

SOHO GRAND GALLERY

[The Gallery at Soho Grand](#) Presents: “*Downtown Lens*” — A Landmark Collection of Works by 20 Legendary New York City Photographers

Opening to the Public February 12th, 2026 | The Gallery at Soho Grand | 310 W Broadway, New York, NY

New York, NY – The Gallery at Soho Grand is proud to announce its latest exhibition, *Downtown Lens*, curated by Richard Boch. Opening on February 12th, 2026, this compelling group show highlights the work of 20 notable photographers who captured the vibrant essence of New York City nightlife during the mid-Seventies and early Eighties. It offers an inside look at infamous venues such as Mudd Club, CBGB, Danceteria, and Max’s Kansas City.

New York City in this transformative period was a canvas of dynamic energy and experiences. With a sense of accidental privilege, **artists including Maripol, Kate Simon, Bob Gruen, David Godlis, Michael Halsband, Roberta Bayley and more** immortalized the raw freedom that defined their environment. The streets and clubs became a backdrop for history, where joy, intensity, and creativity flourished in unexpected ways. The photographs featured in this exhibition are not just images; they embody the laughter, tears, and awe of a time that forever shaped the city’s cultural landscape.

Join us at The Gallery at Soho Grand to experience this powerful collection that reveals life through the lens of those who lived it. We invite guests to explore the rich narratives captured by these photographers and to reflect on the ever-evolving story of New York City.

The exhibition follows The Gallery at Soho Grand’s commitment to spotlighting downtown New York’s enduring creative legacy. Since opening, The Gallery has showcased rare works by Chris Stein, Norman Reedus, Bob Mackie and Dustin Pittman. With *Downtown Lens*, The Gallery continues its mission to celebrate artists who have defined and redefined the visual landscape of style, music, and art.

About Richard Boch

Richard Boch is a writer, artist, and celebrated nightlife personality with deep roots in New York City's vibrant cultural scene. A lifelong New Yorker, born in Brooklyn and raised on Long Island, Boch is best known for his memoir, *The Mudd Club*, which offers an insider's view of one of NYC's most fabled downtown nightspots. His firsthand experiences during his twenty-one months working the door from 1979 to 1980 provide invaluable context to the era's nightlife and artistic movements.

With a reputation as the "longtime alpha doorman," Boch was noted by *The New York Times* for making "live or die decisions" that shaped the club's identity and influenced its magnetic atmosphere. His extensive writing, interviews, and commentary have appeared in numerous respected publications, further solidifying his status as an authority on the culture of downtown.

Boch's unique perspective, coupled with his passion for New York City's storied history, made him an exceptional curator for "Downtown Lens."

The exhibition is open to the public Wednesday-Sunday and will run through May 3rd 2026.

Additional selections from this exhibition will be on display concurrently at The Roxy Hotel located at 2 Avenue of the Americas, New York, NY 10013.

There will be a private preview and cocktail reception, which will be held on February 11th for press and invited guests.

Exhibition Details:

Opening: **February 12, 2026**

Location: **The Gallery at Soho Grand**

310 West Broadway, New York, NY 10013

Hours: Wednesday-Sunday | 12:00p.m-6:00p.m

For press inquiries, please contact: Hannah Fair: Hfair@grandlifelifehotels.com