains, and the



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This bilateral initiative is financed with the support of EEA and Norway Grants 2014 – 2021 through the National Fund for Bilateral Relations within the RO-CULTURE Programme

snow make the landscape seem unearthly. We stop in the middle of a small harbor town, Bodø, which has been chosen as a cultural capital in 2024. It's cold and the air seems fresh and crystal-clear. We visit cities and museums and we want to understand history. To taste and smell the tastes and smells in the kitchens of the people who live here. "We'll only eat fish," we said to ourselves as we left. We kept our word. [...]"

Exhibition text: Anca Poterașu *featuring* Ana Maria Sandu

Translation: Ioana Moroșan & Jonah Goldman Kay

[The full exhibition text can be read here.](#)

"A Journey to the Center of the Earth" is a project developed as part of a residency exploring Sami culture and the ties between Norway and Maramureș (Ro), focusing on textile art. Though geographically and historically distinct, these two cultures share a deep connection rooted in their philosophy of life and the way people relate to nature—particularly in how they translate emotions and feelings into color, visible in their traditional garments. These similarities have been observed and archived to build a story/exhibition inspired by this artistic research.

The exhibition title is inspired by Jules Verne's novel "Journey to the Center of the Earth", as the participating artists embarked on an adventure—one of knowledge and exploration of new cultural and geographical spaces.

Artists Megan Dominescu and Linn Rebekka Åmo were invited to take part in this residency exchange, each bringing their artistic and personal perspectives on working with textiles. Their works have been exhibited in Bodø City Museum between January 11th and 26th. In the Bucharest exhibition, Mihaela Moldovan and Loredana Ilie join them, expanding on the idea of tracing our steps from familiar places into entirely new, unknown territories. Mihaela's work, rooted in her origins in Maramureș, explores nostalgia, fragility, and impermanence. Loredana creates a map of the monsters from Maramureș and Norway, connecting the mythologies of these two regions.



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**Linn Rebekka Åmo** is a Norwegian artist born and raised in Bodø, northern Norway. She began her studies in Copenhagen at Borups College and Ritmic Day School, specializing in photography. She later earned her bachelor's degree from the Bergen Academy of Art, Fine Arts Department, and completed a master's degree at the Trondheim Academy of Fine Arts in 2009.

Her artistic practice currently focuses on textile-based works. She incorporates various materials, including recycled textiles and fibers (such as clothing, household textiles, and plastics). Her creative process is complex, involving collecting, cutting, dyeing, and sewing. Inspired by nature, her work revolves around themes of time and the environment.

**Megan Dominescu** is a visual artist based in Bucharest. Born in the Netherlands to a Romanian-American family, she grew up in Washington before moving to Bucharest. She graduated from the Painting department of the National University of Arts in 2018. Megan Dominescu's tapestries offer a spiritual and incisive commentary on contemporary internet culture. By transforming digital memes and mass-media clichés into handwoven textiles, she bridges the ephemeral nature of online trends with the permanence of traditional crafts.

She is a member of the multidisciplinary art space MOXA20 in Bucharest and one half of the DJ duo *Miss Clitoral*.

**Loredana Ilie** has lived and worked in Timișoara for over seven years. Through sustainable practices, an organic aesthetic, and a focus on recycling materials, she explores the fluid nature and constant transformation of the human body and surrounding elements.

Her works speak of metamorphosis, illustrating how bodies and landscapes evolve and intertwine continuously. Drawing inspiration from the natural world, Loredana employs textures, layers, and structures that convey both the fragility and resilience of life.

**Mihaela Moldovan (Vezentan)** was born in Baia Mare and now lives and works in Bucharest. She graduated from the Textile Arts and Textile Design Department at the National University of Arts. After a long, justified break, she returned to the field of experimental textiles, using old embroidery/needle-lace techniques but with industrial materials such as ropes, cables, and hoses.

In 2022, she joined Group ~28, a collective dedicated to exploring women's representations and experiences in art through exhibitions and performances in Bucharest and across the country. Since 2022, she has also been part of the Malmaison artistic community.

## About the Project

**Bridging Horizons: An Artistic Journey from Bodø to Maramureș** is a bilateral initiative financed with the support of EEA and Norway Grants 2014 – 2021 through the National Fund for Bilateral Relations within the RO-CULTURE Programme.

Implementation period: 01.11.2024 - 28.02.2025 (4 months)

Total value of the bilateral initiative: 604,745.41 RON (121,515.37 EUR)

Together for a **green**, **competitive**, and **inclusive** Europe.

## About the EEA and Norway Grants

The EEA and Norway Grants represent the contribution of Iceland, Liechtenstein and Norway towards a green, competitive and inclusive Europe. There are two overall objectives: reduction of economic and social disparities in Europe, and to strengthen bilateral relations between the donor countries and 15 EU countries in Central and Southern Europe and the Baltics. The three donor countries cooperate closely with the EU through the Agreement on the European Economic Area (EEA). The donors have provided €3.3 billion through consecutive grant schemes between 1994 and 2014. For the period 2014-2021, the EEA and Norway Grants amount to €2.8 billion. .

## About the RO-CULTURA Programme

**RO-CULTURE** is implemented in Romania by the Ministry of Culture through the Project Management Unit. The Programme aims at strengthening social and economic development through cultural cooperation, cultural entrepreneurship and cultural heritage management. The total budget amounts to almost 34 million EUR. For more details access: [www.ro-cultura.ro](http://www.ro-cultura.ro).

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