

Onanism Sorcery

Laura Gozlan

Press Kit

08.04.2021

Exhibition

29.05 – 28.08.2021

Opening

28.05.2021 – 14h à 20h

The exhibition will be open
to the public subject
to public health restrictions.

Curated and produced by 40mcube

Laura Gozlan is represented by
Valeria Cetraro gallery (Paris)

Laura Gozlan benefits from the grant
of the Cnap for an artistic project

This exhibition is part of
Exporama

40mcube
48, avenue Sergent Maginot
F-35000 Rennes

Open from Wednesday to Saturday
2 pm – 7 pm
Closed on bank holidays

Media and Public Relations

Cyrille Guitard
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+ 33 (0)6 78 95 84 21



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For her solo show at 40mcube, Laura Gozlan creates a sculptural environment in which is displayed a cycle of video micro-fictions staging an evocation of the Monstrous Feminine.

In her installation composed of videos and sculptures, Laura Gozlan questions the links between subculture and Posthumanism, their founding myths such as New Age and Cybernetics, and their dystopias.

She creates video fluxes by assembling in a non-hierarchical way both images she borrowed or shot herself, and merging them with a soundtrack that induces altered states of consciousness. She elaborates sculptural environments along the lines of Gene Youngblood's *Expanded Cinema* [1]. Through fragmentation, crumpling and reflection operations, she conducts research on the three-dimensionality of projected images.

She finds as much inspiration in the giallo, as she does in anticipation film, and in scientific documents. All three conceal archetypes and techno-utopian myths that inform us about their resonance with occultism and ideologies of these countercultures.

For her solo show at 40mcube, Laura Gozlan present a series of videos displayed in an environment made of sculptures. She interprets MUM, a character who originates in the « Monstrous Feminine », and embodies different forms of it: archaic mother, vampire, witch. Barbara Creed [3] sees this archetype of horror cinema as a reflection of the patriarchal ideology that presents women as monstrous and abject in that their sexuality and «reproductive function» are opposed to the symbolic patriarchal law. The rites that the artist stages merge archetypes specific to witchcraft and programs of transhumanism.

MUM foils the masculine-feminine binarisms and borders on the abject when she gets high on mummy fumes with a female urinal, as a rejuvenation cure. The «bio-

politics of the bathroom» [4] with its social construction of bodies and its assignment of genders is swept aside when MUM frees herself from the dictates of the cosmetics industry regarding the preservation of women's youth. MUM returns in a new video cycle, inspired by didactic tutorials, in which she practices sexual magic. As diffuse as elusive in its origins, this practice consists in manipulating voluptuousness as an energy intended to make wishes come true.

Far from the voyeurism often associated with auto-eroticism, it is a question of moving it onto the field of grotesque horror, with humor allowing it to be both aggravated and distanced.

The sculptures presented in the exhibition are all objects that can be activated during MUM's performances: stretched bodies, anatomical fragments, prostheses, etc. These artifacts create a hushed and minimal environment, halfway between the laboratory and the boudoir.

[1] In his book *Expanded Cinema* published in 1970, theorist of media arts Gene Youngblood is the first to consider video as an artistic practice.

[2] Giallo refers to a particular Italian film genre that mixes thriller, horror and eroticism.

[3] Barbara Creed, *The Monstrous-Feminine - Film, feminism, psychoanalysis*, 1993.

[4] Paul B. Preciado, « Biopolitique à l'ère du capitalisme pharmacopornographique », in *Chimères*, 2010/3 (n°74).

**40mcube is labelled
«centre of national interest for contemporary art».**

40mcube is supported by the french ministry of culture - Drac Brittany, the regional council of Brittany, the departmental council of Ille-et-Vilaine, the city of Rennes and the city of Liffré.

40mcube benefits from the sponsorship of Art Norac - Association for the contemporary art sponsorship of the Norac group.

40mcube is the delegate producer of Eternal Network for the implementation of the New Patrons action of the Fondation de France.

With the partnership of Rousseau Clôtures, Self Signal, Avoxa, Jourdanrière Nature, Anthracite Architecture, Icodia, Sennelier, O2 magazine, Le Chassis and Sennelier.

40mcube is a partner of the Marque Bretagne.

40mcube is a member of
a.c.b – art contemporain en Bretagne,
Arts en résidence – national network,
BLA/ – national association for the people in charge of the educational programming, and of the Ressources hub for contemporary art in Brittany.

Biographie **Laura Gozlan**

Born in 1979, lives and works in Paris (FR)

- | | |
|-------------------------|--|
| Education | 2005-2007 Le Fresnoy – National studio for contemporary arts, Tourcoing (FR)
2001-2005 École nationale supérieure des arts décoratifs, Paris (FR)
2000-2001 Aalto University School of art, Helsinki (FI) |
| Solo shows | 2021 Onanism Sorcery – 40mcube, Rennes (FR)

2019 Mum pls – Curated by Sleep Disorders. La Chambre, Aubervilliers (FR)
Youth Enhancement Systems ® – Valeria Cetraro gallery, Paris (FR)

2018 Vitalium – Curated by Elena Cardin. Parc Saint-Léger, Pougues-les-Eaux (FR)
Axolotl – With Thierry Fournier. Curated by Juliette Fontaine. CAPA, Aubervilliers (FR)
Art Brussels – With Mickael Jones McKean, Escougnou-Cetraro gallery, Brussels (BE)

