

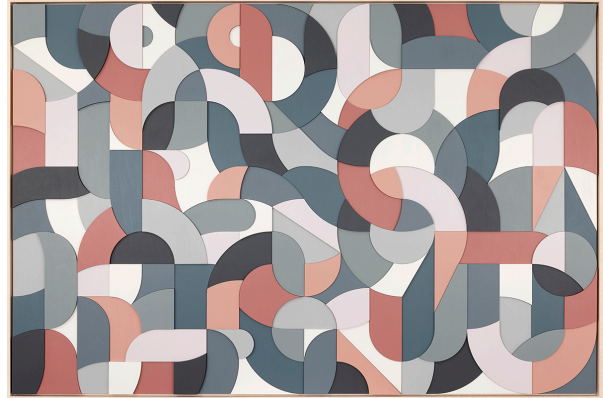
HASHIMOTO CONTEMPORARY

FOR IMMEDIATE RELEASE:

Scott Albrecht:
THE SHADOW OF THE SUN
September 16th - October 7th, 2023

NEW YORK CITY - Hashimoto Contemporary is pleased to present *The Shadow of The Sun*, a solo exhibition by Brooklyn-based artist Scott Albrecht. The presentation will be Albrecht's fourth solo exhibition at Hashimoto

Contemporary, where he will be exhibiting a new body of work that explores our emotional processes of accepting relationships that have transformed beyond familiar recognition.



Inspiring moments of contemplation and deep looking, Albrecht continues his exploration of bold, abstracted typography in graphic relief paintings, made of hand-cut wooden forms that flow together seamlessly; the nearly invisible space between each gentle, smooth joint conceals his lengthy and involved conceptual and practical processes. Embodying the duality of the rough-handed woodworker meets softened poet, Albrecht composes phrases that embody sentiments rooted in his own life experiences, cutting each curved shape into a letter fragment or space between. The viewer might decode these puzzles through long-looking and meaning-making. By slowing down how we consume and process language, Albrecht neutralizes the informational exchange in communication, demonstrating how language and its graphic vessels are emotional connectors over an avenue for digesting pure information or data.

This newest body of work holds space for relationships altered by circumstances beyond our control. The artist titles the pieces with phrases inspired by gradual and instantaneous shifts in his foundational connections to people and places. Often alluding to how time inevitably ushers in change, phrases like "An Old Hourglass Runs Fast" or "A Portrait by Time" capture the fleeting and lasting effects of time, while "A Flower & The Garden" or "A Silent Crash" remind us of the individual moments that make time whole. Each hue and shade attached to a specific emotion or mood, Albrecht's compositions provide viewers space to come to terms with transformations or impossible situations – accepting that sunrises cast the longest shadows.

Please join us Saturday, September 16th from 6pm to 8pm for the opening.

The exhibition will be on view Saturday, September 16th to Saturday, October 7th. For more information, additional images, or exclusive content, please email NYC Partner, Jennifer Rizzo, at jenn@hashimotocontemporary.com

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WHAT:

Scott Albrecht: *The Shadow of The Sun*

WHERE:

Hashimoto Contemporary

54 Ludlow Street

New York, NY 10002

WHEN:

On View: Saturday, September 16th, 2023 - Saturday, October 7th, 2023

RELEVANT LINKS:

Hashimoto Contemporary: <https://www.hashimotocontemporary.com>

Scott Albrecht: <http://scottalbrecht.com/>

ABOUT THE ARTIST:

Scott Albrecht was born in 1983 in New Brunswick, NJ and currently lives in Brooklyn, NY. In 2003, the artist received a degree in graphic design from The Art Institute of Philadelphia. Perhaps best known for his cut, painted and assembled wood pieces, he also works in a variety of other mediums including steel, collage, pen & ink, sculpture and murals. The artist has been exhibited internationally and domestically, most notably at Andenken Gallery Amsterdam, Subliminal Projects Los Angeles and the Ace Hotel in New York City. Scott has collaborated with a number of clients on public art projects including Google, Spotify, The Brooklyn Academy of Music, Rag & Bone, Vans, PayPal, and Ballantine's.

ABOUT THE GALLERY:

Hashimoto Contemporary is a contemporary art gallery originally founded in 2013 by Ken Harman Hashimoto. In 2023 the gallery announced two new partners, Dasha Matsuura and Jennifer Rizzo. Our roster consists of an eclectic blend of emerging and established contemporary artists working primarily within our respective local communities. Hashimoto Contemporary provides a dual platform to both marginalized and mainstream voices. You can find us at the Minnesota Street Project (San Francisco), the Lower East Side (New York City) and Culver City (Los Angeles) where our three spaces put on new exhibitions monthly.