



tough

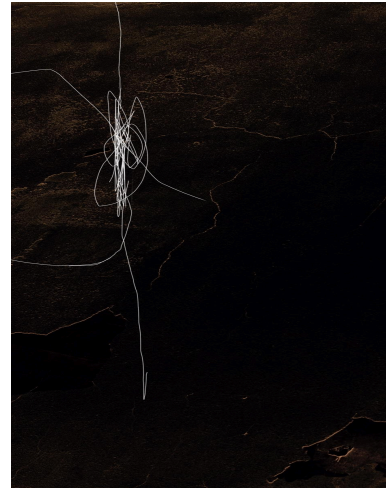
Reception: Saturday, June 21, 5-7PM

June 21- July 05, 2025 | Noon-6 PM (Sunday - Tuesday Appointment Only)

Free Admission

IMMEDIATE RELEASE

Gallery 60 NYC is pleased to present *tough*, a solo exhibition by Bing Lu (b. 1999). The works in *tough* are a series of abstract photographs made from compositions that utilize the natural form and beauty of the landscape image. The primary objective is to isolate formal elements such as line, shape, form and texture that might otherwise go unnoticed. Taking the visual components and exploring alternative ways of perceiving nature, the photographs reflect Lu's emotional response to nature. *tough* will be on view from June 21st to July 5th, 2025, at Gallery 60 NYC.



Driving by a sense of discontent, Lu attempted to capture the perceived tension within the landscape but realized that the resulting photographs were insufficient in conveying her emotions, appearing to be too precise and well oriented. To Address this frustration, Lu started interrupting the 'perfect' landscape. Attacking the original negative by burning, cropping, and scratching, the elements from the original scene become fragmented, distorted and nearly unrecognizable. Refining the color palette by incorporating grey, ochre, dark blue and deep orange - earthy tones associated with the elements of water, air, and fire, the final altered photograph consists of both natural and artificial elements that alternate between flatness and depth, familiar and estranged, while retaining ghostly traces of the original.

Through a series of creative interventions, the once flat expanse concrete transforms into distinct forms, each carried with a distinct sense of dimensionality. These forms appear to stand in juxtaposition to one another, drifting away from its original context, reminiscent of the wild. The experiment documents a process of imagination, revision and limitation to create abstract images upon reality, while stretching out creative thoughts beyond the confines of the static image plane. The intervened photograph appears alluring to the eyes that eventually seeks for psychological response beyond the paper surface, contemplating the truthfulness of images in today's saturated visual culture. Responding to Alfred Stieglitz's point in replace of realistic depiction of the world, the photograph becomes an equivalence of the photographer's emotional engagement with the world.



Artist Bio

Bing Lu (b. Beijing, China) is a Chinese photographer currently based in New York City. Lu works primarily with a medium-format camera, exploring the push-pull between representation and the inherent ambiguity of photography. Lu holds an MFA in Photography, Video, and Related Media from the School of Visual Arts and a BFA in Fine Art Photography from the Massachusetts College of Art and Design. Her work has been exhibited at PH21 Gallery (Budapest), Raynham Hall Museum (NY), The Chateau Gallery, the School of Visual Arts (NYC), and the Colorado Photographic Arts Center (Denver), among others. She has received the New England Portfolio Review Scholarship, the Emerging Artists Award from the Photographic Resource Center, and Studio and Academic Honor from MassArt. Her projects have involved collaborations with Harvard Medical School and Revue EPIC; featured in *FIGGI Magazine* and reviewed by *What Will You Remember*. Lu is currently working on a photobook project based on her series *tough*.

Gallery 60 NYC

Gallery 60 NYC is a vibrant, contemporary art space located in the heart of New York City, committed to showcasing diverse artistic talents from around the world. The gallery serves as a platform for both emerging and established artists to engage with art enthusiasts through curated exhibitions and events.

For more details, visit: <https://www.gallery60nyc.com/>

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