2017 Hail to the new flesh – Curated by Anaïs Lerendu. White Crypt, London (GB)
Physical self – Escougnou-Cetraro gallery, Paris (FR)

2015 Indeterminate Chymistry – Curated by Annabel Rioux. In extenso, Clermont-Ferrand (FR).

2014 The Foreseeable Future – Florence Leoni gallery, Paris (FR)

2013 Still ist die nacht – With Alejandro Moncada. Hb55, Berlin (DE)
Playing dice with Stephen Hawking – Curated by Trois Huit. Rosa Brux, Brussels (BE) |
| Group shows, screenings | 2020 Possédé.e.s – Curated by Vincent Honoré, Caroline Chabrand, Anya Harrison. Mo.Co Panacée, Montpellier (FR)
Pangonline – Curated by Sophie Vinet. Les Bains-douches, Alençon (FR)
When the time swirls, when it turns into a black hole – Curated by Maija Rudovska. Futura, Prague (CZ)

2019 I have done things here I couldn't have done elsewhere – Curated by Indira Béraud. Wrong Biennale, 6B, Saint-Denis (FR)
«Unsupported Message Format» – Valeria Cetraro gallery, Paris (FR)
Some of us – Curated by Jérôme Cotinet-Alphaize and Marianne Derrien. Kunstwerk Carlshütte, Büdelsdorf (DE)

2018 A Hole in Time – Curated by Victor Mazière. La Traverse, Alfortville (FR)
L'art dans les chapelles – Curated by Eric Suchère. Pontivy (FR)
Vole au vent – Curated by Sylvie Froux. Frac Normandie Caen (FR)
Rien à voir – Screening. Curated by Guillaume Constantin. Les Instants Chavirés, Montreuil (FR)
Images manquantes – Curated by Valeria Cetraro. Escougnou-Cetraro gallery, Paris (FR)

2017 L'institut d'esthétique – Performance with December. La Manutention - Palais de Tokyo, Paris (FR)
Urbs Sacra – Curated by Malgorzata Grygielewicz, Ann Stouvenel. Mains d'Œuvres, Saint-Ouen (FR)
The Way Objects Go – Curated by Isabelle Henrion, Nyima Leray. Kulturni Centar Beograd, Belgrade (RS)
Scénario fantôme – Curated by Sylvie Froux. Frac Normandie Caen (FR)
Fantôme – Curated by Blanchard and Mercadante. Jeune Création gallery, Paris (FR)

2016 Briser la glace – CNAC Le Magasin, Grenoble (FR)
Naturally Obscure – Curated by Antoine Marchand and Étienne Bernard. Passerelle, Brest (FR)
Hard Flowers – Curated by Clara Guislain. Escougnou-Cetraro gallery, Paris (FR)
The Prophecy of Bees – Curated by Julia Geerlings, Kunstfort bij Vijfhuizen, Vijfhuizen (NL)
Lunar Park – Galerie des étables, Bordeaux (FR) |

	2015	Au-delà de l'image (II) – Escougnou-Cetraro gallery (FR) Radical Software – Curated by Pedro Morais. Galerie Alain Gutharc, Paris (FR) Udensgabali – Curated by Marie Cantos. Institut Français and Noass, Riga (LV) Vidéo-palace #5 – Curated by Julie Portier. Mains d'Œuvres, Saint-Ouen (FR) L'Heure du Loup : Sommeil Paradoxal – Curated by Sleep Disorders. La Box, Bourges (FR) Vicarious – Curated by Sandra Doublet, Vivarium, MPVite. Rennes (FR)
	2014	Mémoire d'un Amnésique – Curated by Marie Frampier et Ann Stouvenel. Maison Populaire, Montreuil (FR) Ce qui manque – Curated by Thierry Fournier. La Panacée MoCo, Montpellier (FR) Vertiges – Curated by Marie Frampier and Sophie Auger. CAC Micro-Onde, Vélizy-Villacoublay (FR) Stand Still and Promises – With Benjamin L. Aman. L'atelier Kunst Spiel Raum, Berlin (DE) Sleep disorder #7 – Curated by Sleep Disorders. Manzoni Schäper Projekt, Berlin (DE) Sleep disorder #6 – Curated by Sleep Disorders. Cité Internationale des Arts, Paris (FR)
Residency	2019 – 2020	Air Futura, Prague (CZ)
	2015 – 2017	Cité Internationale des Arts, Paris (FR)
	2016	Mains d'Œuvres, Residency program, Saint-Ouen (FR)
	2014	Vivarium, Residency program, Rennes (FR) Montage workshop with Alexandro Rodriguez, FEST FILM LAB, London (GB)
	2010	Hangar, Centre de producció i recerca d'arts visuals, Barcelone (ES) Casa de Velazquez, Madrid (ES)
Grants	2020	Cnap – Grant for an artistic projet
	2016	DRAC Île-de-France
	2015	DRAC Île-de-France
Public collections	2020	Cnap
	2017	FRAC Occitanie Montpellier
	2016	FRAC Normandie Caen Departmental council of Seine-Saint-Denis

Philtre and Filter

Jill Gasparina

This text was written on the occasion of the exhibition *Youth Enhancement Systems®* presented in 2019 at Valeria Cetraro gallery.

[...] Laura Gozlan mostly worked over the past few years from what is found, using her favourite materials, gialli films (Italian romantic-horror-crime film noirs), science-fiction fantasy and documents found in scientific archives. She also produced pieces in synthetic images (The pattern of abandonment, 2018). But for this new exhibition, she re-engages with a practice she had long deserted, and appears both behind and in front of the video camera.

In a series of three short videos, she impersonates a rather strange female character, whose features send a scrambled message, as her fluid blouse and nude pencil skirt suggest an air of bourgeoisie, that her messy hair and dull-looking face meticulously deconstruct. On another note, this woman that the artist describes as androgynous, performs a series of actions that seem to obey a ritual logic (smoking organs, getting bones out of a basin...).

This echoes a few obsessions that haunt the artist's work: zombies, ghosts, dismemberment, and mummies. MUM pls (2019) thus begins with the image of a change.org webpage calling for people to –brrrrr– drink « as a carbonated beverage » the red juice stagnating in a giant granite sarcophagus rediscovered last summer in Egypt (a petition remarkably signed by 35 000 people). This semi-life imagery is considerably anchored in the field of cinematic production, from Tourneur to Romero, and through Stephanie Meyers' successful books adaptations, or Hammer Film Production movies. It can moreover be interpreted as a discourse on film being used as a medium in the light of the Frankenstein myth, the video editing software replacing the dissection table in the creation of animated objects.

[...] The artist's body of work however send us on another lead, towards a gaze that looks into our technologic environment (which is also the case for the pieces that are not as much technology-assisted, such as are her sculptures). We can understand this semi-life as an intermediate state between matter and information in an immaterial era, a new type of flesh, to quote the title of one of her recent exhibitions (Hail to the New Flesh, 2017), and the promises of eternal youth it offers, once existence is set free from all submission to biology. The tech world is incidentally full of very wealthy eccentrics who believe they will succeed in abolishing death. This is how Ray Kurzweill, the transhumanism pontiff, published in 1993 a diet treaty to prevent all risks of cancer: *The 10% Solution for a Healthy Life*.

However, facing this brutal truth that is the universality of death, all the apps in the world are for now of no help. After a decade of enthusiasm for detox diets that do not feed, extreme photoshop makeovers, continuous flow of make up tutorials on Youtube, we seem to suddenly remember that we have a body, that this body ages, and is even mortal. Moreover, the youth enhancement systems for super-billionaires that the artist knows everything about (child blood transfusion, cryopreservation, e-soul download in a new body) are probably not worth a good layer of foundation, a mummy juice milkshake, or a forgotten ancestral rite.

In her works, and in the organic systems that constitute her exhibitions, where the shapes move from the screen to the physical space, Laura Gozlan shows that these new rituals to ward off death are far from futuristic and encompassed in a long timeframe. The first anatomy treatises, magic rites and religious practices mingle with advertising, photoshop filters, IT and nanotechnologies. The convergence between technology and biology that we witness in a baffling manner, started long ago.

Let us conclude by highlighting that if the artist abandoned Italian B movies for some time, this new exhibition cheerfully practices the art of register change dear to the heart of Argento or Fulci, the gialli kings. We have social drama (why on earth is this posh woman falling into decay?), horror (oh my god, corpses!), intrigue (but who do these organs belong to?). As for the accented facial expressions, the character's outrageous make up, and the objects she handles, of which a memorable urinal for women turned into a waterpipe (!), they at times confer to the whole an undeniable comical dimension.

Press images



Laura Gozlan, *Youth Enhancement Systems*, 2019, view of the exhibition at Valeria Cetraro gallery (Paris).
Photo: Salim Santa Lucia. Courtesy Laura Gozlan and Valeria Cetraro gallery (Paris).



Laura Gozlan, *Y.E.S I, Mum pls*, 2019, HD video, color, sound, 5'26".
Courtesy Laura Gozlan and Valeria Cetraro gallery (Paris).



Laura Gozlan, *Physical Self*, 2017, view of the exhibition at Valeria Cetraro gallery (Paris).
Courtesy Laura Gozlan and Valeria Cetraro gallery (Paris).



Laura Gozlan, *Physical Self*, 2017, installation, HD video, 16/9, color, stereo sound.
View of the exhibition at Valeria Cetraro gallery (Paris). Courtesy Laura Gozlan and Valeria Cetraro gallery (Paris).



Laura Gozlan, *Possédé-e-s*, 2020. View of the exhibition at Moco-Panacée (Montpellier).
Courtesy Laura Gozlan and Valeria Cetraro gallery (Paris).



Laura Gozlan, *G Minor*, 2020, HD video, color, stereo sound. Produced by Les Bains Douches (Alençon) as part of the Pangonline program. Curated by Sophie Vinet. Courtesy Laura Gozlan and Valeria Cetraro gallery (Paris).

What is 40mcube?

Created in 2001, 40mcube is an exhibition space for contemporary art, a studio for the production of works, a place for artists-in-residence program residencies, a continuing professional development organisation and an office for organisation of contemporary art projects.

40mcube produces works, diffuses them in the form of exhibitions or interventions in the public space, sets up artists' residencies, accompanies the commission of works, promotes them and accompanies the public in its relation to the works.

40mcube is located in a building in Rennes city centre, including a 170m² space, which hosts the programming of monographic and collective exhibitions. In Liffré, 40mcube has created the HubHug, a singular and experimental 200m² space dedicated to residencies for artists and curators, workshops, and presentations of works that give rise to encounters with the public, as well as a sculpture park, the HubHug Sculpture Project.

Exhibition production

Every year 40mcube presents a programming of original exhibitions designed for its exhibition space in Rennes. 40mcube also offers exhibitions in partner venues at local, national and international level: institutions, galleries, companies, local authorities, etc.

The production of works

40mcube accompanies artists at every stage of the creation of works of art and exhibitions: research, project writing, feasibility study, technical, administrative and financial follow-up, manufacture of the works, quality control, installation, verification of technical compliance, presentation and public mediation. 40mcube brings its technical and artistic expertise, its know-how, and coordinates the realization of each project.

Public art

In addition to exhibitions in its spaces and in partner venues, 40mcube produces works intended to take place in the public space, favouring a direct relationship between art, the city and its citizens.

Artists residencies

40mcube welcomes artists in residence for a period of research, design, experimentation and implementation of their projects and production of their works.

Professional workshops equipped in tools, machines and materials are provided, offering a suitable environment for creation. In addition to the residencies in its Rennes and Liffré premises, 40mcube implements artists' residencies in companies, in Brittany or in schools.

A sculpture park

On the vast expanse surrounding the HubHug building in Liffré, 40mcube has set up the HubHug Sculpture Project, a constantly evolving sculpture park that presents works on this site and on the Rack, a specially designed piece of furniture for the presentation of sculptures on the scale of the public space. This sculpture park is freely accessible 7 days a week and 24 hours a day.

Services

Commissioning of works or exhibitions, advice on building up a collection or setting up a residency, acquisition of a work, training, privatization of spaces... 40mcube offers individuals, communities, companies, public or private institutions, persons exercising a liberal profession, various frameworks for collaboration with artists, which adapt to the expectations of each.

The commissions

40mcube accompanies groups of people –associations, companies, communities, individuals– who wish to order a work of art from an artist. 40mcube is Eternal Network's executive producer for the implementation of the Foundation de France's New Patrons action in Ille-et-Vilaine. This allows citizens confronted with social issues or the development of a territory to associate contemporary artists with their concerns through a commission. Its originality is based on a new conjunction between three privileged actors: the artist, the citizen-patron and the cultural mediator, accompanied by public and private partners gathered around the project.

The archives	In partnership with the Archives of the art criticism and the Ille-et-Vilaine departmental archives, 40mcube is developing Inventaire, a project that makes the archives of projects completed since 2001 accessible to all. The hidden face of the exhibitions and the way they are constructed can thus be consulted at the Archives of the art criticism and are accessible at the Ille-et-Vilaine departmental archives and at 40mcube.
Continuing professional development	In partnership with the European School of Art in Brittany and the company Self Signal, 40mcube has set up GENERATOR, a professional training course for young artists and a residency for curators. In order to bridge the gap between initial training and professionalization, this scheme offers artists, over a period of seven continuous months, training to develop their work, produce works and build a professional network. Curators, in residency for a month, meet artists in the programme and strengthen their network by discovering the artistic scene in Brittany.
Publics - educational program	Each project developed by 40mcube is accompanied by mediation actions that allow all audiences to discover the exhibitions and the works, and to be involved in their relation to art. 40mcube proposes a mediation offer adapted to individuals or groups –whether they are amateurs or neophytes– to school groups (from kindergarten to the final year), leisure centres, students, seniors, people with disabilities, works councils, etc.. 40mcube proposes guided tours, descriptive and tactile visits, workshops and residences for artists in schools, discovery workshops for exhibitions, and creates privileged conditions for discovering the art of our time.

Artistic programming 2001-2020 (selection)

- Group shows** *Geologia*, Guillaume Gouerou, Julien Loustau – 40mcube (Rennes).
- Bertfalhe*, Hélène Bertin, Éléonore False, Ingrid Luche – 40mcube (Rennes). This exhibition is part of the Suite program, initiated by the Cnap, in partnership with the ADAGP.
- The Opposing Shore*, Babi Badalov, Clément Cogitore, Bady Dalloul, Rémi Duprat, Jonas Fischer, Benoît Laffiché, Ionna Neofytou, Natalia Pakula, Chantal Peñalosa, R.E.P., Diana Tamane, Marie Voignier, Vincent Voillat – Les Abords, university of western Brittany (Brest). Curated by Sasha Pevak, at the invitation of 40mcube as part of GENERATOR.
- Postpop*, Aude Anquetil, Hilary Galbreath, Brieg Huon, Nicolas Pesquier – Espace Art & Essai (Rennes).
- Continua Spheres ensemble*, Aurélie Ferruel & Florentine Guédon – A proposal by 40mcube at the invitation of Galleria Continua, Le 104 (Paris).
- L'extension des ombres*, Claire Chassot, Jean Julien Ney, Kevin Hoarau, Mélanie Villemot – Zoo galerie (Nantes).
- Archeologia II*, Ann Guillaume, Pascal Journier Trémelo, Josué Z. Rauscher – Hôtel Pasteur (Rennes).
- GENERATOR #1*, Camille Bondon, Rémi Duprat, Aurélie Ferruel & Florentine Guédon, Camille Tan – Frac Bretagne (Rennes).
- Quand les formes sont attitudes*, Jimmie Durham, Emmanuelle Lainé, Steven Parrino, Lili Reynaud Dewar, We Are The Painters – 40mcube.
- Archeologia*, Lara Almarcegui, Wilfrid Almendra, Bruno Botella, Carol Bove, Étienne Chambaud, Pascal Convert, Piero Gilardi, Ann Guillaume, João Maria Gusmão & Pedro Paiva, Louise Hervé & Chloé Maillet, Laurent Le Deunff, Beat Lippert, Benoît Maire, Mathurin Méheut & Yvonne Jean Haffen, Benoît-Marie Moriceau, Armand Morin, Daphné Navarre, Christophe Sarlin, Lucy Skaer, Virginie Yassef – 40mcube, Frac Brittany, Rennes Museum of Fine Art, Geology Museum of the University of Rennes 1.
- RN 137*, Antoine Dorotte, Angélique Lecaille, Briac Leprêtre, Bevis Martin & Charlie Youle, Benoît-Marie Moriceau, Armand Morin, Samir Mougas, Julien Nédélec, Blaise Parmentier, Ernesto Sartori, Yann Sérandour, Mélanie Vincent – 40mcube and the Atelier (Nantes).
- Espèces d'hybrides*, Guillaume Constantin, Vincent Ganivet, Laurent Perbos, Guillaume Poulain, Aurore Valade – 40mcube.
- Anachronismes et autres manipulations spatio-temporelles #2 : Universalisme*, Renaud Auguste-Dormeuil, Dionis Escorsa, Michel Guillet, Amala Hély & Guillaume Robert, Nicolas Milhé – 40mcube.
- Anachronismes et autres manipulations spatio-temporelles #1 : Particularismes*, Virginie Barré, Joost Conijn, Dora Garcia, Briac Leprêtre, Damien Mazières, Nicolas Milhé, Yann Sérandour, Joana Vasconcelos – 40mcube.
- Les Biches*, Nathalie Djurberg, Rodolphe Huguet, Steven Le Priol, Edouard Levé – 40mcube.
- TERMINATOR*, Hubert Duprat, Jon Mikel Euba, Rodolphe Huguet, Angélique Lecaille, Delphine Lecamp, NG – 40mcube.
- L'Ambassade des possibles*, Virginie Barré, Julien Celdran, Philippe Parreno, Sébastien Vonier – 40mcube.
- Chantier public #2*, atelier mobile, Daniel Dewar & Grégory Gicquel, Le Gentil Garçon, Benoît-Marie Moriceau, Bénédicte Olivier – 40mcube, Rennes Information Center on Urbanism, Le Coin, Colombier Cultural Center, Thabor Orangery (Rennes).
- Chantier public #1*, Lara Almarcegui, Matthieu Appriou, Yves Gendreau, Patrice Goasduff, Stalker – 40mcube, Rennes Information Center on Urbanism, LENDROIT, public space (Rennes).

Solo shows Laura Gozlan, *Onanism Sorcery* – 40mcube

Ariane Loze, *Utopia* – 40mcube

Florian & Michael Quistrebert, *Water Color Music* – 40mcube

Mobilier Peint, *Tout cela n'est rien, c'est la vie* – 40mcube.

Anca Benera & Arnold Estefán, *The Last Particles* – 40mcube.

Pauline Boudry / Renate Lorenz, *I WANT* – 40mcube / Les Ateliers de Rennes, contemporary art biennale.

Benoît-Marie Moriceau, *The Relative Size of Things and the Vertigo of the Infinite* – Les Champs Libres (Rennes).

Marielle Chabal, *As Free As Ones Could Claim* – 40mcube.

We Are The Painters, *Whisper to the Landscape* – 40mcube.

Jean-Charles Hue, *Lagrimas Tijuana* – Frac Brittany, (Rennes).

Claudia Comte, *Sonic Geometry* – Art & Essai gallery, University of Rennes 2 (Rennes).

Maude Maris, *Nemeton* – Rennes Museum of Fine Art (Rennes).

Hans Op de Beeck, *The Amusement Park* – Les Champs Libres (Rennes).

Oscar Murillo, *An Average Work Rate with a Failed Goal* – 40mcube / Les Ateliers de Rennes, contemporary art biennale.

Alan Fertil & Damien Teixidor, *Arcane Vanilla* – 40mcube.

Hippolyte Hentgen, *Night Sound* – 40mcube.

Loïc Raguénès, *Avec une bonne prise de conscience des divers segments du corps, votre geste sera plus précis dans l'eau* – 40mcube.

Marion Verboom, *AGGER* – 40mcube / Les Ateliers de Rennes – Contemporary art biennale.

Naïs Calmettes & Rémi Dupeyrat, *Gisement et Extraction* – 40mcube.

Antoine Dorotte, *Analnathrach* – 40mcube.

Yann Gerstberger, *Stranger by Green* – 40mcube.

Sarah Fauguet & David Cousinard, « *We can never go back to Manderley* » – 40mcube.

Briac Leprêtre, *Like It Is* – Parker's Box (New York).

Ida Tursic & Wilfried Mille, *Smears* – 40mcube.

Stéphanie Chérpin, *Use Once and Destroy* – 40mcube.

Emmanuelle Lainé, *INGENIUM* – 40mcube / Les Ateliers de Rennes – Contemporary art biennale.

Lina Jabbour, *L'enclos* – 40mcube.

Samir Mougas, *Trout Farm* – 40mcube.

Florian & Michael Quistrebert, *Abstract Lady Guardian* – 40mcube.

Patrice Gaillard & Claude, *Oprium* – 40mcube.

Briac Leprêtre, *Classic & Smart* – 40mcube.

Patrice Gaillard et Claude, *EXTRA* – 40mcube.

Abraham Poincheval & Laurent Tixador, *L'inconnu des grands horizons* – 40mcube, Frac Basse-Normandie (Caen), Metz School of Fine Art.

Abraham Poincheval & Laurent Tixador, *Total symbiose* – 40mcube.

Daniel Dewar & Grégory Gicquel, *Alma Skateshop* – 40mcube.

Public art Benoît-Marie Moriceau, *The Relative Size of Things and the Vertigo of the Infinite* – Les Champs Libres (Rennes)

HubHug Sculpture Project, Virginie Barré, Étienne Bossut, John Cornu, Rémi Duprat, Laurent Duthion, Aurélie Ferruel & Florentine Guédon, Hilary Galbreath, Camille Girard & Paul Brunet, Laurent Le Deunff, Briac Leprêtre, Erwan Mével & Thomas Le Bihan, Samir Mougas, Bruno Peinado, Pascal Rivet, Victor Vialles, Cyril Zarccone, 2017-2018 – HubHug (Liffré)

Laurence De Leersnyder, *Perspective de fuite à l'anglaise*, 2017 – Thabor park (Rennes)

Camille Blatrix, *Invincible*, 2016 - 40mcube / Les Ateliers de Rennes – Contemporary art biennale

Vincent Mauger, *Présence Stratégique*, 2014 – Les Champs Libres (Rennes)

Lang & Baumann, *Street Painting #7*, 2013 (Rennes)

Antoine Dorotte, *Here's the Spheres ;p*, 2013 – Les Champs Libres (Rennes)

Nicolas Milhé, *Meurtrière*, 2012 – Jardin des Tuileries, FIAC hors les murs (Paris)

Nicolas Milhé, *Sans titre*, 2012 – 40mcube, Biennale de Belleville (Paris)

Julien Berthier, *Monstre*, 2010 – Biennale de Belleville (Paris)

Parc de sculptures urbain, Julien Berthier, Maxime Bondu, Naïs Calmettes & Rémi Dupeyrat, Stéphanie Cherpin, Brice Lauvergeon, Laurent Le Deunff, Briac Leprêtre, Erwan Mével, Nicolas Milhé, 2010-2014 – 40mcube

Benoît-Marie Moriceau, *Psycho*, 2007 – 40mcube

Commissions Lang/Baumann, *Beautiful Curtain #3*, 2019. This commission is part of the New patrons action supported by the Fondation de France – Centre médico-psychologique and Centre thérapeutique de jour (Saint-Jacques-de-la-Lande)

Guillaume Pinard, *Sous réserve*, 2014. Commission of the Culture direction of the Ile-et-Vilaine departmental council (Rennes)

Lara Almarcegui, *Matériaux de construction Campus de Beaulieu, Rennes*, 2014. This commission is part of the New patrons action supported by the Fondation de France – University of Rennes 1, Beaulieu campus (Rennes)

Film and video screenings Virginie Barré, Romain Bobichon, Julien Gorgeart, *La cascadeure*, 2019.

Antoine Dorotte, *Whirlwind Riding_First Vid*, 2014

Darielle Tillon, *À la vitesse d'un cheval au galop*, 2002, 43'28"

Jessica Warboys, *Stone Throat*, 2011, 16 mm film, digitized, 4'45"

Jessica Warboys, *Pageant Roll*, 2012, 16 mm film, digitized, 9'10"

Virginie Barré, Claire Guezengar, Florence Paradeis, *Odette Spirit*, 2013. HD video, 12'40"

Aglaia Konrad, *Concrete & Samples I, II & III*, 2009-2010

Andreas Thiranos, *Superman Never Returns*, 2012, video, 40'

Antoine Dorotte, *Splitscriin*, 2012

Armand Morin, *Opa-Locka Will Be Beautiful*, 2011, 21'

Fleur Noguera, *Smoke*, 2008. Animation, in loop, 6'48"

Florian & Michael Quistreibert, *Stripes*, 2011. video. 2'22"

Simon Faithfull, *Stromness*, 2005. Video. 12'

Jonas Dahlberg, *Invisible Cities*, 2004. Video. 23'41"

Simona Denicolai & Ivo Provoost, *É tutto oro*, 2008. Animation. 1'03"

Joost Conijn, *Siddieqa, Firdaus, Abdallah, Soelayman, Moestafa, Hawwa en Dzoel-kifl. Amsterdam, Netherlands*, 2004. Video, 41'

HubHug

Que du plaisir – Exposition des diplômé-e-s en art de l'EESAB.

Bellevue – Thomas God, Guillaume Le Clouërec, Boris Régnier

Premiers jours – Kahina Loumi.

A Hard Edge with a Soft Core – Pierre Clément, Kahina Loumy, Mobilier Peint, Nicolas Momein, Samir Mougas, Sylvain Rousseau, Eva Taulois, Victor Vialles.

Le tremblement est invisible, Lily Ackroyd-Willoughby, Annabelle Arlie, Anthony Bodin, Charlie Boisson, Estel Fonseca, Vasilis Papageorgiou, Peggy Pehl. Commissariat : Pauline Bordaneil.

Instructions, Romain Bobichon, Paul Brunet, Camille Girard, Yoan Sorin invitent Karina Bisch, François Cullet, Hamishi Farah, Georges-Henri Guedj, Miquel Mont, Blaise Parmentier, Florian Sumi, Eva Taulois, Fabio Viscogliosi. Commissariat : Woop (Romain Bobichon, Paul Brunet, Camille Girard, Yoan Sorin).

GENERATOR, Florent Gilbert, Guillaume Gouërou, Lauren Tortil, Victor Vialles.

Parties, Léa Bénéto, Morgane Besnard, Romain Bobichon, Julie Bonnaud & Fabien Leplae, Pierre Budet, Charlotte Caro, Julien Duporté, Florent Gilbert, Camille Guillard, Elise Labelle, Rodolphe Levillain, Marie L'Hours, Pierre Le Saint, Franck-Olivier Martin, Gwenn Merel, Coralie Mézières, Vincent Poisson, Manoela Prates, Ismérie Sotomayor.

Publishing

- Stéphanie Cherpin, *Le paysage ouvre à heures fixes*, Bordeaux : Galerie Cortex Atlético, Poitiers : Le Confort Moderne, Rennes : 40mcube éditions, 2013.

- Julien Nédélec, *Lignes de train*, Rennes : 40mcube éditions, Brest : Zédélé éditions, 2011.

- Benoît-Marie Moriceau, *Psycho*, Rennes : 40mcube éditions, Châteaugiron : Frac Bretagne, Blou : Monografik éditions, 2010.

- *Comment faire tenir une forme colorée dans l'espace?**, Rennes : 40mcube éditions, 2008 (en ligne sur www.40mcube.org).

- Briac Leprêtre, *Spécial aquarelle*, Semaine n°78, Arles : Analogues, 2005.

- *Chantier Public*, Rennes : 40mcube éditions, Blou : Archibooks, 2005.

- Le Gentil Garçon, *Street Spirits*, Rennes : 40mcube éditions, Ville de Rennes, 2005.

- Stéphanie Bourne, *Chronique d'une œuvre annoncée*, Rennes : 40mcube éditions, 2005.

- Patrice Gaillard et Claude, *EXTRA*, Semaine n°19, Arles : Analogues, 2004.

- *40mcube saison 2001 – 2002*, Rennes : 40mcube éditions, 2002.

GENERATOR

GENERATOR #7 (2020-2021). Alists : Léa Bouttier, Maxence Chevreau, Charlotte Dalia, Amalia Vargas. Curators : Caterina Avataneo, Eleni Riga.

GENERATOR #6 (2019-2020). Alists : Delphine Bertrand, Louis Frehring, Makiko Furuichi, Harilay Rabenjamina. Curators : Elena Cardin, Lucias Morin.

GENERATOR #5 (2018-2019). Alists : Morgan Azaroff, Lucie Férézou, Léo Fourdrinier, Louise Mervelet. Curators : Sonia D'Alto, Bertrand Riou.

GENERATOR #4 (2017-2018). Alists : Aude Anquetil, Hilary Galbreaith, Brieg Huon, Nicolas Pesquier. Curators : Alex Chevalier, Radoslav Ištok, Léo Marin, Vanina Saracino.

GENERATOR #3 (2016-2017). Alists : Claire Chassot, Kevin Hoarau, Jean-Julien Ney, Mélanie Villemot. Curators : Kyveli Mavrokordopoulou, Jocelyn Moisson, Sasha Pevak, Georgia René-Worms.

GENERATOR #2 (2015-2016). Alists : Florent Gilbert, Guillaume Gouërou, Lauren Tortil, Victor Vialles. Curators : Michela Alessandrini, Claire Astier, Flóra Gadó, Andrea Rodriguez Novoa.

- GENERATOR #1 (2014-2015). Alists : Camille Bondon, Rémi Duprat, Aurélie Ferruel & Florentine Guédon, Camille Tan. Curators : Marie Bechetoille, Laëtitia Gorsy, Michela Sacchetto, Véronica Valentini.

**Produced works
2011 - 2020
(selection)**



Mobilier Peint, *Tout cela n'est rien, c'est la vie*, 2019.
Curated and produced by 40mcube.
Photo: Patrice Goasduff.



(Left) Éléonore False, *Sourire éternel #2*, 2019. Produced by 40mcube - Cnap and Éléonore False. (Background, centre) Hélène Bertin, *Fête*, 2019. Produced by 40mcube - Cnap. (Right) Ingrid Luche, *NassimeSabz (Foulard)*, 2019. Produced by 40mcube - Cnap. Courtesy Air de Paris. View of the exhibition *Bertfalhe*, 40mcube, 2019, presented as part of the Suite program initiated by the Cnap, in partnership with the ADAGP.
Photo: Cyrille Guitard.



Archeologia, 2013. Louise Hervé & Chloé Maillet, Benoît Maire, Daphné Navarre, Christophe Sarlin. Exhibition view.
Curated and produced by 40mcube.
Photo: André Morin.



Claudia Comte, *Sonic Geometry*, 2015.
Produced by 40mcube / Art & Essai gallery, with the support of Pro Helvetia - Swiss Foundation for Culture.
Curated by 40mcube. Photo: André Morin.
Courtesy Boltelang Gallery and Gladstone Gallery.



Ida Tursic & Wilfried Mille, *Smears*, 2011.
Curated and produced by 40mcube. Photo: Patrice Goasduff.
Courtesy Almine Rech and Pietro Sparta gallery.



Benoît-Marie Moriceau, *Psycho*, 2007, matte acrylic. Curated and produced by 40mcube. Photo: Laurent Grivet.



Florian & Michael Quistrebert, *Water Color Music*, 2020.
Curated and produced by 40mcube.
Photo: Margot Montigny. Courtesy Crevecoeur (Paris).



HubHug Sculpture Project – Le Rack, 2019, Étienne Bossut, John Cornu, Laurence De Leersnyder, Rémi Duprat, Aurélie Ferruel & Florentine Guédon, Hilary Galbreath, Camille Girard & Paul Brunet, Laurent Le Deunff, Briac Leprêtre, Samir Mougas, We Are The Painters. Curated and produced by 40mcube.
Photo: Patrice Goasduff.



Lara Almarcegui, *Matériaux de construction, Campus de Beau-lieu, Rennes*, 2014, paint, 508 x 395 cm. Commission realized as part of the New Patrons Program of the Fondation de France. Production and mediation: 40mcube and Eternal Network. Photo: André Morin.



Yann Gerstberger, *Stranger by Green*, 2011, exhibition view. Curated and produced by 40mcube. Photo: Patrice Goasduff.



Emmanuelle Lainé, *INGENIUM*, 2010. Curated and produced by 40mcube. With the support of Art Norac, as part of the Ateliers de Rennes - Contemporary art biennale. Photo: André Morin.



Loïc Raguénès, *Avec une bonne prise de conscience des divers segments du corps, votre geste sera plus précis dans l'eau*, 2013. Curated and produced by 40mcube. Photo: André Morin. Courtesy CLEARING.



Lang/Baumann, *Street Painting #7*, 2013, road paint, 59 x 3,7 m. Produced by 40mcube and PHAKT, with the corporate sponsorship of Signature and Identic, and with the support of the city of Rennes and of Pro Helvetia, Swiss Foundation for Culture. Photo: L/B.



Jean-Charles Hue, *Lágrimas Tijuana*, 2015. Curated by 40mcube. Exhibition presented at Frac Brittany. Photo: André Morin. Courtesy Jean-Charles Hue - Spectre Productions.



Hans Op de Beeck, *The Amusement Park*, 2015, sculptural installation, mixed media, sound, 5,2m (high) x 16m (wide) x 24m (depth). Produced by Les Champs Libres. Curated by 40mcube. Courtesy Galleria Continua. Photo: DR.



Marion Verboom, *Agger*, 2012. sponsorship. With the support of Art Norac, as part of the Ateliers de Rennes - Contemporary art biennale. Courtesy galerie Anne de Villepoix. Photo: Aurélien Mole.



Oscar Murillo, *An Average Work Rate with a Failed Goal*, 2014, exhibition view. Curated and produced by 40mcube. With the support of Art Norac, as part of the Ateliers de Rennes - Contemporary art biennale. Photo: André Morin. Courtesy David Zwirner et Carlos/Ishikawa.



(Left) Emmanuelle Lainé, *Effet Cocktail*, 2011, numeric file and lambda print, dimensions variable. Inv. FNAC AP12-1 (15). © Emmanuelle Lainé / CNAP. (Right) Steven Parrino, *Trashed Black Box n°2*, 2003, 250 x 240 x 240 cm. © D.R. / CNAP. Photo: Patrice Goasduff.

Practical informations

40mcube

Onanism Sorcery

Laura Gozlan

Exhibition: 29.05 – 28.08.2021

Opening: 28.05.2021 – 2 pm - 8 pm

Curated and produced by 40mcube

**The exhibition will be open to the public
subject to public health restrictions.**

This exhibition is part of *Exporama*.

Opening hours

From Wednesday to Saturday, 2 pm - 7 pm

Location

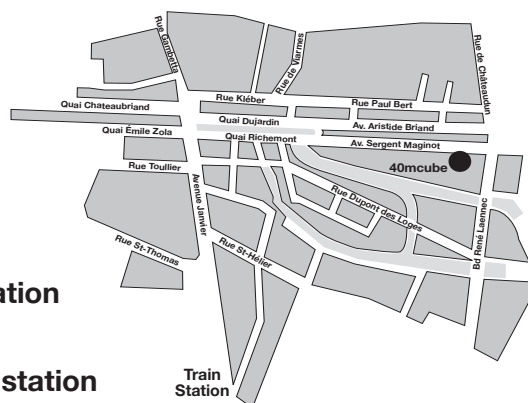
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www.40mcube.org**

Direction

**Subway: lign A, République station
Bus: C4 and C6 ligns,
Pont de Châteaudun station
Vélostar: Pont de Châteaudun station**



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40mcube is a member of a.c.b – art contemporain en Bretagne, Arts en résidence – national network, BLAI – national association for the people in charge of the educational programming, and of the Ressources hub for contemporary art in Brittany.